

19
82

1983

1980's

XII. 80 Illusion

One is surrounded by illusionistic

3-D drawings on flat surfaces.

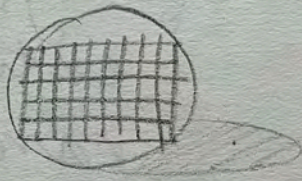
Is the opposite possible, i.e. the

illusion of flatness on a

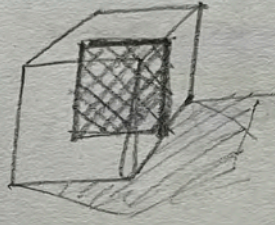
3-D surface



2-D



3-D



3-D

square only from
1 viewpoint

Could be used in a room where
one is forced to be in a certain
relationship to drawing i.e. coming in
the door

X181

Individual cultures
have developed ~~can~~ distinct and
recognizable decoration, there is
identifiable

no confusing Japan with Africa,
yet often the simple elements that
constitute the designs are ^{often} similar.

What are the origins of decoration,
we read that geometrical designs
are stylized objects, animals, events of
daily life but not explained is
why the ~~de~~ marks look the way they
do.

What constitutes the decoration?

COLOR, METHOD OF APPLYING,
LINE, (i.e. carpet, jiribam, etc)

IMAGE RANGE, EXTENT OF STYLIZATION

Has the spread of writing devalued decoration?

What are the today's roots?

Computer writing.

Abstraction + Empathy
Wilhelm Worringer

R+KP reprint 63

Q What is a book

A1-87

A - A package, a presentation suitable for ~~demonstrating~~ ^{and inspiration} disseminating the information it contains, whether factual or poetic.

It was invented, possibly discovered ~~as thousands~~ milenia ago, because it is economic to produce, containing the maximum information with in the minimum use of materials, it stores easily, last indefinitely, and it users find ^{them} it satisfactory,

~~they are not~~ one can be intimate with them derive satisfaction along with the information, thus ~~a~~ enhancing the experience

2
x 8

1

2

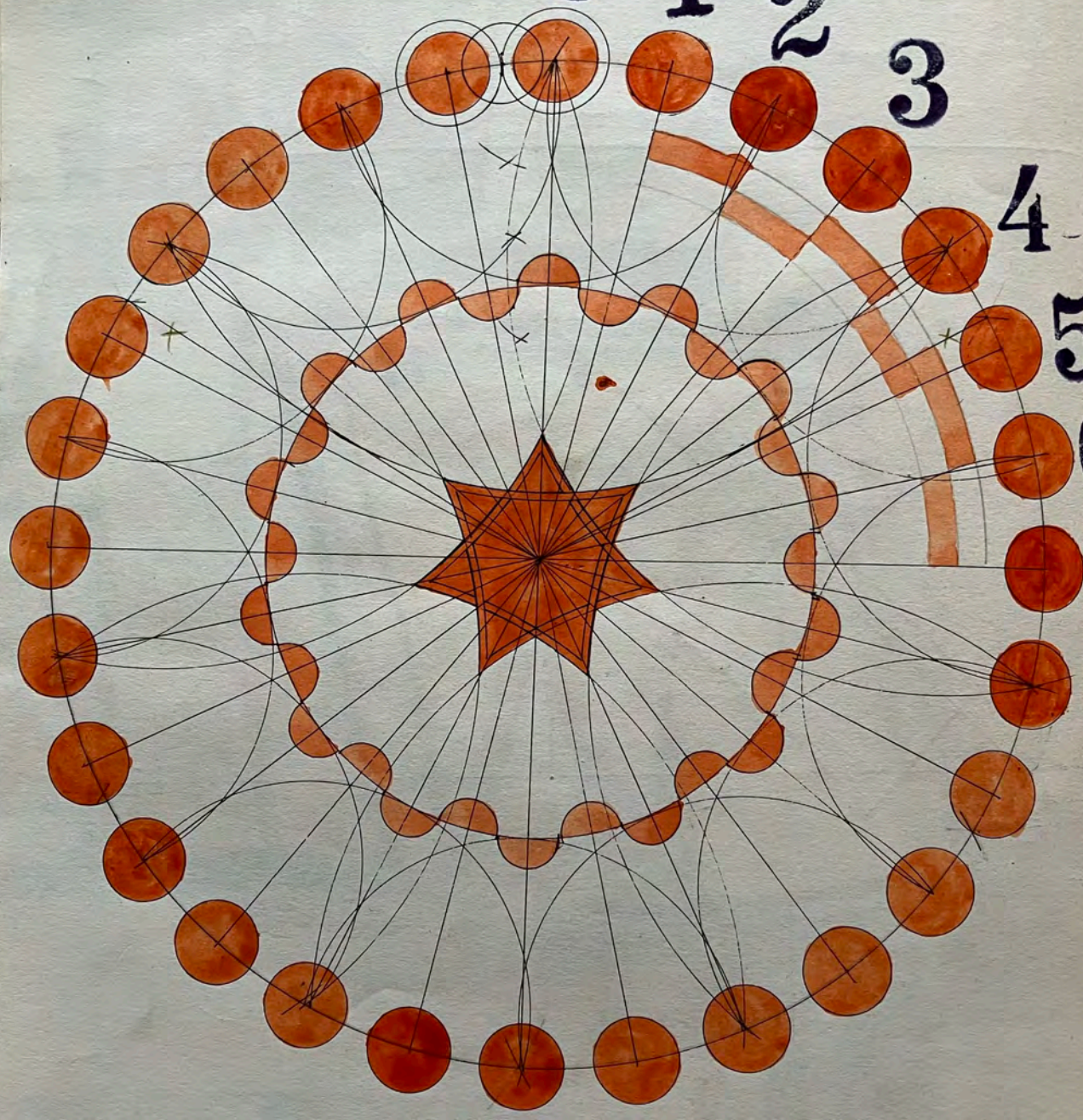
3

4

5

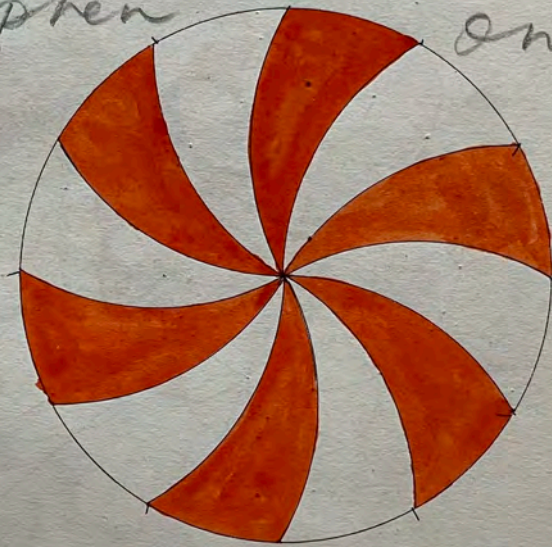
6

7



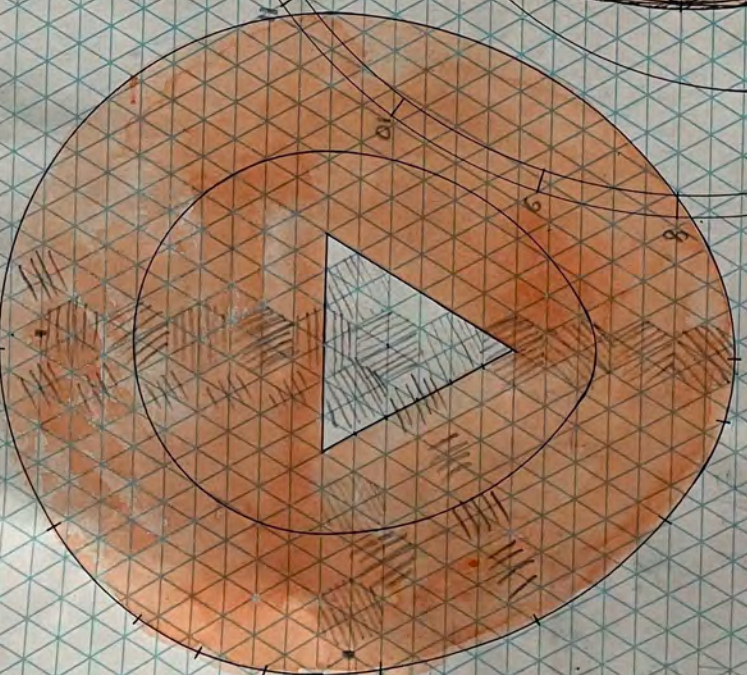
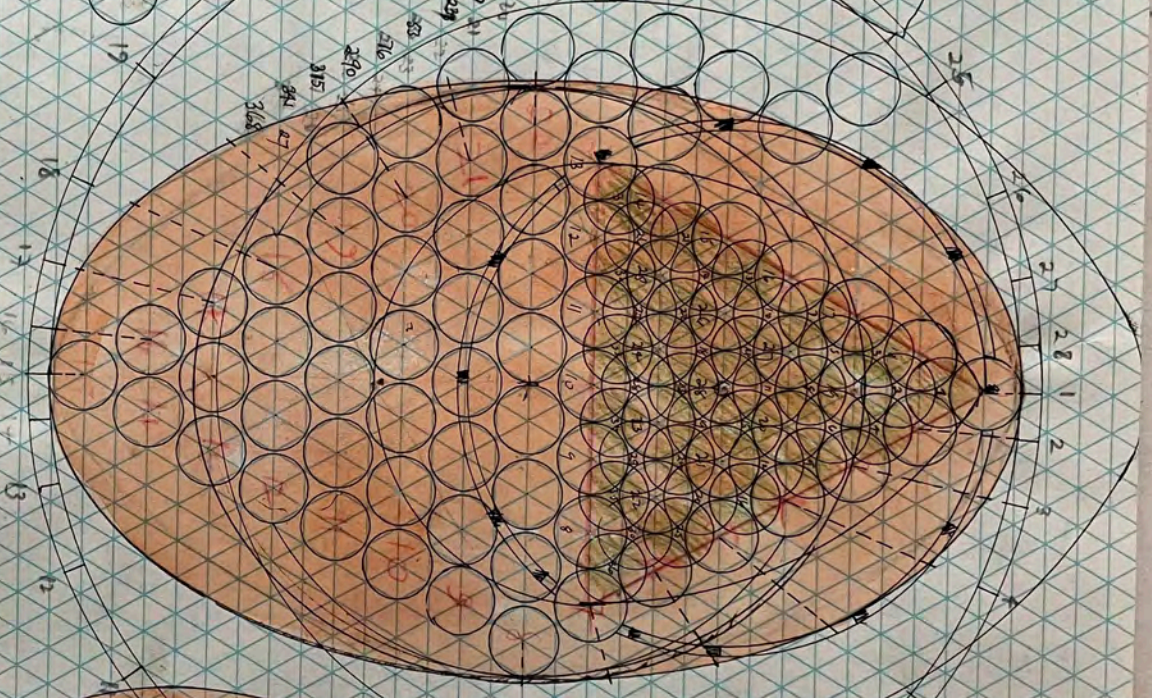
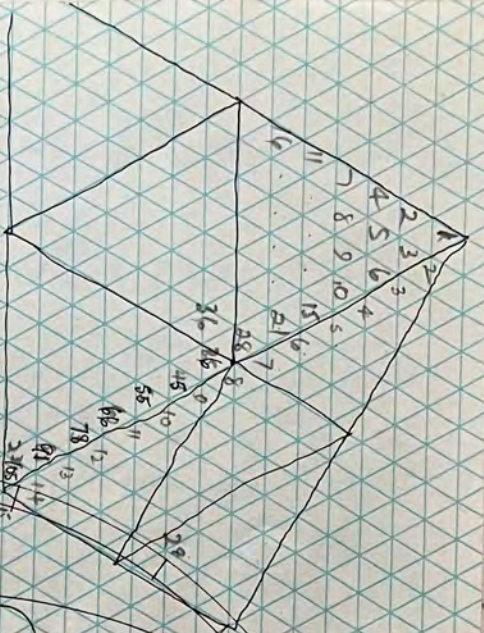
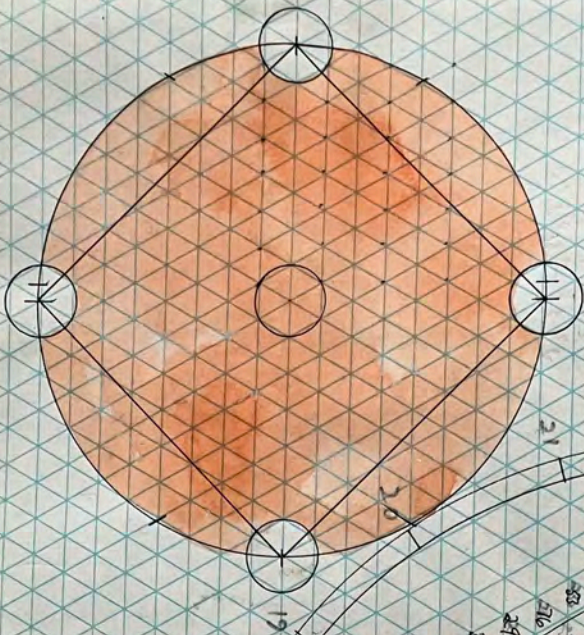
II.82 (geometric)

Diagrammatic explanations
or (correlations) of known
phenomena. Drawings that
ask questions. Tools. Drawings
that can be used to demon-
-strate phenomena.



Beware of imitations. Superficially interesting. + Or is the pleasure more important than that promises elucidation?

ILLUSTRATIONS. ∴ what to illustrate?
① Euclid / Riemann
② The heavens
③ Something impossible
④ The natural world.



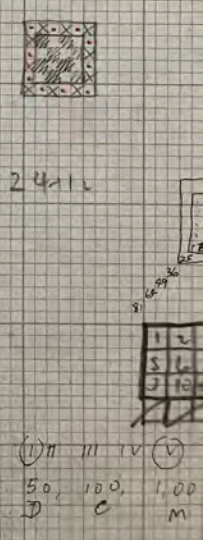
How to represent a year of 28
26.1.82

⊕ The natural world.

one
number
European

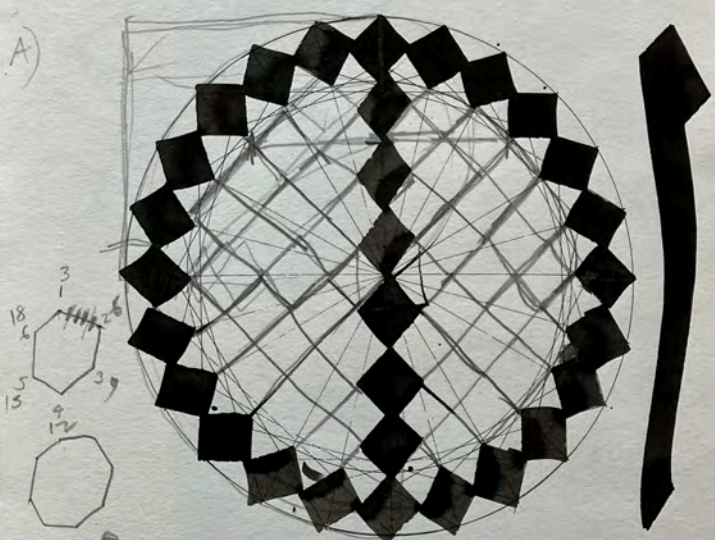
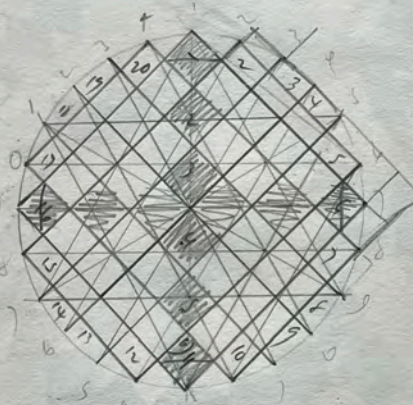
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59	52	51	200	1	2	3	4	5	6	7	8	9	10	11	12	13
58	51	200	1	2	3	4	5	6	7	8	9	10	11	12	13	14
57	50	7	Z	T	S	M	2	T	3	W	4	T	5	F	6	S
56	49	200	X	C	1	A	2	B	3	7	4	Δ	5	O	1	B
55	48	7	X	C	5	E	e	7	Z	3	8	H	9	0	1	C
54	47	200	W	4	1	Z	1	K	2	3	M	2	4	M	1	D
53	46	7	V	3	W	5	N	r	6	E	3	7	0	0	1	E
52	45	100	U	2	T	10	P	0	10	Σ	5	3	0	7	4	F
51	44	7	T	1	Q	5	U	7	6	X	7	W	3	0	2	G
50	43	98	S	1	Q	5	0	0	5	0	0	0	0	0	0	H
49	42	7	R	Q	P	O	N	M	L	K	J	I	20	25	28	
48	41	87	7	0	3	6	5	0	5	0	3	4	0	3	0	29
47	40	39	38	37	36	35	34	33	32	31	30	29	28	27	30	
46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	

hours
Secs
min
days
Month
Weeks
Years
Season



Reconcile the edges of the expanding sq. with the relevant circumference

or 28 (total) = 13051" x 1 x 67
if circum of 18 (ie min min necessary)
what how many vert sq?



