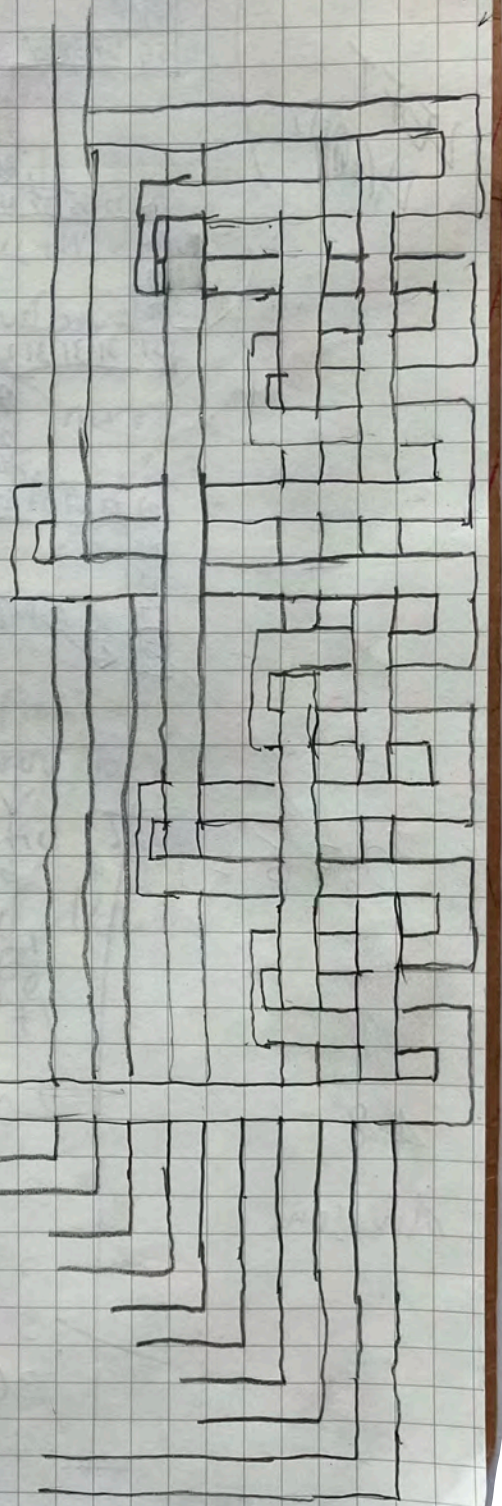


works I have made using words . VIII . 20

- ✓ 1) The Bore 1967
- ✓ 2) Alphabet cube 7
- ✓ 3) Senecia
- ✓ 4) The 2 kings
- ✓ 5) Durer's alphabet
- ✓ 6) Alphabet cubes
- ✓ 7) Labyrinth print
- ✓ 8) Maze print
- ✓ 9) Gany mede
- ✓ 10) Green man
- ✓ 11) Brick longevity
- ✓ 12) 2 panel longevity
- ✓ 13) Korean Screen
- ✓ 14) Star of Longevity
- ✓ 15) Brick Kufi
- ✓ 16) Hands Homage
- ✓ 17) A print Derris
- ✓ 18) Selection from Conference of the Birds.
- ✓ 19) Minar Birds.
- ✓ 20) Kufic Snakes + Ladders
- ✓ 21) 200 morphs
- ✓ 21) Colour etching
- ✓ 22) Indian wood Board
- ✓ 23) Persian Maze
- ✓ 24) Gold Kufic
- ✓ 25) Kufic Table
- 26) Circular Kufic
- ✓ 27) Civilil Blue arch
- ✓ 28) Blue+white Kufic tile
- ✓ 29) Conobrativa Conespon
- ✓ 30) Full moon Rising
- ✓ 31) ~~the~~ Sun photo st. Ives
- ✓ 32) Femaphobia?
- ✓ 33) The shape of Time (Arabic star)
- ✓ 34) Dictionary
- ✓ 35) Wood Birds rust
- ✓ 36) Kufic Squares large
- ✓ 37) Red Kufic
- ✓ 38) Kite

What you seek - is seeking you.

What you seek - is seeking you.