1	2	3	4	5	6	7	8
20							8
23							7
22							10
21							11
20							11
19	6	11	16	21	26	31	15

18/366
23 4 1 6 7 8 9 10 11 12 13 14 15 16 17 18

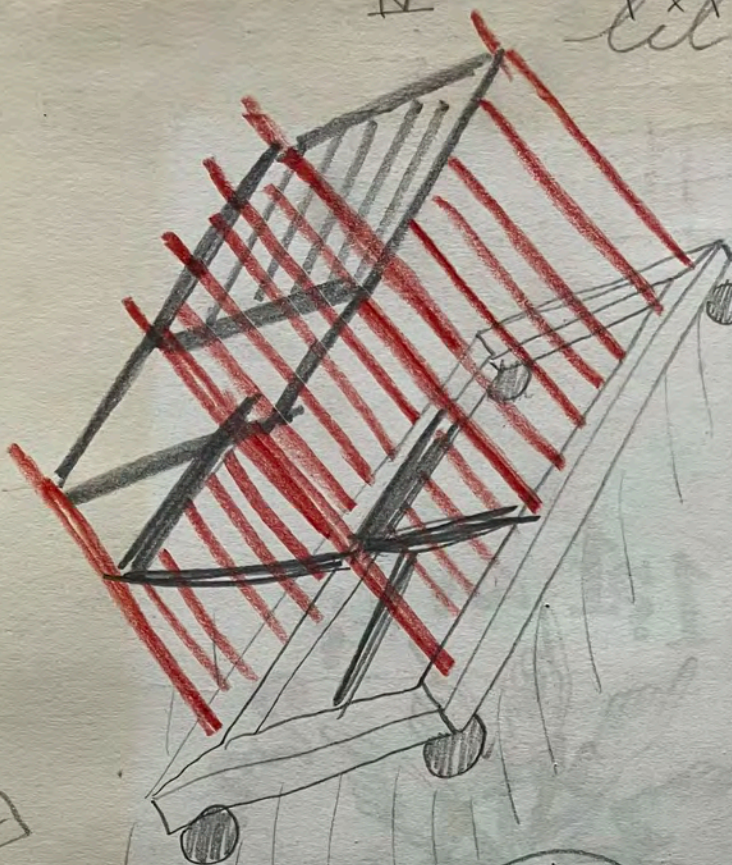
13 12
360 28 360
56 23 28
34 80
56
24
21 140 16





4 28
34 140
40
112
24
140

ORGANIZATION / PROPORTION

IV

Etudes

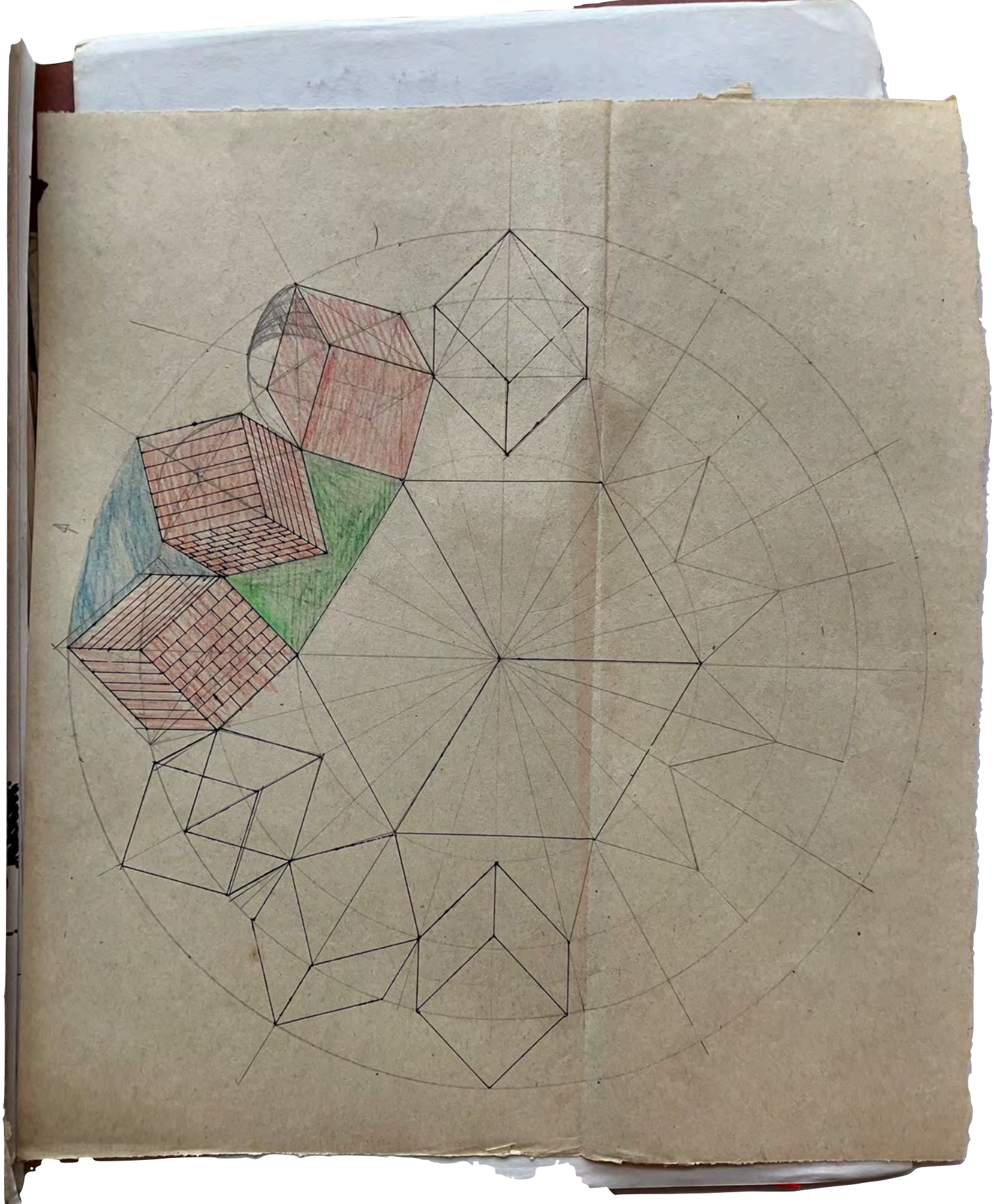


by II 
 ar 
 ar 
 ar 

8	2
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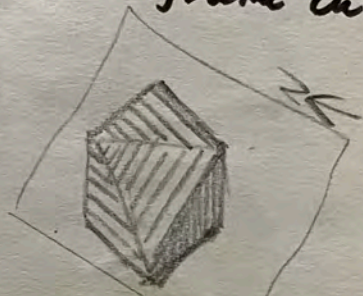
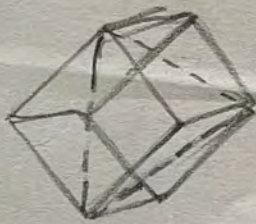
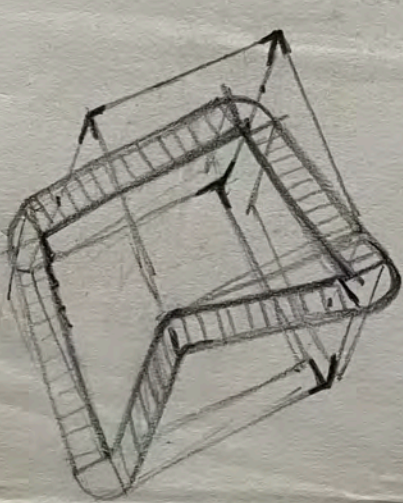
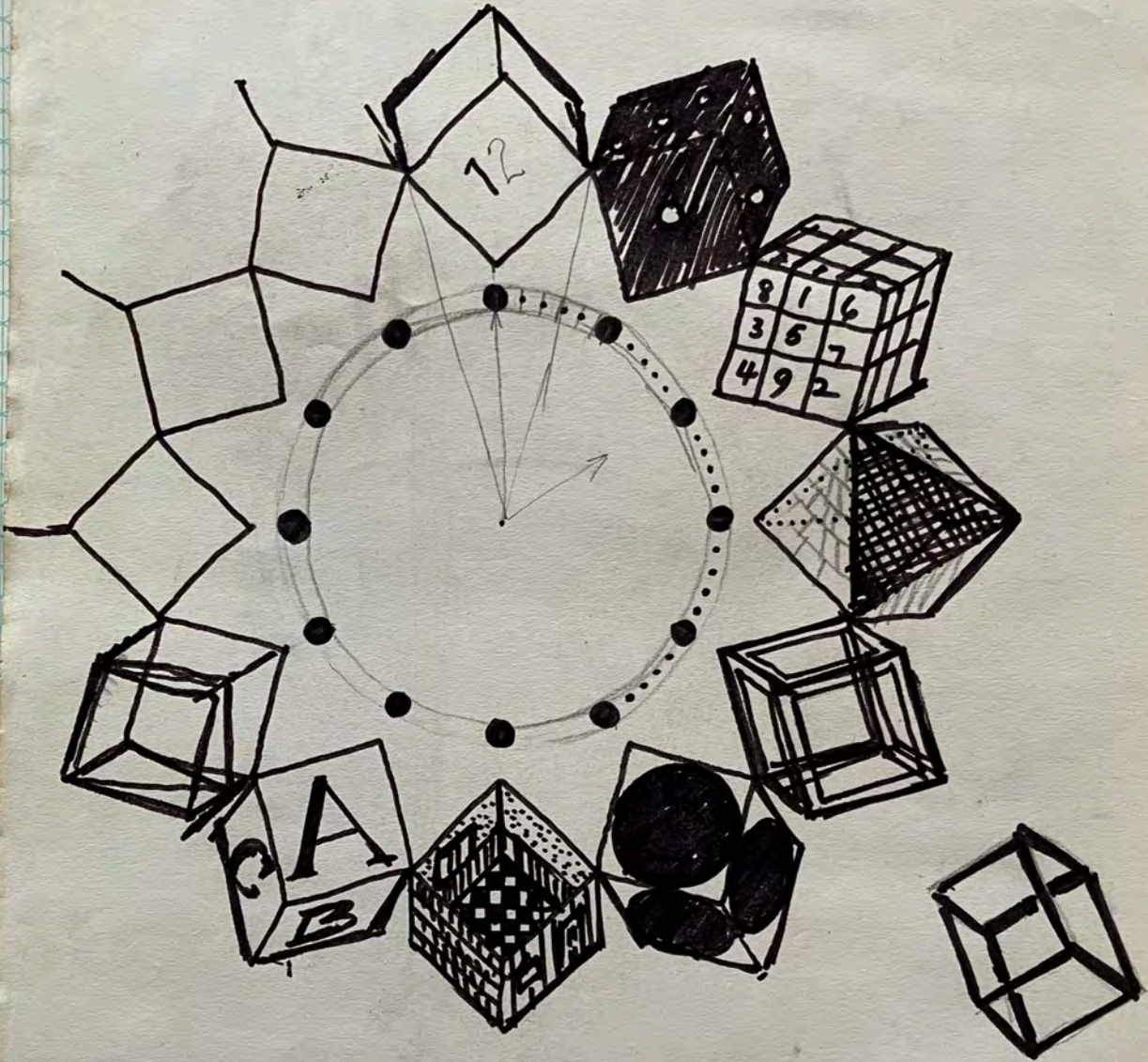
8/19 alphabets represent the minimum number of signs that represent the number of sounds necessary to express the needs and ideas of the culture in question.

So, is there a relationship between geometry (ie organization of diagrams representing space) and visual language?



Cube Clock

XII. 80



die
magic sq
pyramid
frame cube

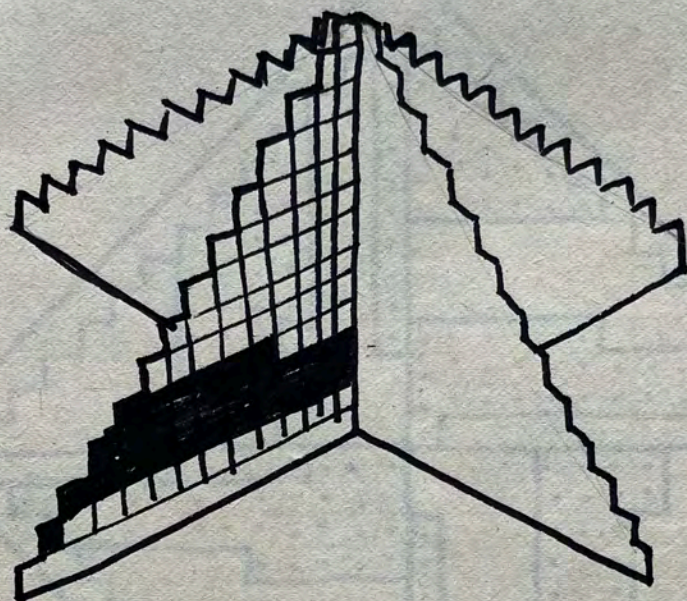
and can be used as the simple
to a calendar.

120
100 15 000

$$\begin{array}{r} 300 \\ 13 \\ \hline 3000 \\ 900 \end{array}$$

The 12 paintings ^{are} representations of the passage of time. Using the conventional ^{the} units of the hour, day, week, month, I have devised simple forms to express the continuity of the year divided into those age old sections felt necessary by different cultures. The simple forms represent the simple geometry of the year, its division into mid summer and mid winter, the two equinoxes when day and night are equal, the relationship of the moon to the solar cycles, so important of Islamic cultures.

There is no mystical or symbolic meanings inherent in these paintings.




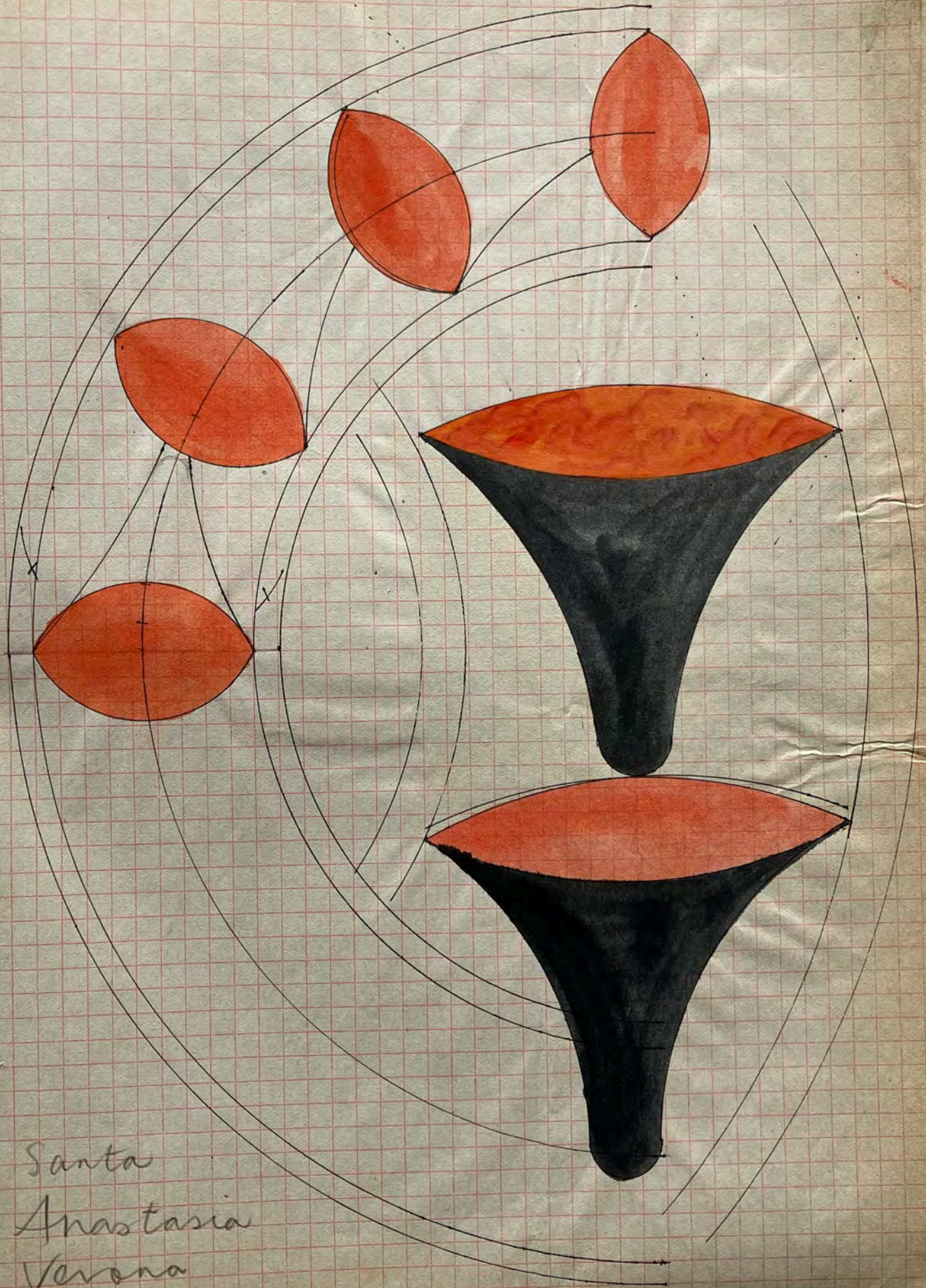
Naive art is successful when
 despite the quaintness of the
^{new} ~~elaborate~~ style displays an
 conviction ^{regardless} completely
 out of proportion to the mundanity
 of the subject.

TO BE OR NOT TO BOP

X drawing

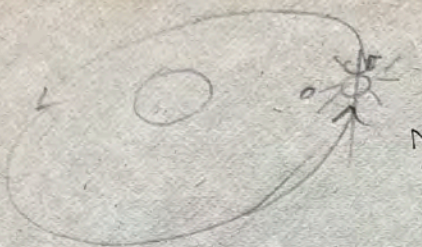
shorted OED

- i Roman numeral 10
- ii Unknown factor
- iii Xanthipp (shrewish wife (of Socrates))
- iv Xanthic (yellow)
- v xebec (small three masted med lateen vessel with some sq and some tattered sails)
- vi Xeno... (strange)... phobic
- vii Xenon (heavy inert gaseous element)
- viii Xero... (dry)
- ix Xi (Greek letter χ  §)
- x Xiph... (old sword shaped)
- xi Xmas
- xii Xoanon (Primitive usuall wooden image of diety supposed to have fallen from heaven.)
- xiii X rays
- xiv xylem (woody tissue)
- xv Xylo... (graph, wood) (is wood engraving)
- xvi Xyster instrument for scraping bones
- xvii Xystus (covered portico used by ancient greek athletes. covered Java walk or tennis)



Santa
Anastasia
Verona

does moon revolve
(as well as earth)? 25



Noon

A

B

C

D

XII

E
Dawn
Dawn



New metric systems

hours 24

phases 28 (1/2)

alphabet 26 (length)

None

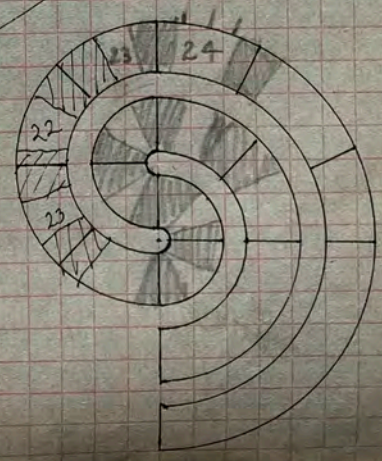
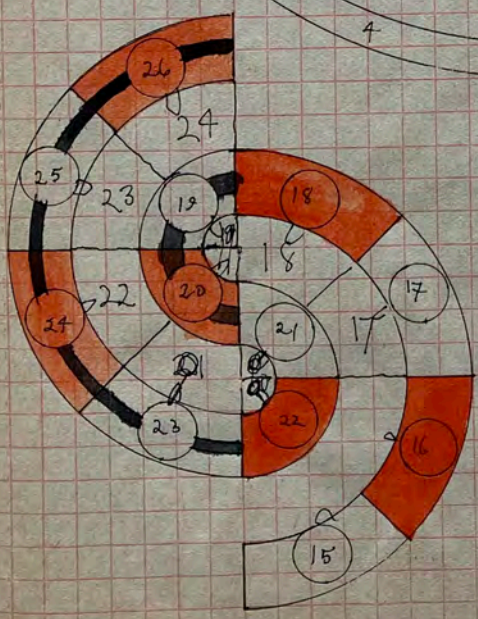
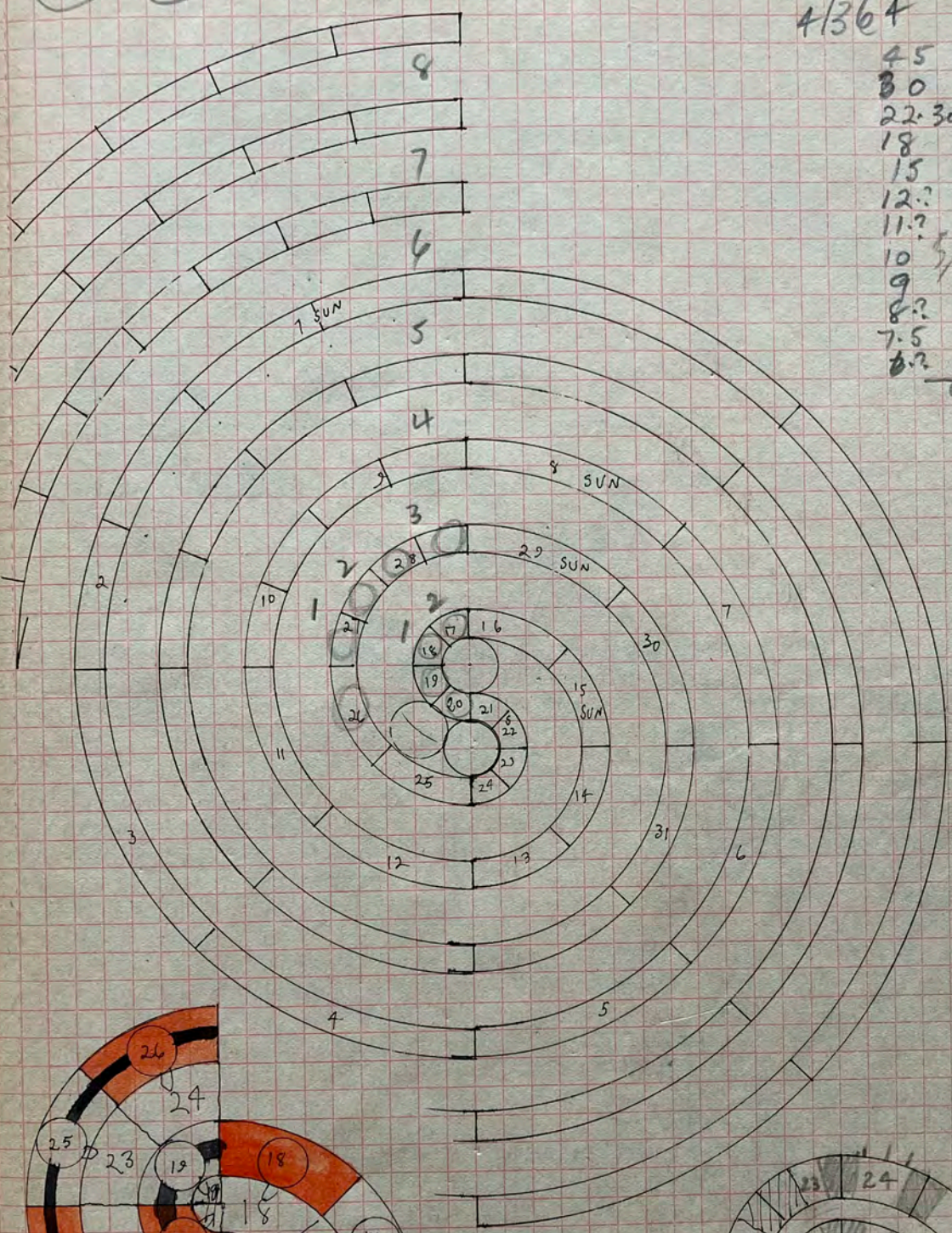
midnight

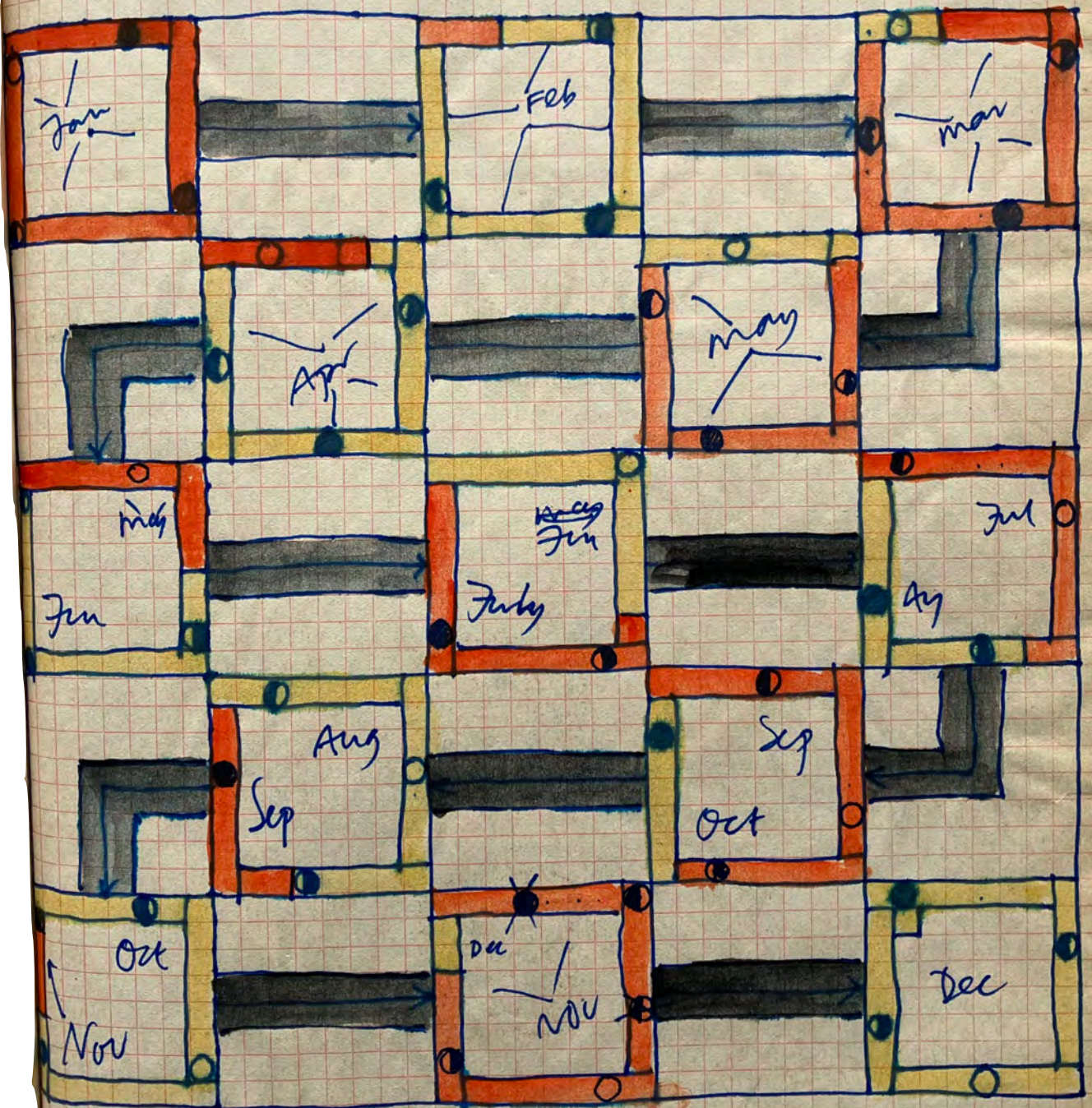
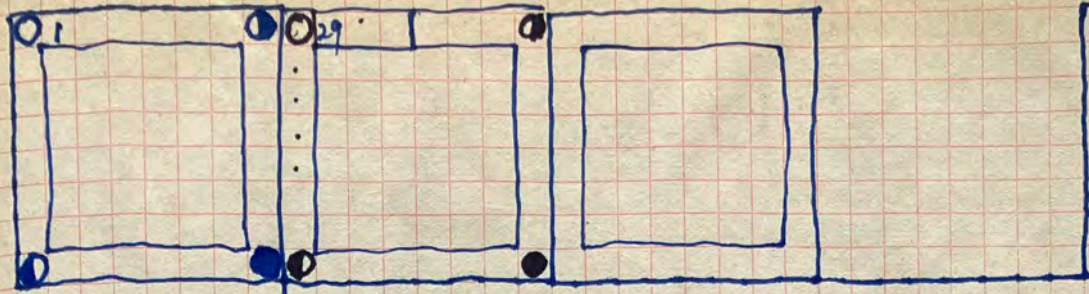
Spiral Calendar X82

91
 4/364
 +
 45 2
 30 3
 22.30 4
 18 5
 15 6
 12.7 7
 11.7 8
 10 9
 9 10
 8.7 11
 7.5 12
 6.2 13

 90

} 12 rows
 18WS





1983

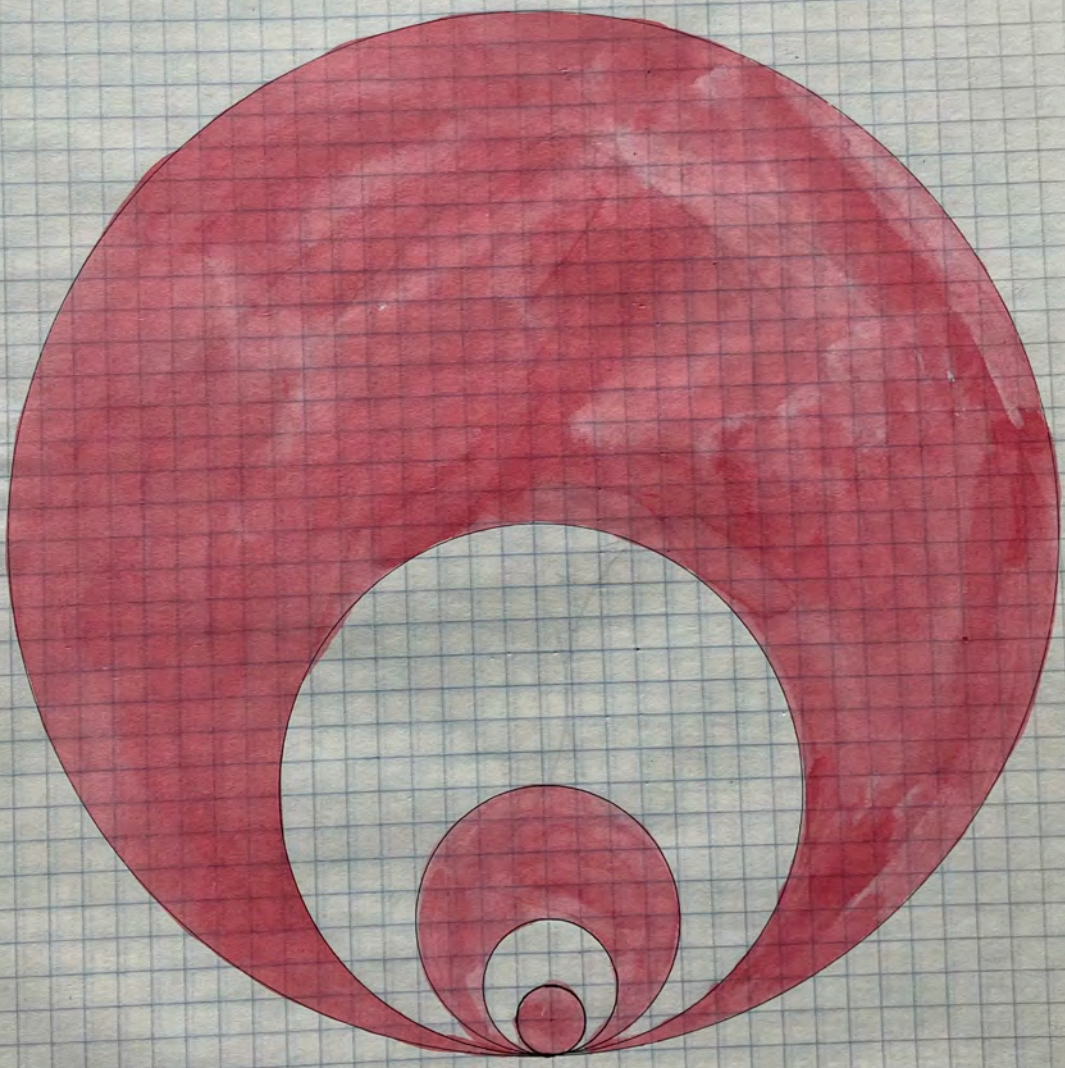
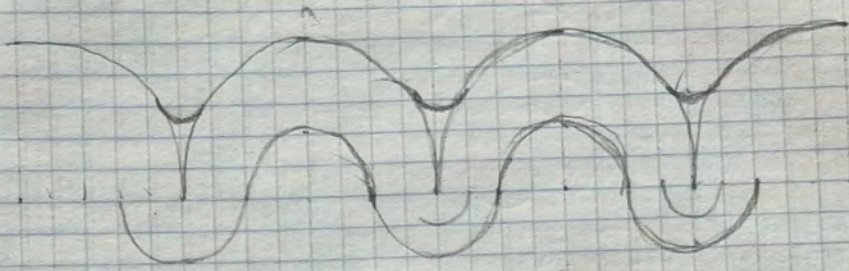
30 S Ap Ju N A.S.
 31 F Ma Ja Ma My Ji O.D.

N-83

P H O T O

S U B J E C T S

- ① having spotted the subject, hide it in the background and distract attention away from it by centering on a secondary subject.
- ② Record ephemera, masked by street action; car shapes, fashion,
- ③ Window reflections, multilayering reality.
- ④ 'The mysterious world': i.e., recognizable yet poignant moments + objects.



press release

This unique exhibition contains 50 works executed in the rare and beautiful technique of integral paper marbling where images are compiled from successive individual markings; unlike collage, where papers are simply cut out and pasted down these examples are marbled on the same sheet of paper. Subject matter includes: classic arabic + persian calligraphy, zoomorphic calligraphy, persian drawing, Indian painting, and Japanese prints and original designs.

The result of over two years work by artist Graham Day a lecture at B.A.A. ^{EX OF} whose work has been purchased by ^{MONA} New York

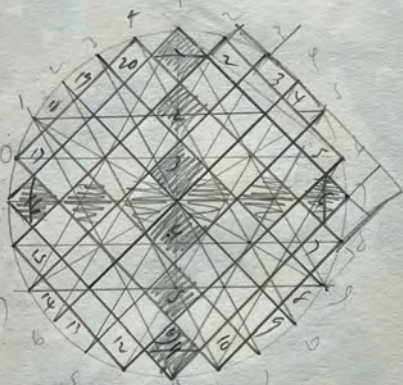
An illustrated catalogue contains a specially commissioned article by marbling ^{expert} ~~specialist~~ M. Stephen Spent director of the Centre

Reconcile the edges of the expanding sq. with the relevant circumference

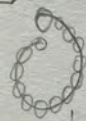
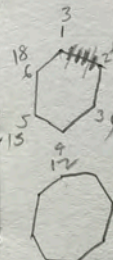
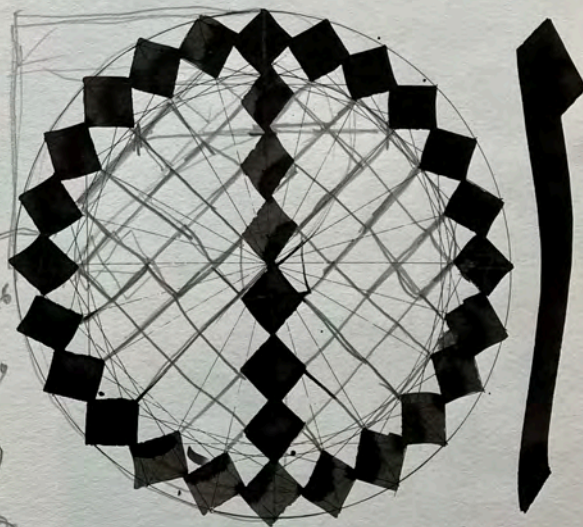
or 28 (total) = 13051" x

IX. 87

Q of circum of 18 (ie min min necessary) what how many vert sq?



A)



18/366 23416789 10 11 12 13 14 15 16 17 18
 13 12
 360 28 360
 56 23 28
 34 56
 80
 56
 24
 140
 21 140

ORGANIZATION / PROPORTION

Kufa show
 working table

50 items

WABRI
 the mysterious
 ART
 of paper
 MARBLING

proposed date

month / April '88

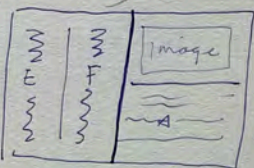
catalogue in

English, French + arabic
 x 4

hand marbled
 cover & label.

9000.

Introductory on
 history, work & part.



Brief description
 of pieces with

accent on rich old techniques and natural
 materials, a bit too complicated to understand

3 Famous examples and museums.

4 Renaissance of technique, now highly
 respectable specimens.

Check B. Millard for catalogue costing.