Heteroglossia is a ^{collection} ~~series~~ of 30 images of existing prints that have ~~been given~~ ^{added} ~~to~~ ^{to} images and colour drawings added to them. The title Heteroglossia means the presence of ~~two or more~~ ^{two or more} ~~expressed viewpoints in a text or other artistic work.~~ It was first used by Mikhail Bakhtin (1895-1950), Russian philosopher and literary theorist, who tells us... "heteroglossia is a double voiced discourse, as it serves two speakers at the same time and expresses simultaneously two different intentions: the direct intention of the character who is speaking and the refracted intention of the author". He was referring to literature, I have applied it to images. The two voices/images ~~represent~~ ^{represent} in my work ~~the interaction of the~~ ^{the interaction of the} Apollonian nature Dionysian Nature (the figure) symbols spontaneous, chaotic life force and the Apollonian nature (the geometrical figures) alluding to control, rational, thought. Pythagoras is entangled within his silver theorem,

Apollon at one with his regular cube, Belisarius in old age contemplating his idealized model of the perfect battle plan. The original prints range from 17th cent hand coloured engravings to modern photocopies, ^{from the book of VESALIUS reproduced} on antique paper and dated by an 'x' in the bottom left corner. The sizes of the prints are mostly foolscap (15x18.75cm) and ^{slightly} smaller.

Jan Heteroglossia NUT

So, pythog Remove not in bold numbers and

JAN	Wrote, etc	Heteroglossia
31	→ 22	20 - 23
30	→ 20	21 - 24
29	→ 21	22 - 25
28	→ last 31	23 - 26
20	→ 23	24 - 27
28	→ 31	25 - 28
20	→ 23	26 - 29
21	→ 24	27 - 30
22	→ 25	28 - 31
23	→ 26	

at before 19 on Top 4 images Again about first image for sketches check on play at top left of screen but it's at the bottom of screen

52 cm Rev.

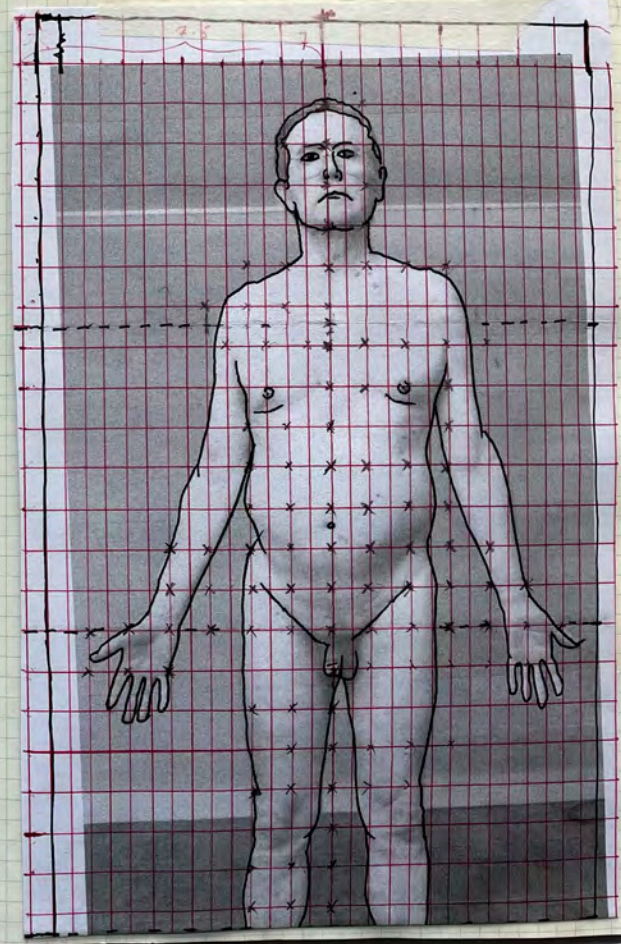
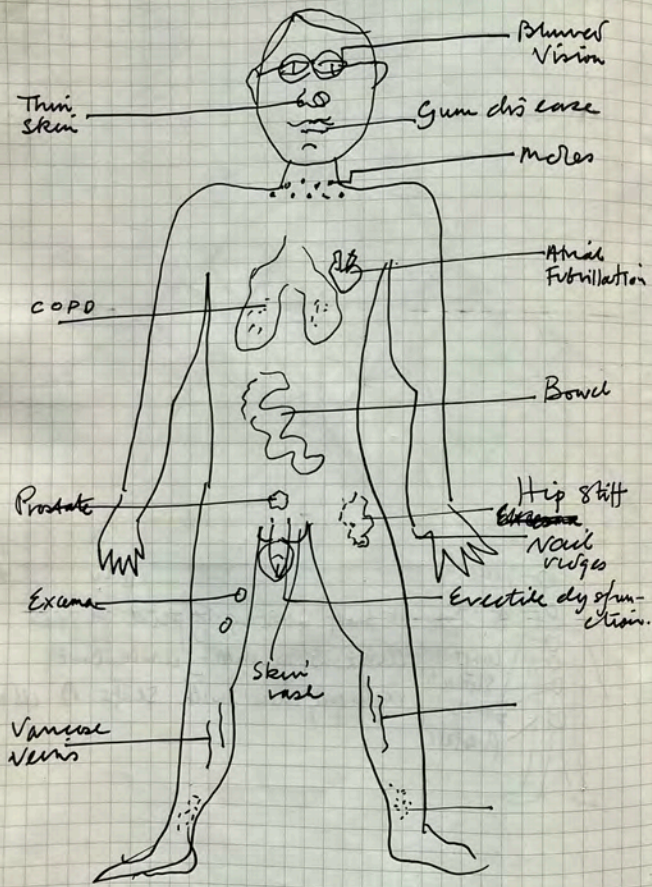
IF YOU WISH
 IF YOU WISH TO
 LOVE YOU LOVE
 IF YOU WISH
 IF YOU WISH TO BE BELIEVED