500 copies colour on good stock, bound

check store bell post cards of Vick
 Walker print price.

5 Curriculum Vitae at Back. Advertisers

IX. 87

Chickini FALREINER SHAPES to

ATLANTIS PAPER
 DRYAD CRAFTS

FLAT COCKERELL COLOURS

ART MONTHLY
 IVIS + GALL

CRAFTS MAGAZINE
 SAUNDERS PAPER
 KHALDI PAPER

forthcoming exhibitions at Kufa

Draft letter for ABRI advertisement.

Hello, Kufa gallery is planning to present
 the work of GRAHAM DAI during spring
 1988 at its new central London
 gallery. The exhibition entitled 'ABRI
 the mysterious art of paper marbling' will
 present over 50 new works that day has made
 using ancient techniques of paper marbling
 the example enclosed shows the amazing
 variety of patterns and considerable craft
 skills involved. I am in the process of
 planning the catalogue of this prestigious
 exhibition and can offer the following
 advertisement rates. A5 (whole page) £100
 A4 (1/2 page £50) A7 (1/4 page 25). We are planning

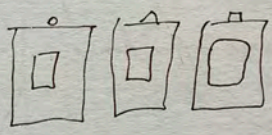
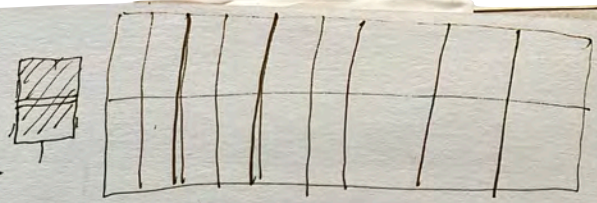
only if
 useful enough
 can be raised
 otherwise forget.

12

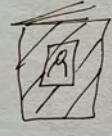
14 N Jana Cannes → 24 London	21 W Tosambul? 10.30 BANK Am Pepperall. Dawsons?	31 Rose collect photo photos to Chem.	PHONE BACK 7
15 F	22 Rose 7.30	1 SEPTEMBER Rose eve marble P.K. des.	8
16 F M. Vanzo Rose 2016/18 Belmont Ph Finckley Rd. Golden Square	23 Mama's Vic AA Gallery 7-9	2 Munkle	9
17 S Sat Tea 4pm dinner with MUR DAWSON + wife London phone 730 8296	24 Jana bank. Bath	3 Rose 11pm Chap.	10 Bath, Steve
18 Th walk Jay + Stone	25	4 Rismallale Khan Dining Room 7pm Food 1pm.	11
19 Th Venice/Lon pm Ticket Turkey	26 Ball Acad TERM START	5 phone Crafts Commit.	12 10.30 Buy Times TRAVA Ag. 110 Chetwode Rd. call 1pm Johnson Falkner, Langdon. Liza 7pm laundry 5pm
20 T Petra's funeral H. Low. Cem 4pm Dawsons	27 DAWSON phone 462 Tu	6 Gosham	13 phone Steve.

LIST.

- 'The Shape of Time'
1983-85
Gouache, w/c colour, ink, gold
on De Wint handmade paper (weight?)
~~12 individual diagrams + portfolios + pins~~
(value for insurance £6,000 (12 x £500))
N.F. sale reproduction rights available.
- 'Reincarnation'
1980-83
Gouache on leaves from 'The Living Races
of Mankind' by H.N. Hutchinson
BA., F.R.G.S., F.G.S.
value £600 900 J.W. Gregory, D.Sc., F.G.S.
FOR SALE R. LYDEKKE, F.R.S., F.G.S., F.Z.S. & Co.
pub. by London. Hutchinson & Co
- 'Gynaecophobia'
1978-1986
Gum Bichrome printing on Saunders (weight),
water colour & gold. Hand marbled on
carrageen.
Edition of 5 ~~sets~~
Cover image: (MISS? ? tennis star. source)
text image + titles 'The Living Races of Mankind'
value: i) Grouned £2000 (£20) see above
plain £1000 (£10)



reincarnation



ed. 5.

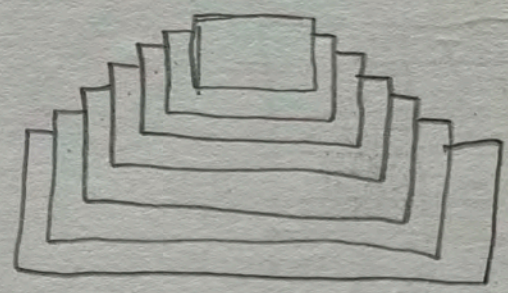
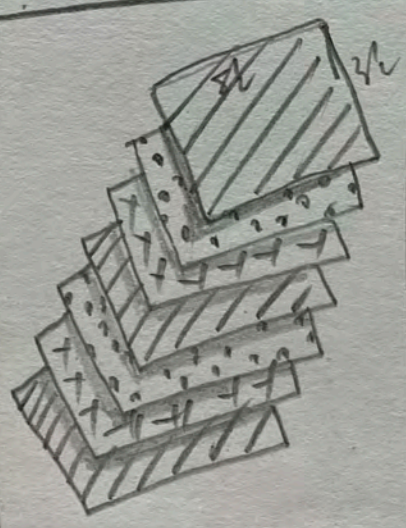
- 'Green Lady' 1977?
SS on Beckington.
Abortion Aborted
worthless.
- Large Sri Lanka
- Directory of Rects.

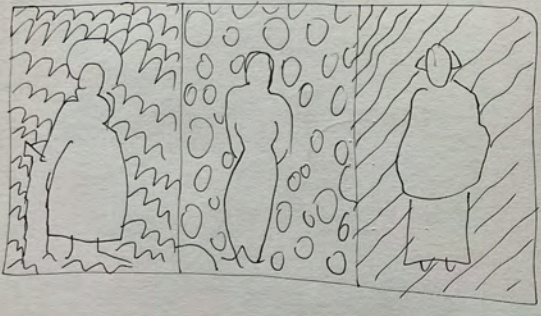
Books.

- Pradeshing.
S.S. on newsprint value
1st ed '72 50 £10
2nd " '8? 50. £
- 'A Construction for the
Sri Lanka Yanta'
1970-77
Silk screen on J. Green.
Hard marbled cover. VALUE
Unlimited Ed. £102 25
- Unique Sri Lanka £225
w/c on book cover 1975
- Univ Sri Lanka £100
" " " 1975
- Dictionary. value
w/c bound OXF. NFS £50

486 Old paper sizes
in inches

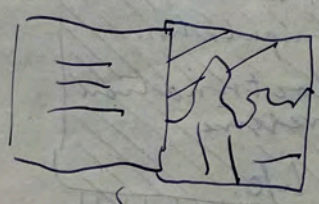
English: DEMY	20	x	15½	1
MEDIUM	22	x	17	2
Royal	24	x	19½	3
Imperial	31	x	22	2
Elephant	27	x	23	2
Columbian	34	x	23	4
Atlas	33	x	26	2
Db. Eleph	40	x	27	8
Antiquarian	53	x	31	9
Emperor	68	x	48	10



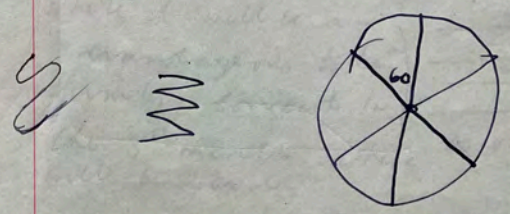
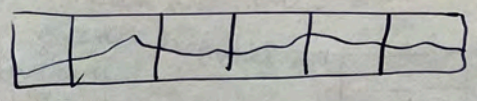


IV.85 Summer Term
PROJECTS

- 1) Calendar.
- 2) 24 hr Clock
- 3) Gums.
 - a) landscape views:
long dean, truckle hill
barn view.
 - b) colour separations
 - c) old travel negs
'travels with lucinda'



Square



Perspective course VI-85

- Brunelleschi 1377-1446 ^{silver} ^{superior} ^{drawing}
 - Leonardo 1452-
 - Euclid 300 B.C.
 - Ptolemy 140 AD
 - Al. Hayon 800 AD
 - Vittello 1270
 - Baron
 - Puckham
 - Pellegrini (Paduan) 1390
- The domain Perspective
1739
- Dr Reynolds ^{classical} ^{drawing} ^{manual}
- Hayter ^{drawing} ^{manual}
- Camera lucida
- Toscanelli
on the matter of
sailing

april '85

The cattle are back
in the fields, a green haze
smudges old trees.

The train speeds west, away.

New life, inexpressible, blind,
takes the stage, but it is not
a universal phenomena; other
clocks mark other times.

Ice berg past and ghostly fountains
throw up echoes that 40 springs
~~have~~ hammered into a crude filigree
rich and redolent to me but
broken and redundant to her.

Lost days, worst nights,
structureless, ~~a maze~~
the smokers, drinking, unappetizing,

1. X JT

"lovely head" tone of the
main God at the B.M.?"

A.H. Beyond the Mexican Bay 117.

The flesh is bruckte,
the fiend is sleet,

Tempor mortis concurbat me.

9. X. 84

make a book of photographs
each year beginning on ones
birthday of images from the
previous year. i.e. a visual diary
Number them (the books) for each
year of ones age i.e. last
year book would be numbered
37. The book should show
where I have been, essentially
a tractogue not a collection
of friends faces except where
important other than to me alone,
i.e. particular juxtapositions of
people, not laws.

GUM BICHROMATE

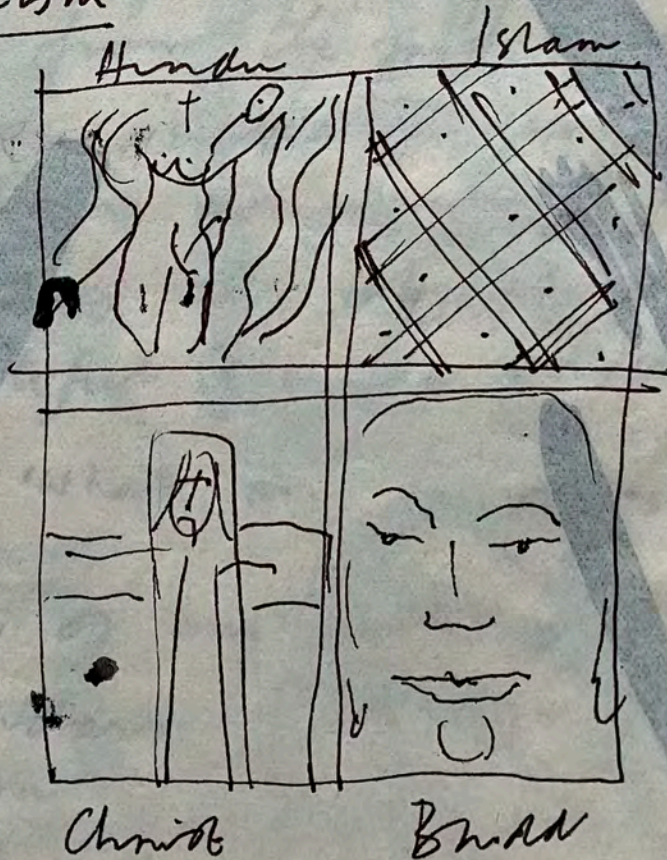
Why are you allowing a process
 to dominate your ideas?

Is it the ideal synthesis of
 b/w photography and painting?

Themes → GENTLE ASNOSTICISM
 LUXURIANT SADNESS

Paint Bowles.
 Their heads are green.

Hinduism: Fanciful + chaotic
 Islam: Pure + nice + austere
 Buddhism



Q. Why compare?
 A. Units in diversity.
 A. All embracing

Christianity: Flood + Spirit

1 valley of the quest
وادی طلب - وادی طلب

2 valley of love
وادی عشق وادی عشق

3 valley of insight into mystery
وادی معرفت

4 valley of detachment
وادی استغنا

5 valley of unity
وادی توحید

6 valley of bewilderment
وادی حیرت

7 valley of poverty = Nothingness
وادی فقر

to end MAD'S history.

... and to this short history we can add the name and ~~the~~ pioneering work of Graham Day

Black on green cover

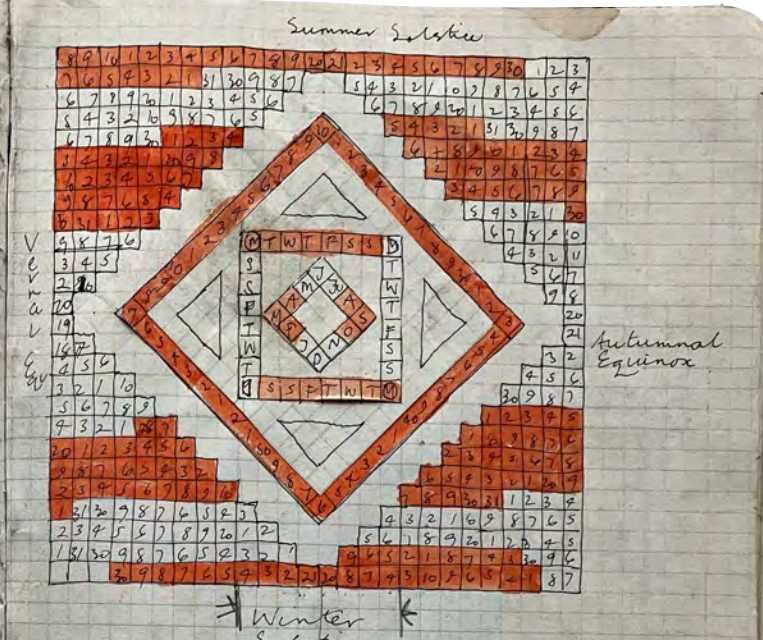
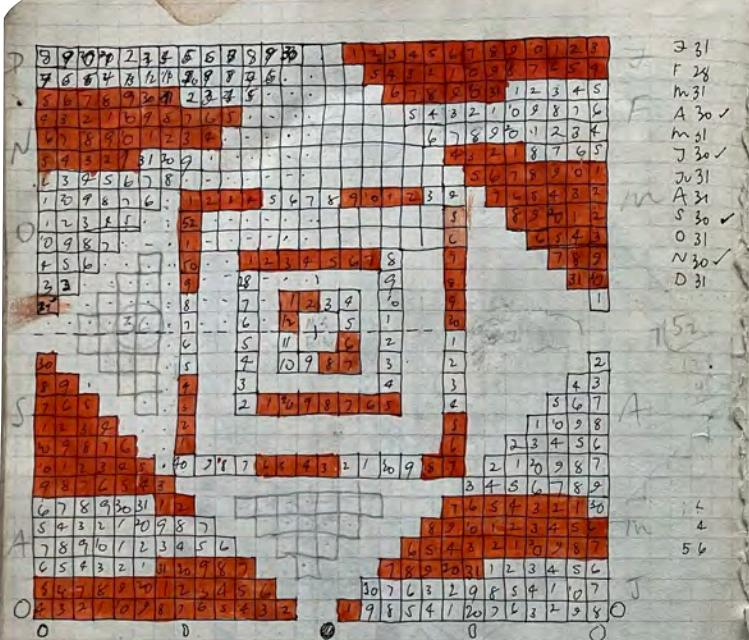
XII-85

A BOOK IDEA

Photo images of people I have known from my negs. Printed monochrome via gum bichrom-
at process. Selected areas over
matted in black



matted hi.

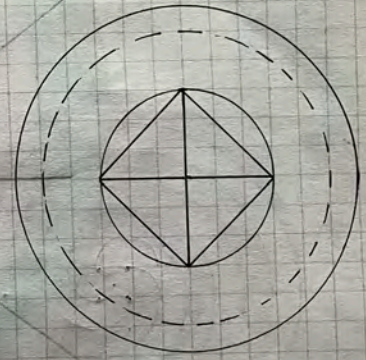
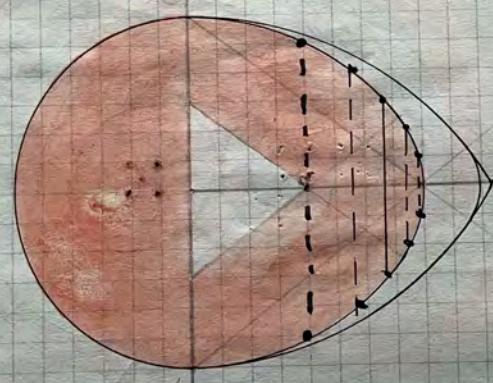
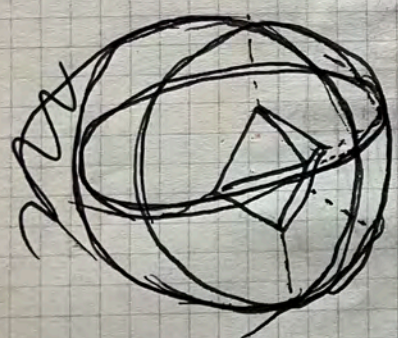


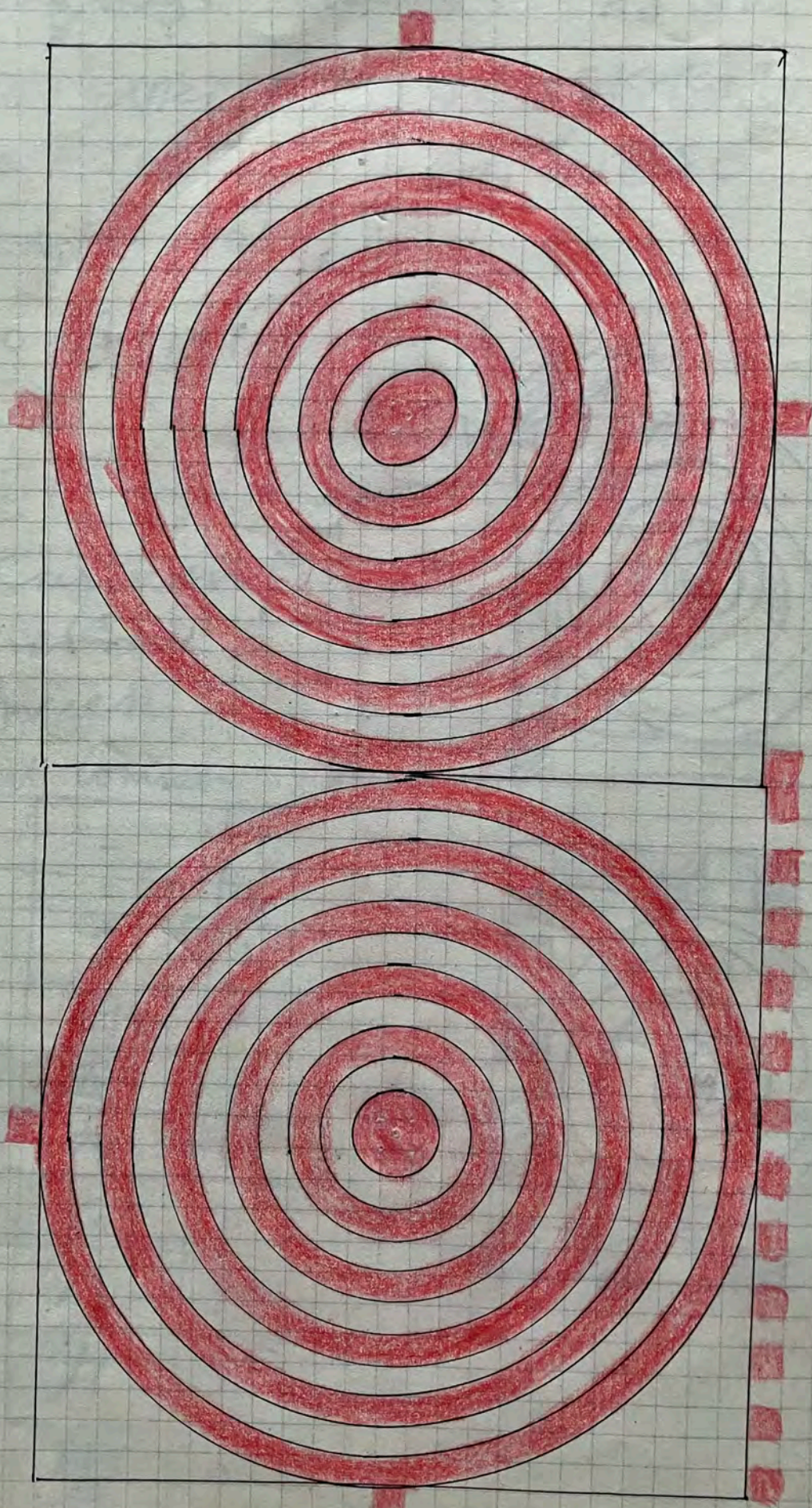
81	25
9	12
324	280
	56
	336

21
9 20
8 7 6
2 3 4 5
1 10 9 8 7
1 2 3 4 5 6
18 1 6 5 4 3 2
4 5 6 7 8 9 10
3 2 1 10 9 8 7 6 5
6 7 8 9 10 1 2 3 4
5 4 3 2 1 10 9 8 7 6 5
3 4 5 6 7 8 9 10 1 2 3 4
2 1 3 2 1 2 3 4 5 4 3

Find a form that graphically expresses the organization and succession of the passing year.

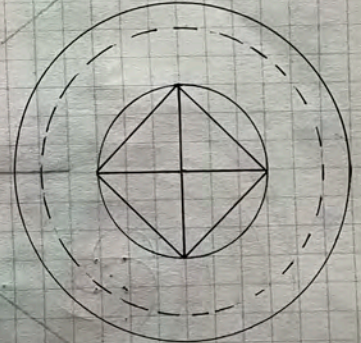
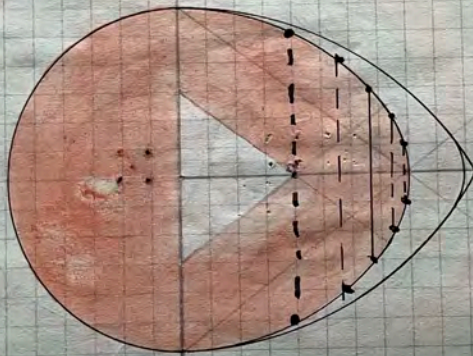
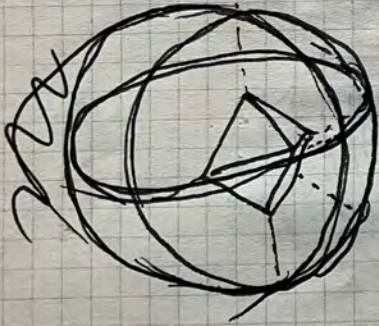
Themes: The pleasure from 3-D drawn constructions. They enable the eyes and brain to experience the form of the object drawn. One begins to wonder what it might weigh.





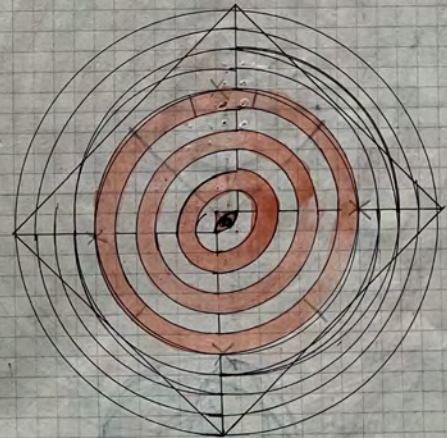
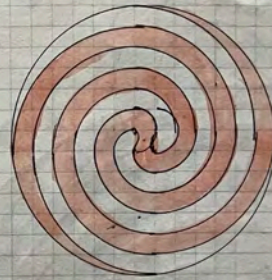
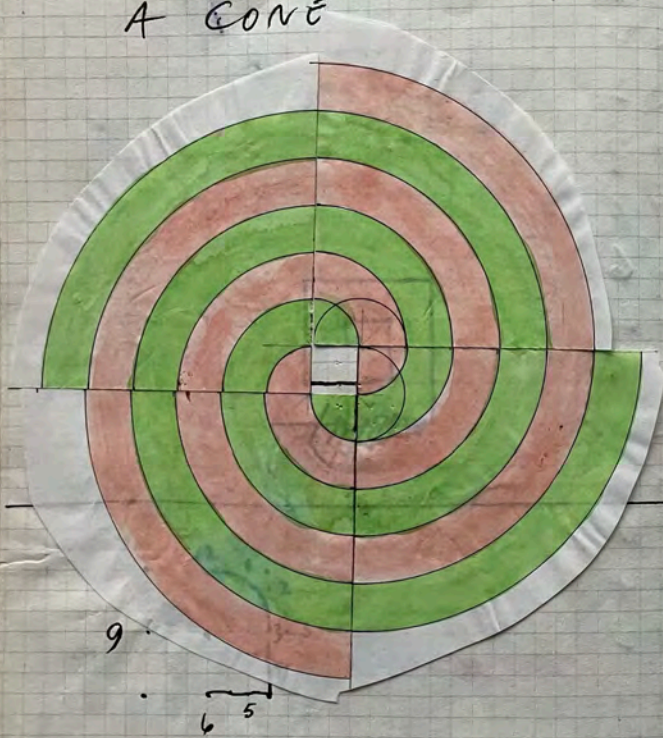
The Classical Tradition in Rajput Painting

Themes: The pleasure from 3-D drawn constructions. They enable the eyes and brain to experience the form of the object drawn. One begins to wonder what it might weigh.



X81)

A CONE WITHIN
A CONE



① Hernán Cortés conquistó
México

The indians gave him gold
and silver

He gave them pneumonia
and syphilis

Los indios regalaron suyo
oro y plateado.

El^{los} regala pulmonia y

② Al pasar la Virgen echamos flores

The petals were scattered

A flock of white doves exploding

Then trampled under red and yellow

Amid deafening ^{dancing feet} ~~thunder~~ thunder.

Los pétalos están disperso

Una bandada de palomas blancas volan

Pues, están pisar sobre los pies rojos y
amarillos que bailar

Rodeado de trueno que aturdir.

V.81 alternatives

a book illustrating as many (valid) different approaches that can be adopted to generate a reaction from a spectator.

Cover: - BLANK

possible illustrations

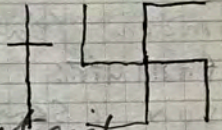
A SPIDER.

THE SAME WORD IN ALL KNOWN LANGUAGES

not included:-

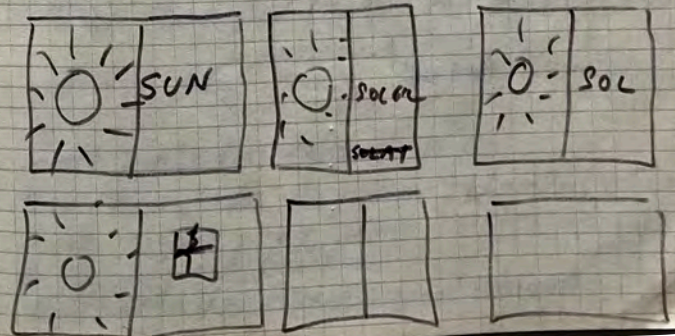
images that utilize pre existing concepts that determine the response

i.e. A religious cross
swastika



is there an international transliteration?

a separate book, or chart



Arabic

V.81

- eye
- pear
- five
- grapes
- pomegranate
- pineapple
- camel
- goose
- cat
- goat
- bucket
- kite
- penal
- leaf
- bird cage
- butterfly
- night sky
- towel
- water melon
- tomato
- bank

- basket
- box of fruit
- shoe
- sock
- scene
- liver
- thrush
- rat
- leopard
- tea urn
- African
- pipe
- rabbit
- gourd
- tent
- tree
- door
- matches
- line
- can
- pair
- file
- rope
- bean
- giraffe
- chain
- zebra

- snake
- whistle
- apple
- blackboard
- ostrich
- turnip
- lion
- soap
- tin can
- vessel
- pan
- copper ware
- eagle
- specs
- lady
- buttons
- catapult
- carpet
- soldier
- fountain
- football
- reed pen
- scissors
- shirt
- dog
- banana

Kangaro

- Ass
- bullwark
- cricket ball
- ten pot
- fox
- top
- radish
- fish
- chicken
- tap
- fruit
- book
- elephant
- horse + cart
- fox (dog?)
- flower (kily?)
- shopping bag
- house
- umbrella
- drum
- palm
- horse

CHINESE / ARABIC

- 1 CAT
- 2 BUTTERFLY
- 3 THRUSH
- 4 RAT
- 5 LEOPARD
- 6 RABBIT
- 7 BEAR
- 8 SNAKE
- 9 B/BOARD
- 10 LION
- 1 SPECS
- 2 PEN
- 3 DOG
- 4 FISH
- 5 BOOK
- 6 ELEPHANT

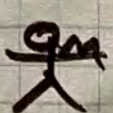
⊙ Chinese (color)
x alphabet sheet
+ hindi

? Is there a contradiction
between an English grammar
i.e. A-Z using non-English
letters?

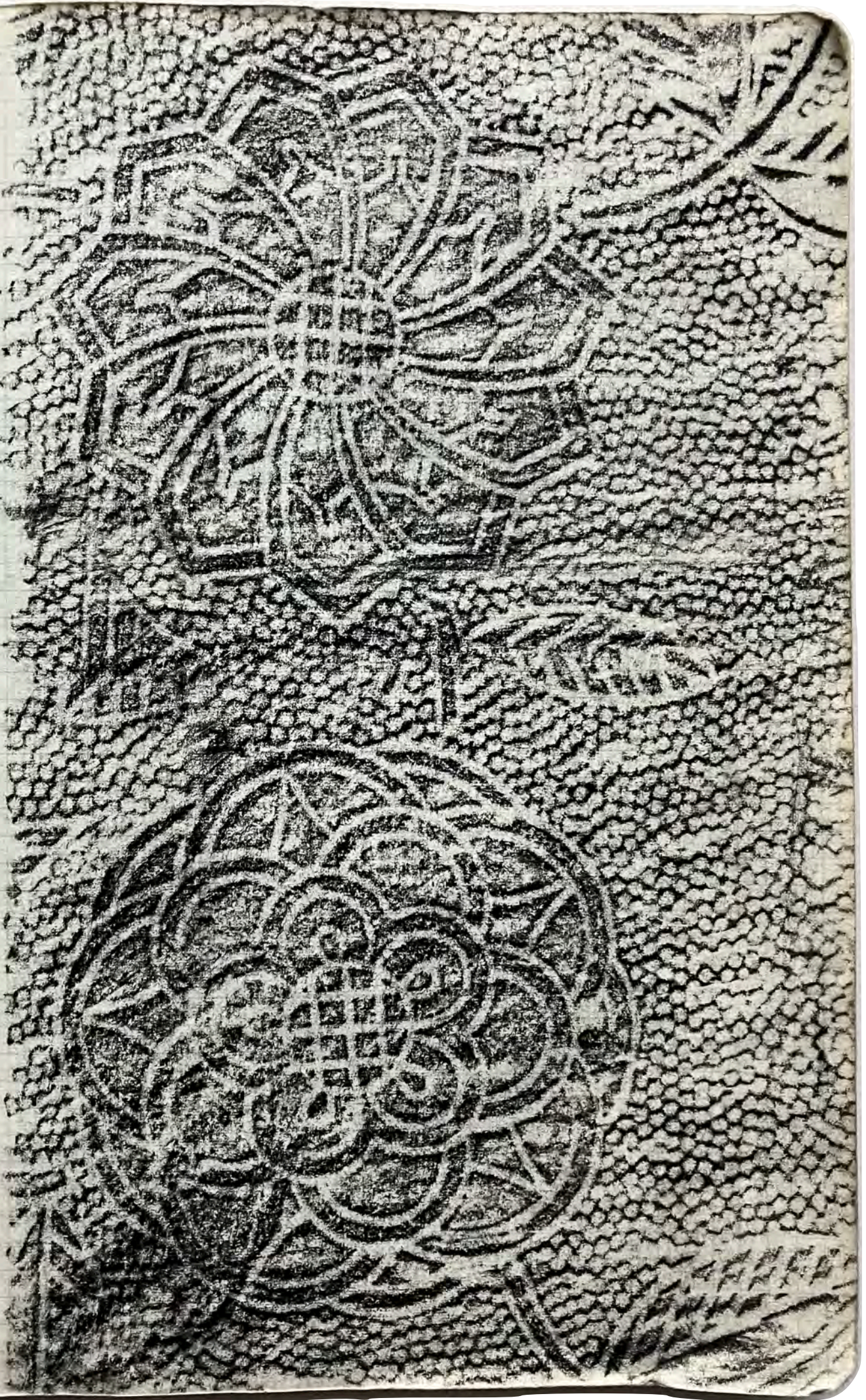
Yes: unsympathetic thinking

These foreign scripts apart
from being very evocative
of undefined emotions of
exotic yearnings(?) are
(for me and most) singularly
visual, one looks at say
CAT and knows what it
means but not how to say
it in Chinese, Arabic, etc.

This is powerful. It makes
one re-make the leap of the
imagination from object to
sign.

Begin own simple language
where necessary applicable.
purely visual non-phonetic
i.e. I could not be @ but 

Chinese silk covered table. Brescia Italy x11.8v.



- 11 Biblio. Nationale. Paris.
- 12 Venetia Porter. B. M.
- 13 Nick Serota. Tate.
- 14 S. Ipert. Arles.
- 15 Woodman Taylor. Chicago
- 16 Watson. V+A
- 17 Chric P. MOMA. N. Y.
- 18 Esen Atul, USA
- 19 S.C. Welch. U.S.A
- 20 Yeo Porter. Paris

ΓΑΝΥΜΕΔΕ [Γραham]

[Γραham]

ΕΥΡΩΠΑ [Είλληv]

CALLISTO [Χαπολίve]

Ιο [Ψωvovve]

LEDA [Λυxίνδεv]

HIMALIA [Αυxίνδεv]

HIMALIA [Heατηv]

LYSINTHER [Λψδία]

ELARA [Έvρυv]

ANANKE [Αvνε]

CARME [Χηpλοvνε]

PASIPHAE [~~Ηα~~ Γαβpιελ]

SINOPE [Συσοvνε]

AMALTHEA [pooce]

THEBE [vηβε] [Συσοv]

ADASTRA [pooce]

METIS [Meτηv] [Μαpία]

Ganymede · Graham Graham

Europa · Eileen Yvonne

Callisto · Caroline → Caroline
Christine

Io · Yvonne m→ A→ Rosie

Leda · Lycintha → Lycintha
Eileen

Himalia · Heather Rose

Lysinthe · Lydia Gabriel
Susanne

Elara · Ferry

Ananke · Anne PA

Carme EU Christine

↳ Pasiphae Gabriel
Sinope Suzanne

Amalthea Rose

Thebe Susan

Adastra Rosie

Metis Maria

SIMURGH

Q1.) Does the name precede Atar? (12th cent)

2.) Did it mean 30 birds before Atar?

3.) If so, why was it called so?

Qualities of the Simurgh

Look for connections between:-

Vedic Bird Altars

Bird mythology.

Islamic (Sufi) bird myths.

Γανυμηδης

ΓΑΝΥΜΕΔΕ ✓

→ Γανυμηδης ✓

Ιω

Ιο Ιω ✓

Ευρωπη

ΕΥΡΩΠΑ: Ευρωπη ✓

ΕΑΛΙΣΤΟ: Καλλιότω ✓

Καλλιότω

LEDA: Ληδα ✓

Lhda

HIMALIA: Ιραλία ✓

Imalia

LYSINTHIA ✓

ELARA (Bell) ✓

Anakh

ANANKE: Αναγκη ✓

Karmh

CARME: Καρμη ✓

Pasifah

PASIPHAE: Πασιφανη ✓

Sirwph

SINOPHE: Σινωπη ✓

Amalgeia

AMALTHEA: Αμαλθεια ✓

Thbη

THEBE: Θηβη ✓

Adrastea

ADRASTEIA: Αδραστεα ✓

Mhtis

METIS: Μητις ✓

Jupiter's Satellites

[Jovian Sats]

At least 16

Outer Group 4 small bodies

Ananke

Carme

Pasiphae

Sinope

} named by Simon Marius

Intermediate Group 4 small

Leda

Himalia

+ Lysithea +

+ Elara +

Inner Group 4 larger.

Io, Europa, Ganymede, Callisto

New Amalthea,

Thebe

Adrastea

Metis

} 1979

Graham: Γραηαμ

Rose: Ροσε

CHRISTINE: Χηριςτινε

YVONNE: Υβωννε

LYDIA: Λυδια

Wanda Srsan: Σουσαν

Hedder: Ηεδερ

LUCY: Λυκυ

Eileen: Ειλαν

Rosie: Ροσιε

Gabriel: Γαβριελ

Suzanne: Σουζαννε

Jenny: Τζεννυ

Caroline: Καρολινε

Anne: Αννε

Mania: Μανια

COY. SAN: ΚΟΙ: ΣΑΝ

Γραηαμ GANYMEDE

Ροσε Ρωσ Ρωσ ΙΟ

Χηριςτινε CALLISTO EUROPA

Υβωννε - CALLISTO

Λυδια LEDA

Σουσαν - HIMALIA

Εοερ LYSINTHEA

Λουσιανδα ELARA

Ιανυ Ιανυ Εργ Ειανυ - ANANKE

Ρωση - CARME

Γαβριελ - PASIPHAE

Σουσαν - SINOPE

Ιεννυ - AMALTHEA

Καρολινε THEBE

Αννε - ADAS ADRASTEA

Μανια - METUS

Times Italic Bold outline.

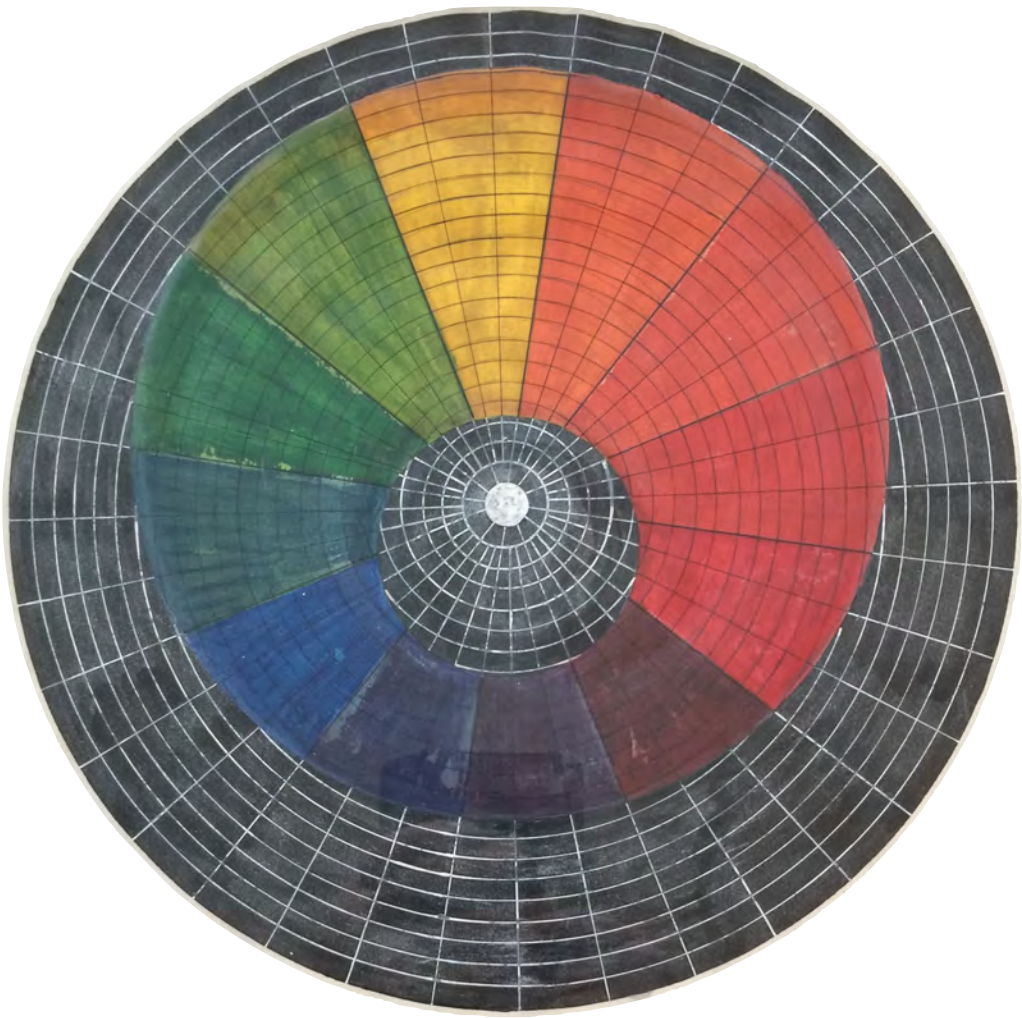
Times Up. -11- -11-

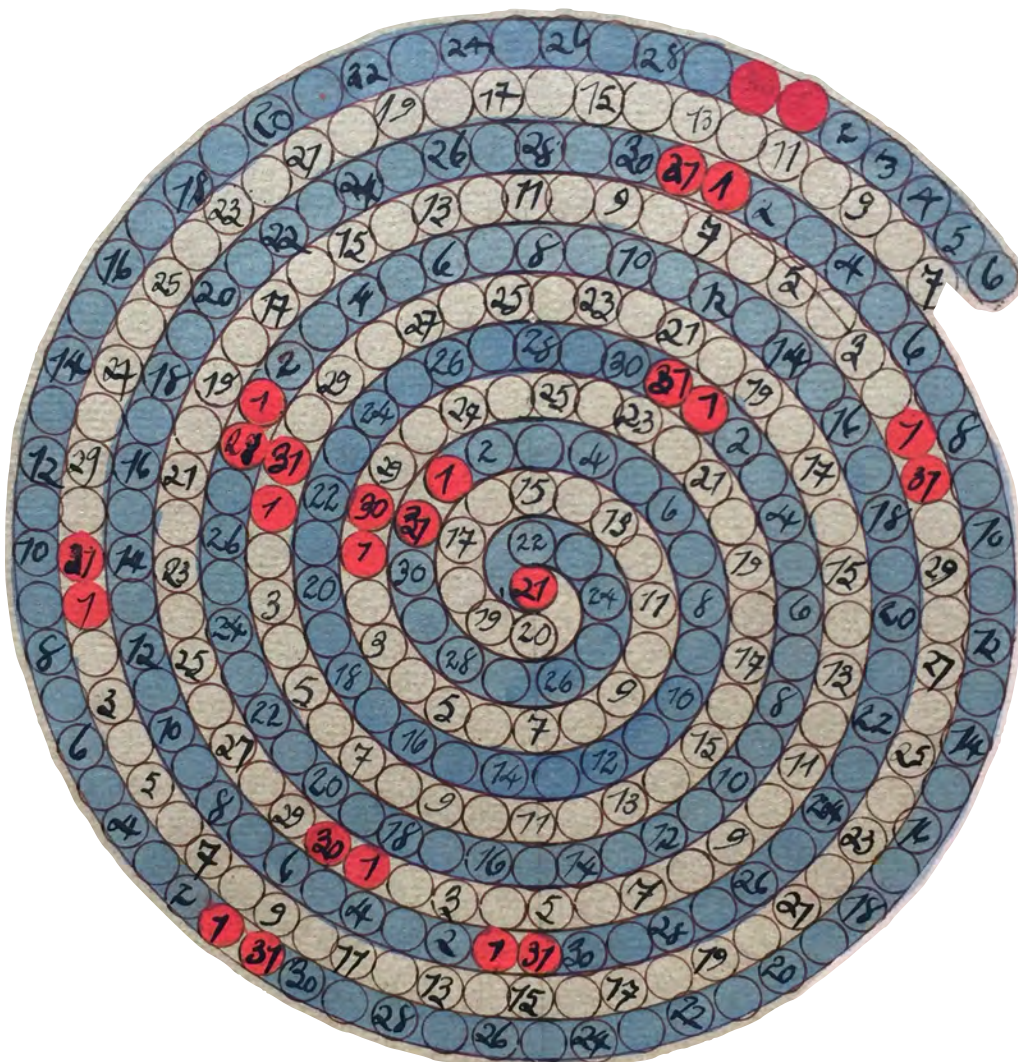
my Aunt rose gold trim and get pointed at by the standing computers on the cross canal. Wonderful pure blue sky. No vaporetto's banging up and down the Canal Grande, must be a stroke. Spend the morning laying around the huge central hall way, playing with the video, I goes off at 11 to meet J and children wearing my new tweed jacket. At 12 we walk to Rialto market to the campo de Pescatori and buy 2 trout [trout], 1/2 kilo of shrimp, potatoes baby courgettes with orange flower hearts which remind me of exactly [to the week] of my first visit to Venice with Dave Mann when I left C to pick up all of the animals at Chequer and move out and in with K. Buy cheddar, cakes, wine, and six clear buttons to sew onto my suit for the real silk braes that once belonged to Rose's boss father in law. Dr Andouca in Paris. Walk back wearing sunglasses not feeling like a tourist. Cook pasta and eat sweet lamb's tail salad.

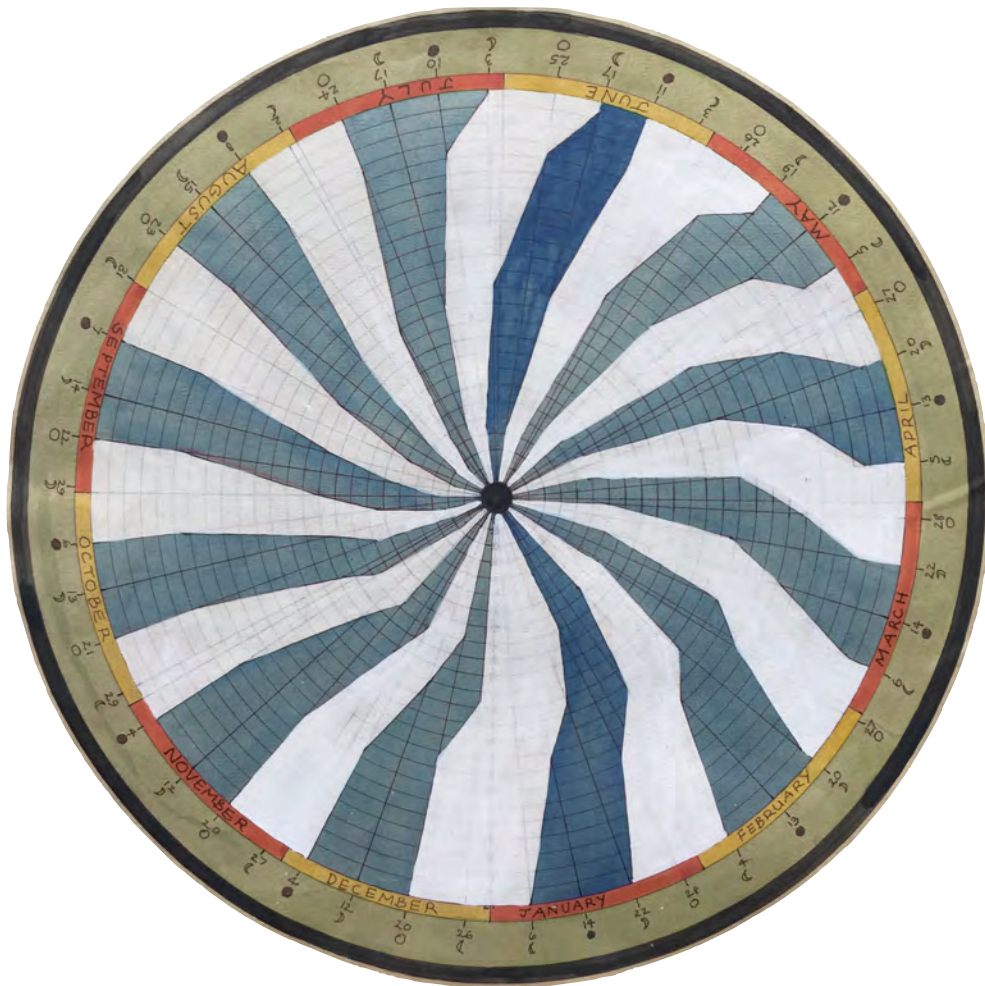
Begin work on writing the Juniper names onto the bi cheru discs with the Greek names of old lovers underneath. Work in the dining room at a large circular table with a golden cloth, beneath a large oil painting of the rape of Europa, who is C. Pen my series, K being the tennis ball. S. works along side me re-arranging her numerous address book. My system of tracing through custom paper the titles generated and printed on little computer work well. At 4:30 walk to P. San Marco to meet J at 5:15 but she doesn't show up because of the vaporetto strike walk back which takes an hour. I'm getting a little bored and impatient with S who is

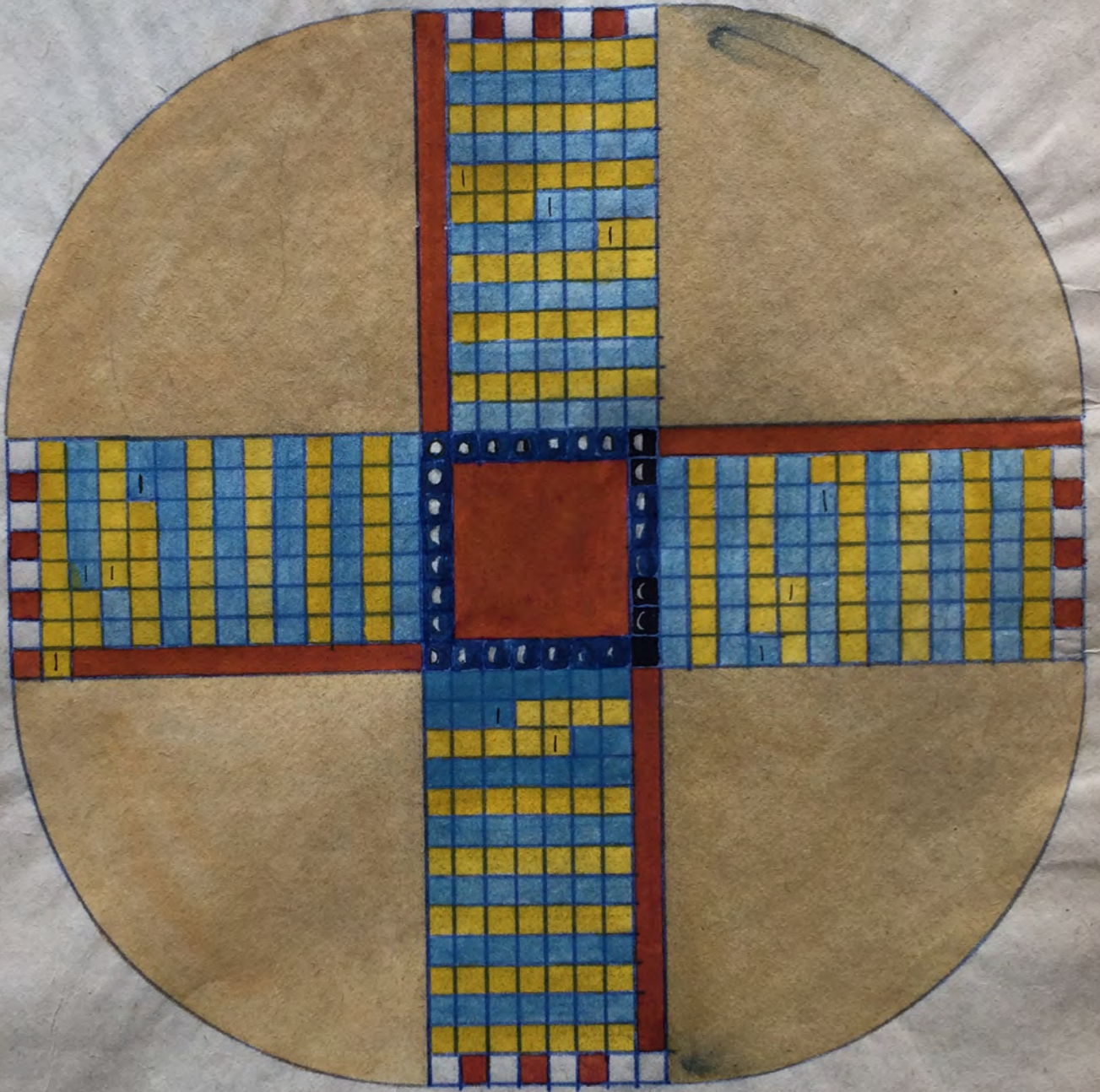
constantly pointing things out and telling me stories which is generous and well-meaning but tiresome as it prevents me discovering anything and puts me into a passive recipient mode. She's enjoying demonstrating her familiarity with Venice. I ask her to give me a treat but she carries on anyway, a pity to criticize but I'm not enjoying it. Back at 6:30 for hot and milk Paris, at 8 I cook trout, potatoes, zucchini, salad, cheese, local wine and ice-cream, I soon sleep. I find Michael Ondaatje's Booker prize-winning novel 'The English Patient' the film of which we saw the other day in London 2 3/4 hrs long, much hype and Oscar nominations, an old fashioned love ('and death story), O.K. if you are in love. At school on Tuesday, both Maria and M. Simpson thought it bad. I thought it a bit worse. However, the novel reads marvelously immediate and enjoying. Read it until mid night to the sound of S snuffling and happy wails. Gently make love to S, who is getting good at it (after a slow start 2 months ago) and drift reluctantly off to sleep at 1.

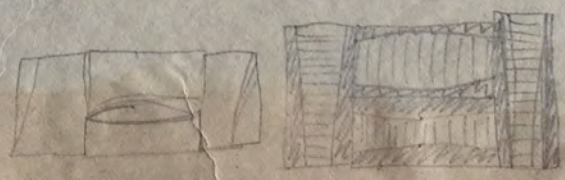
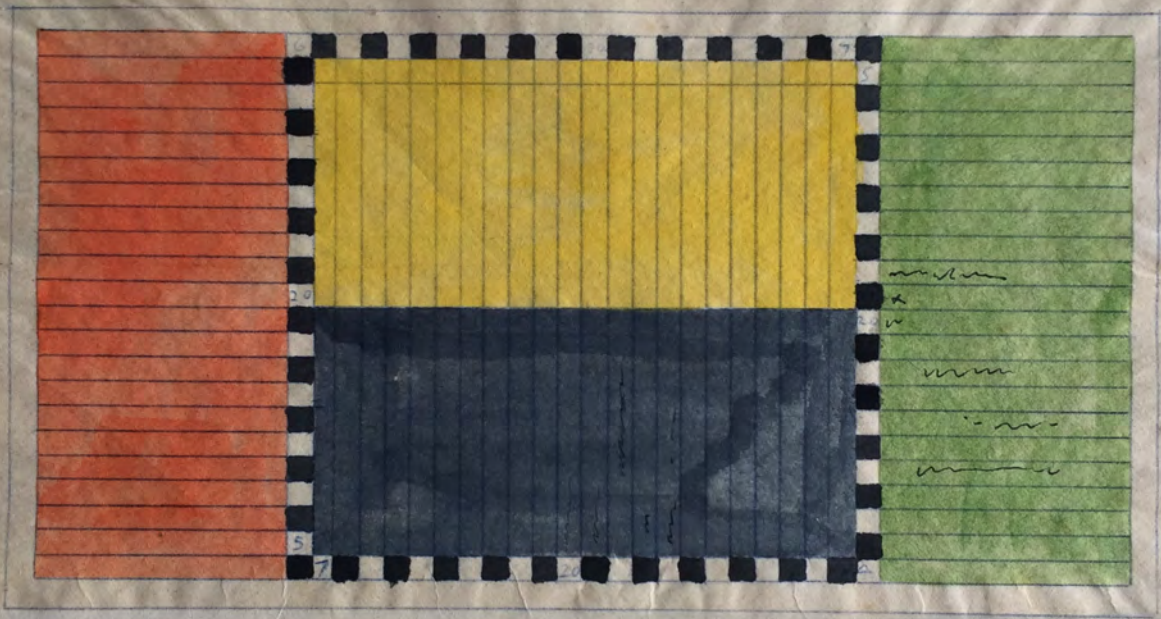
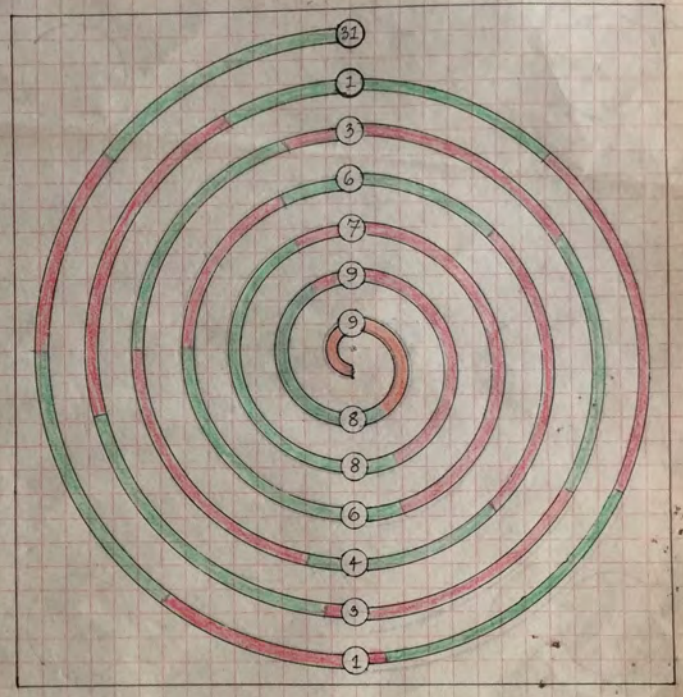
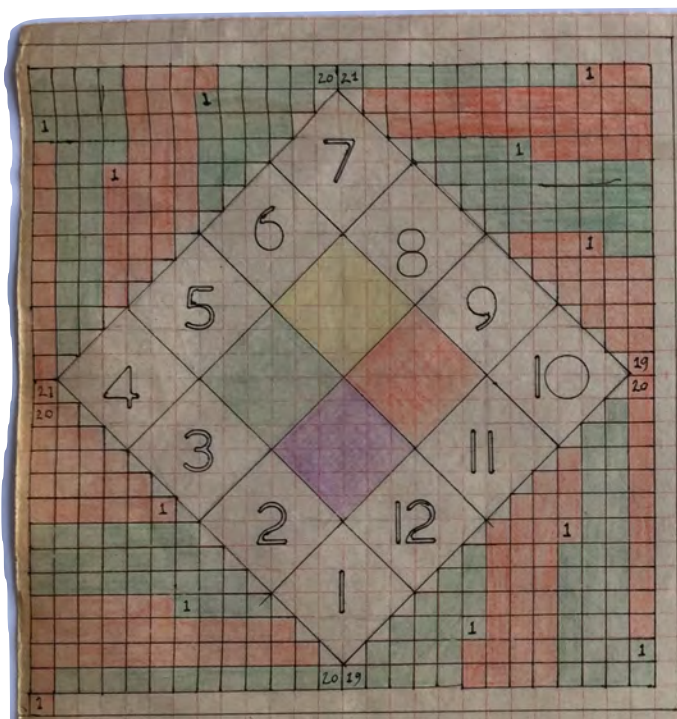
Friday 21.3.97. Norway, describe Zoroastrian fire celebrations to S and think of R. Hear on the world service that the Afghan Taliban has banned any New Year celebrations this year as an-Islamic, the people must be heart-broken and confused. Another sunny morning but with a cold east wind. Breakfast on the Enigma sofa film the boat passing on the G.C and S eating a pear. S washes my hair, read an article about Paris Hackley and his new show of paintings of flowers. S announces that J+Child are coming at 12, which means getting dressed. They arrive, we

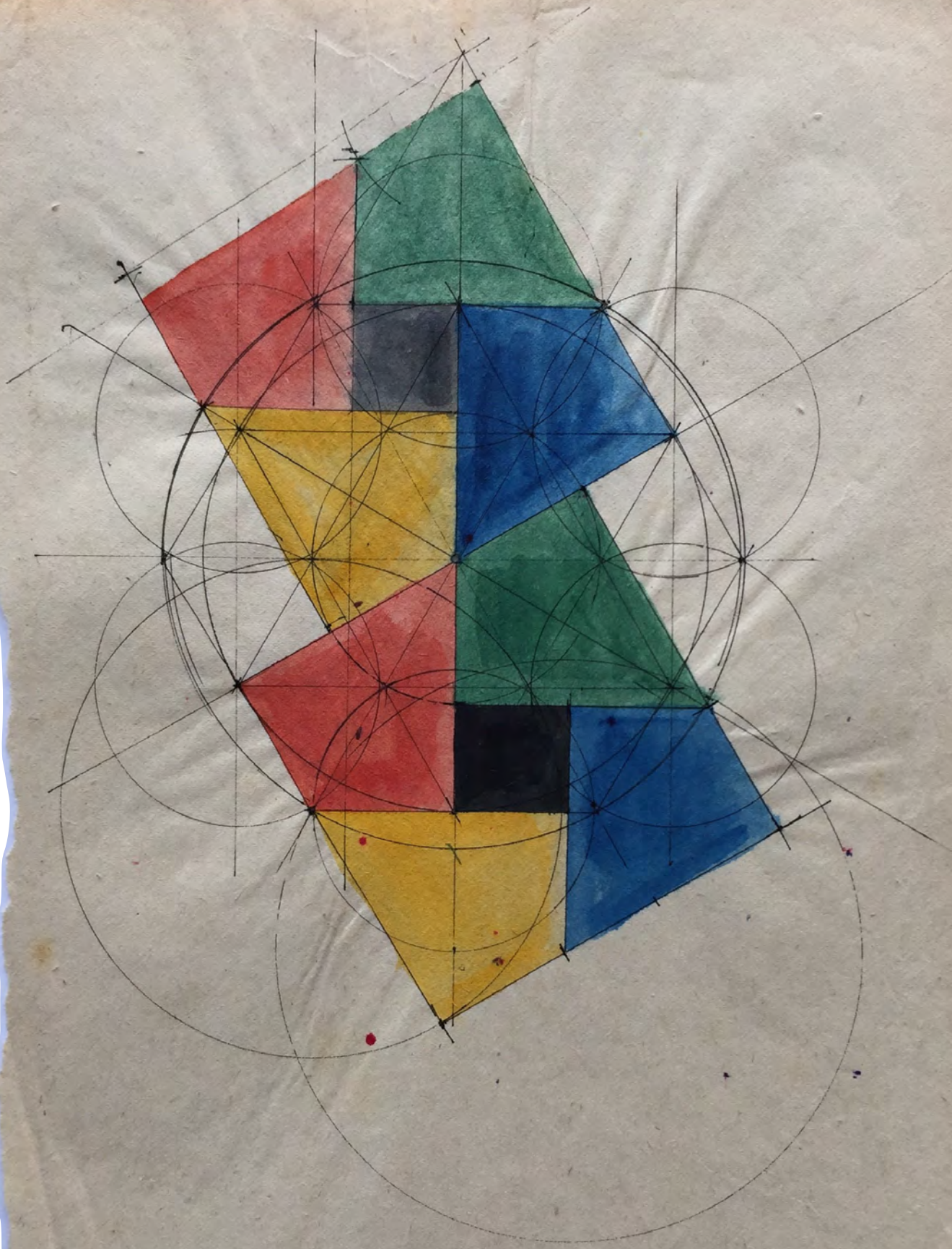


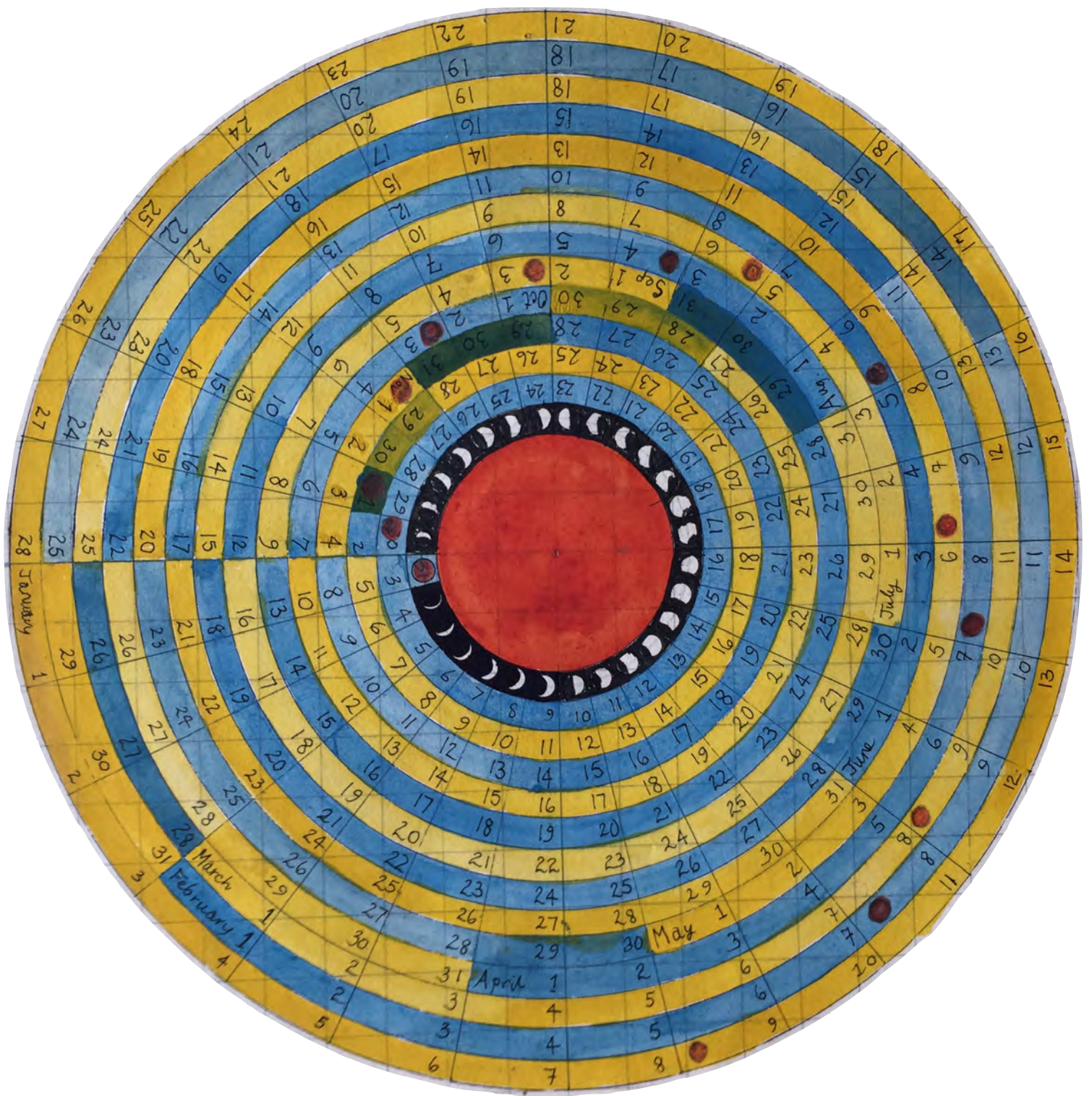


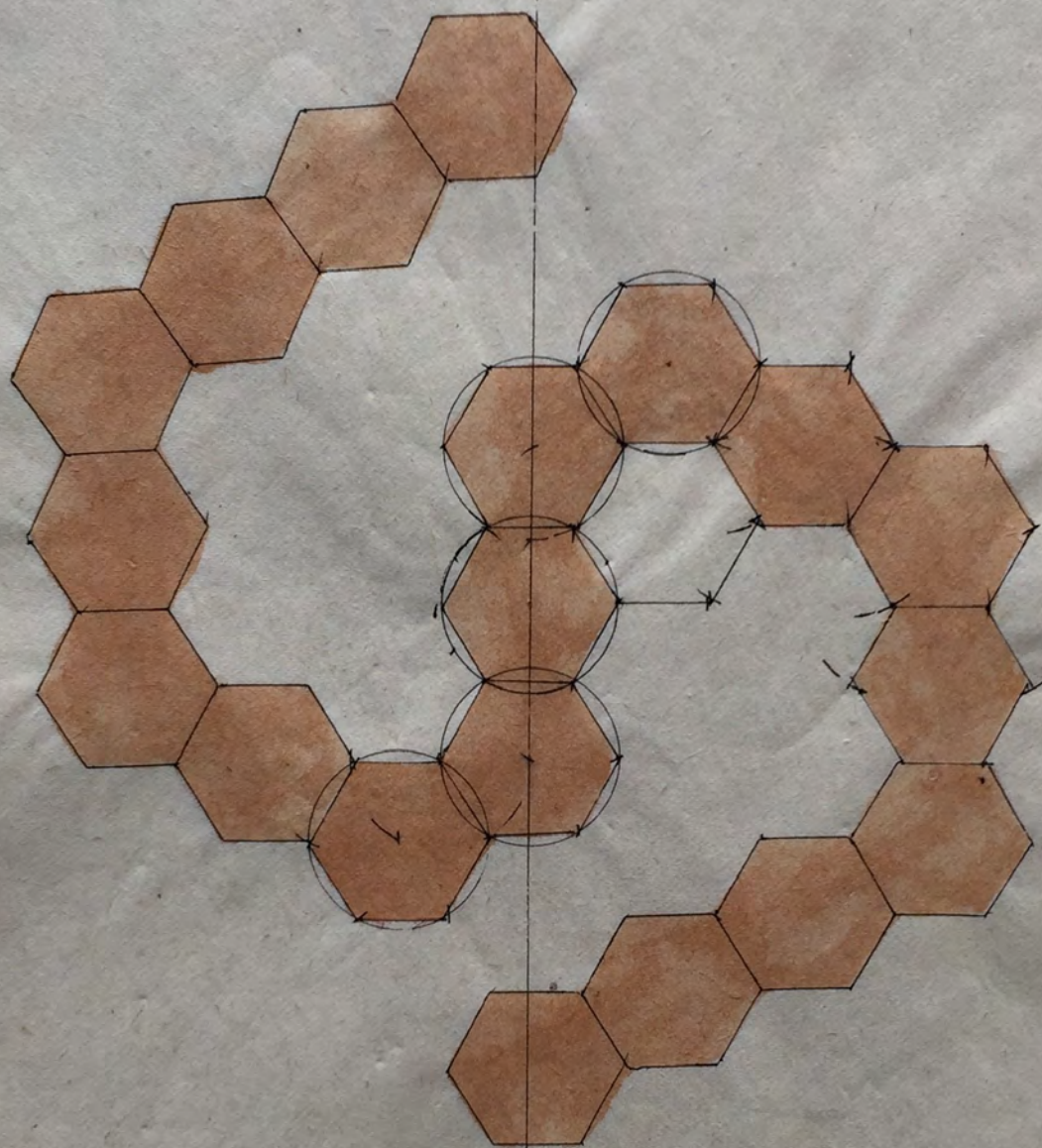






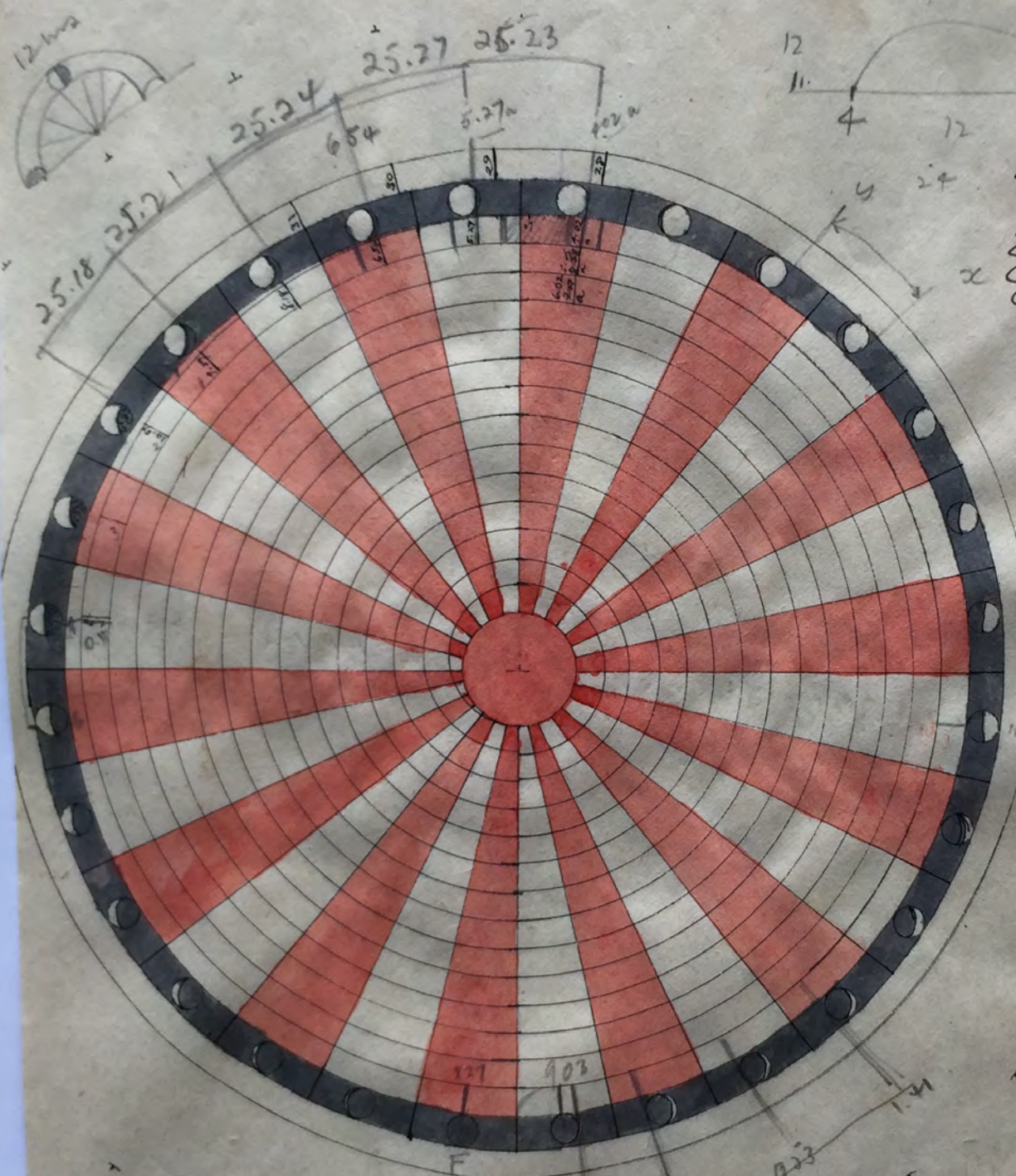
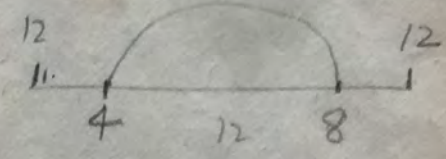
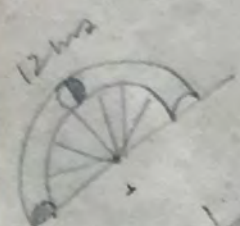




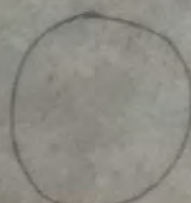


Interpolation

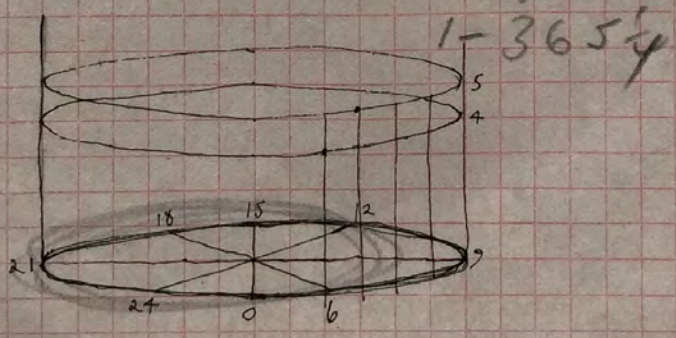
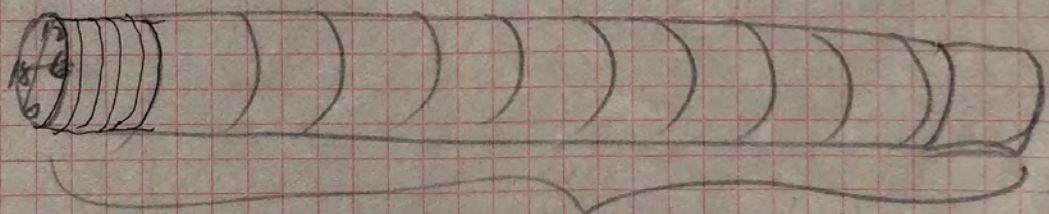
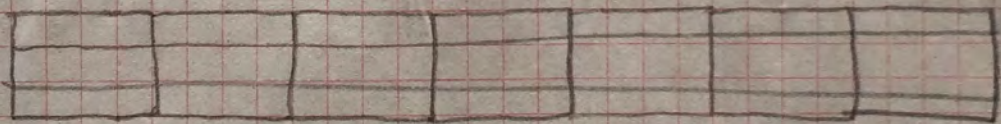
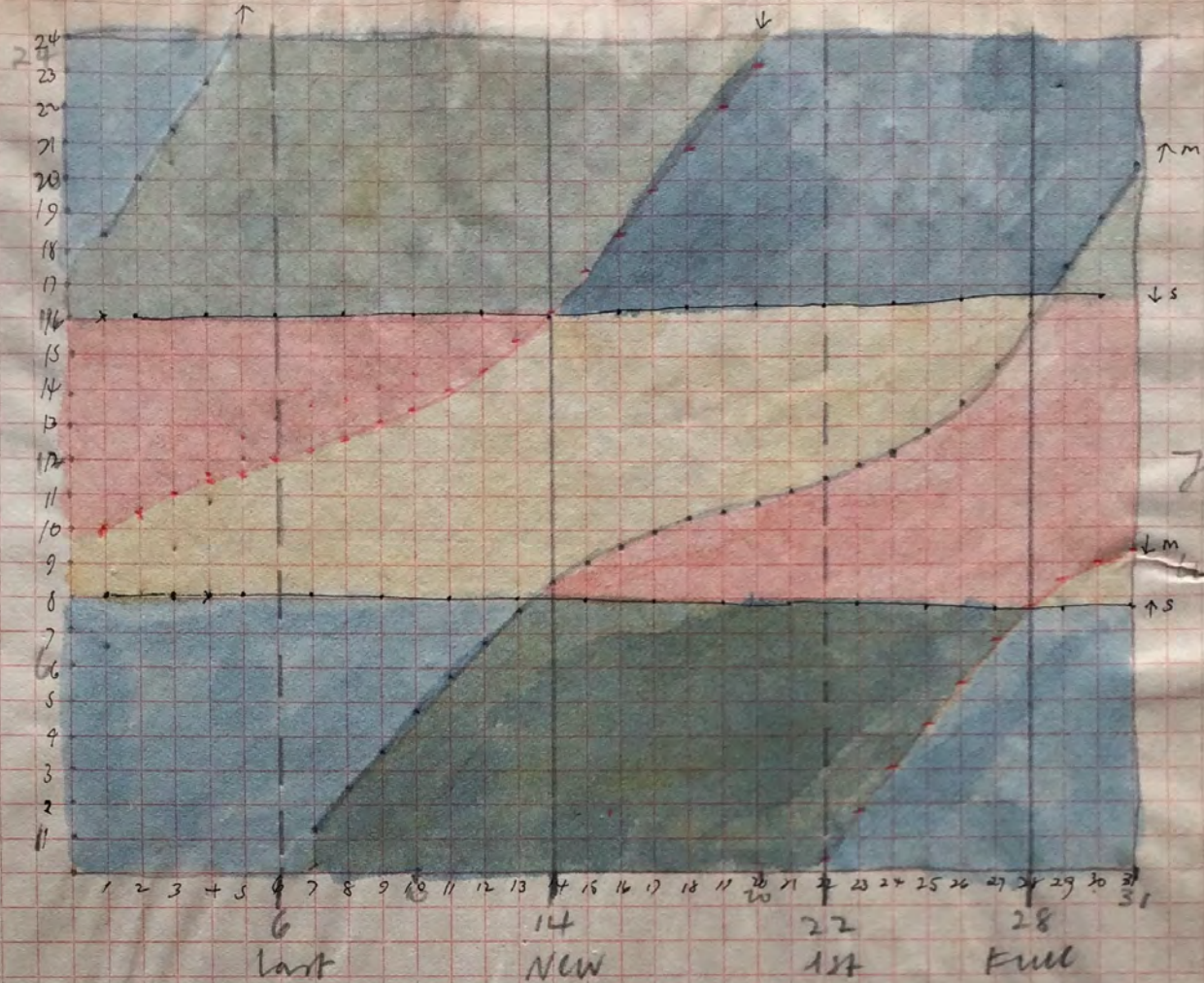
IV 83

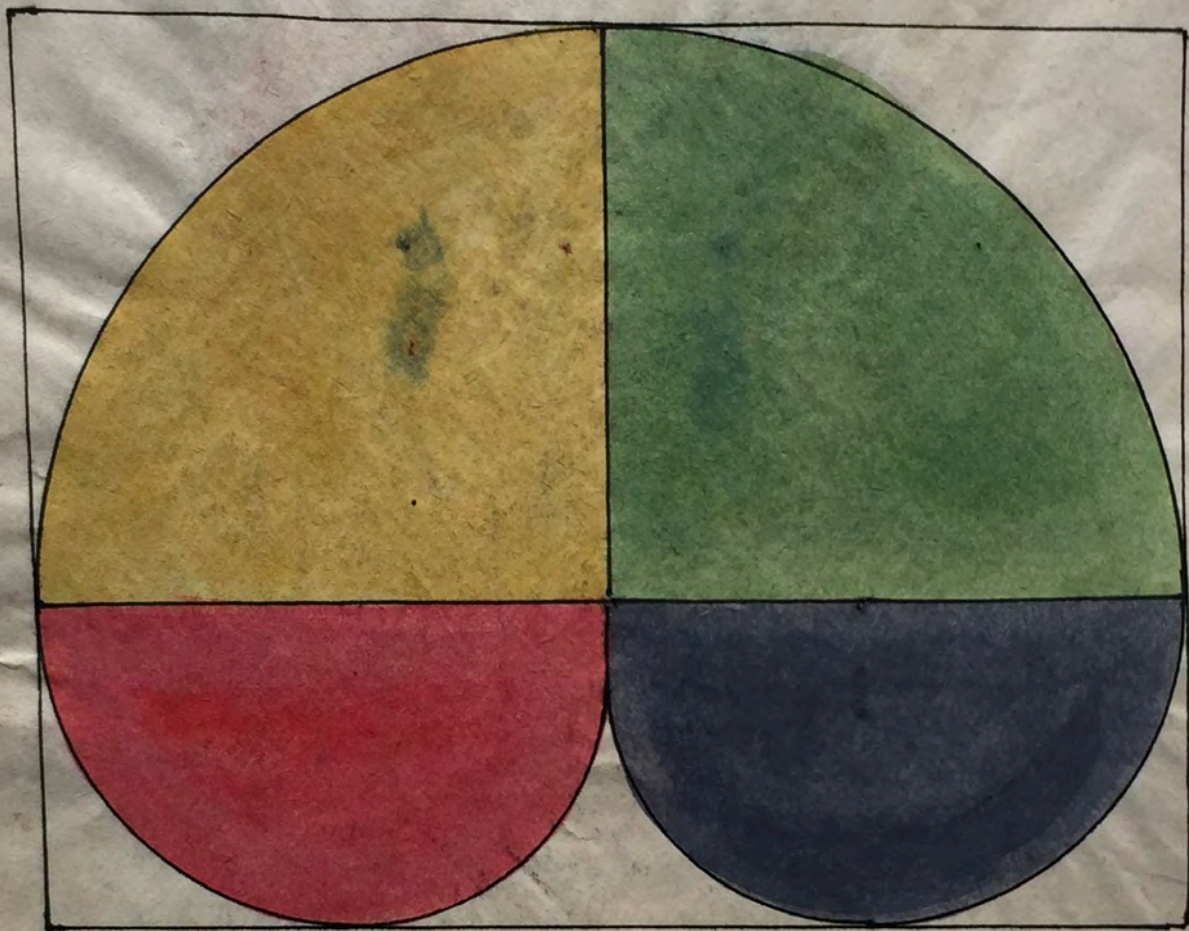


$y = 24$
 $x =$
 6.54
 5.27
 1.27
 8.78
 6.54
 1.24
 9.89
 8.18
 1.21
 10.57
 9.39
 57
 21
 118

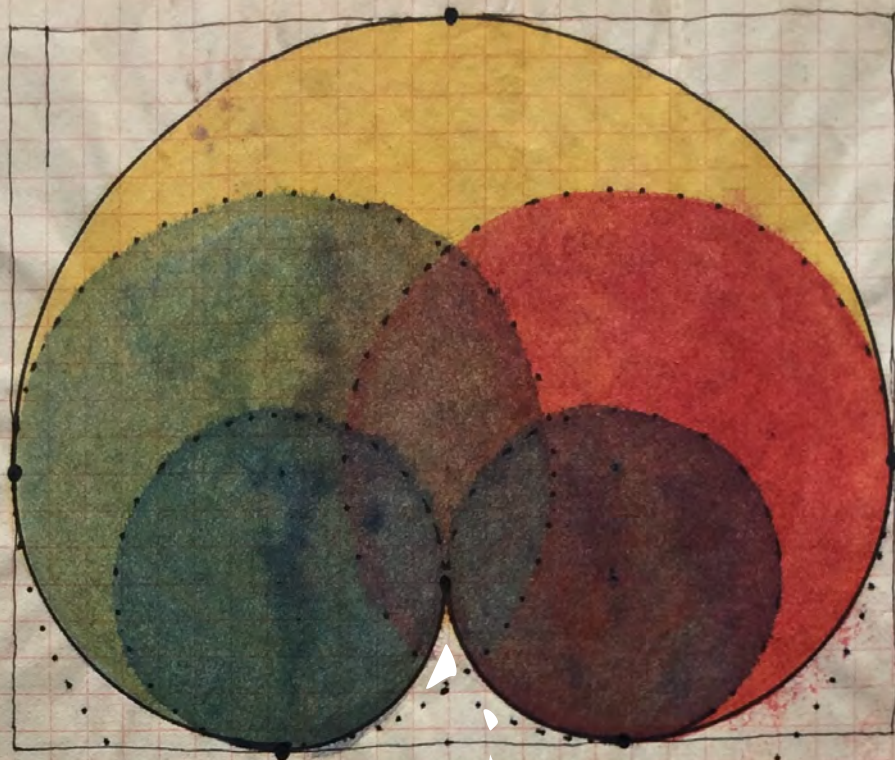


$\frac{15}{28/26}$
 54
 $\frac{13}{1/98}$

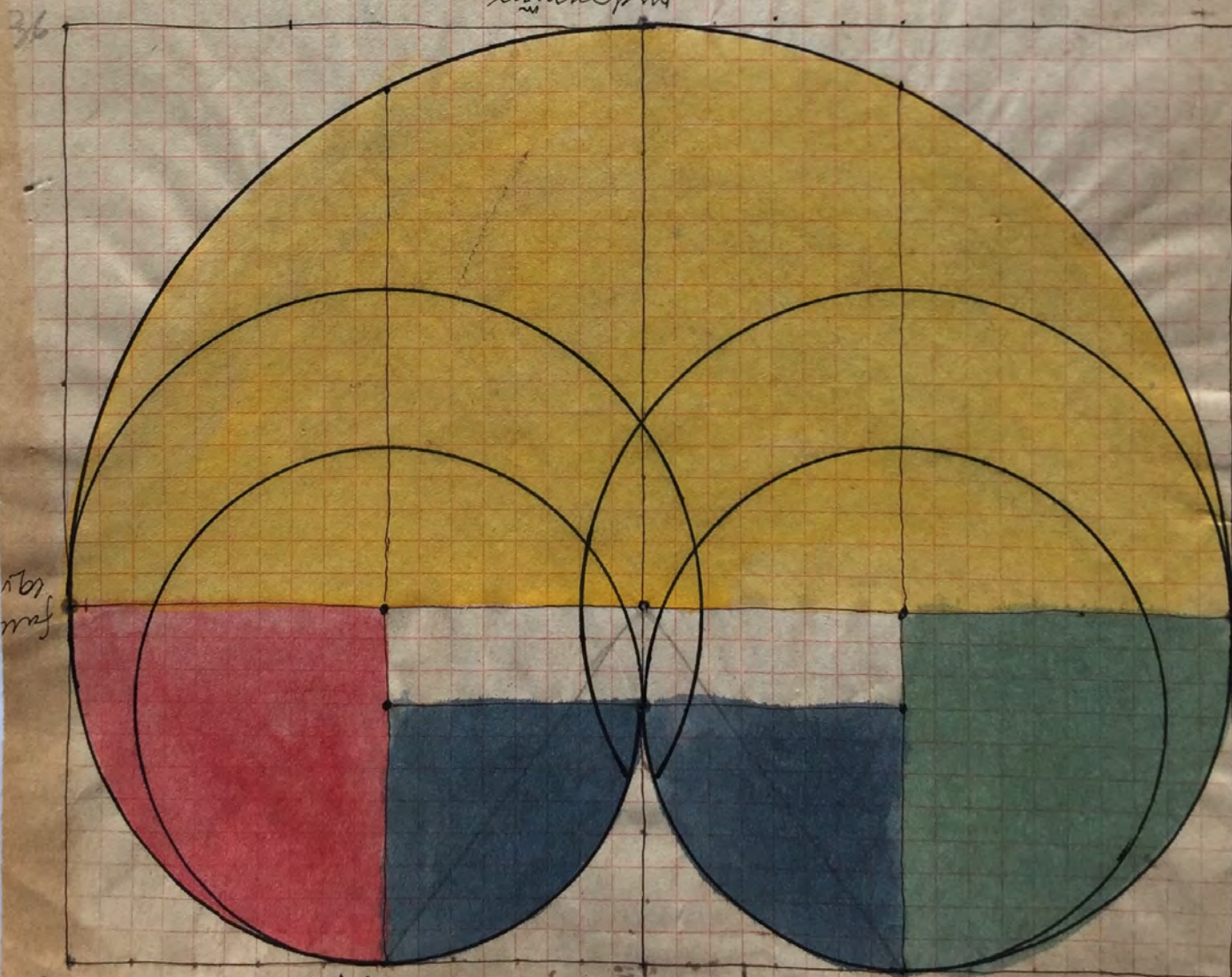




Prithivi-tattva



Madison



3/6

Madison

Madison

Madison

Madison