English Kufi

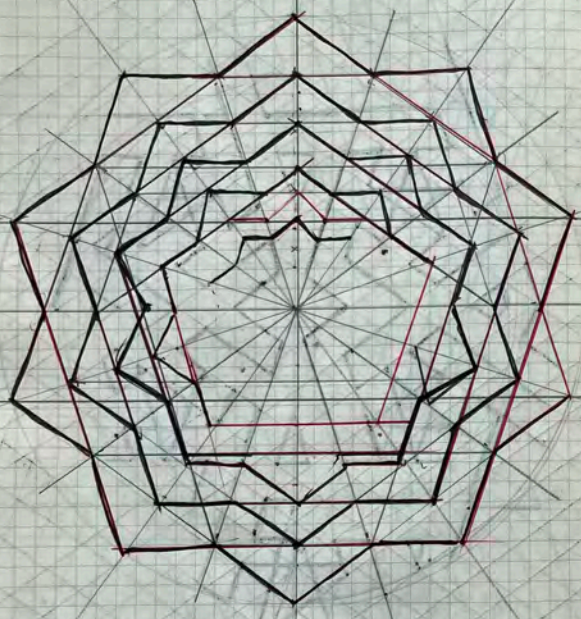
Sett men Alw Ghose 3/20 23

IF YOU WISH TO BE BELIEVED

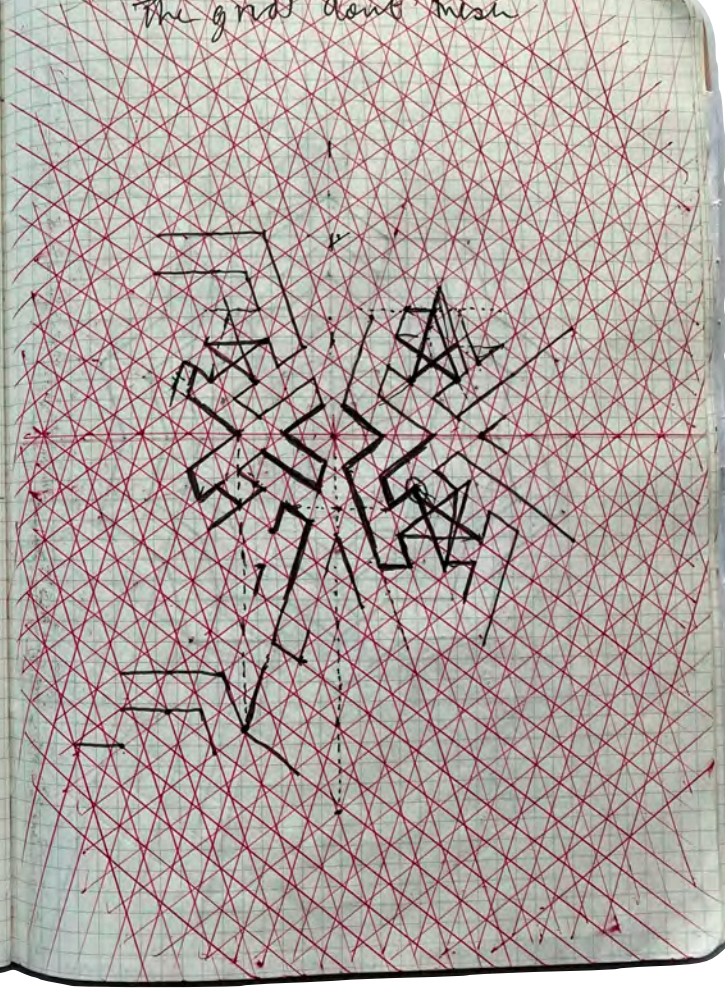
CHRONICLE of DECAY ii/20

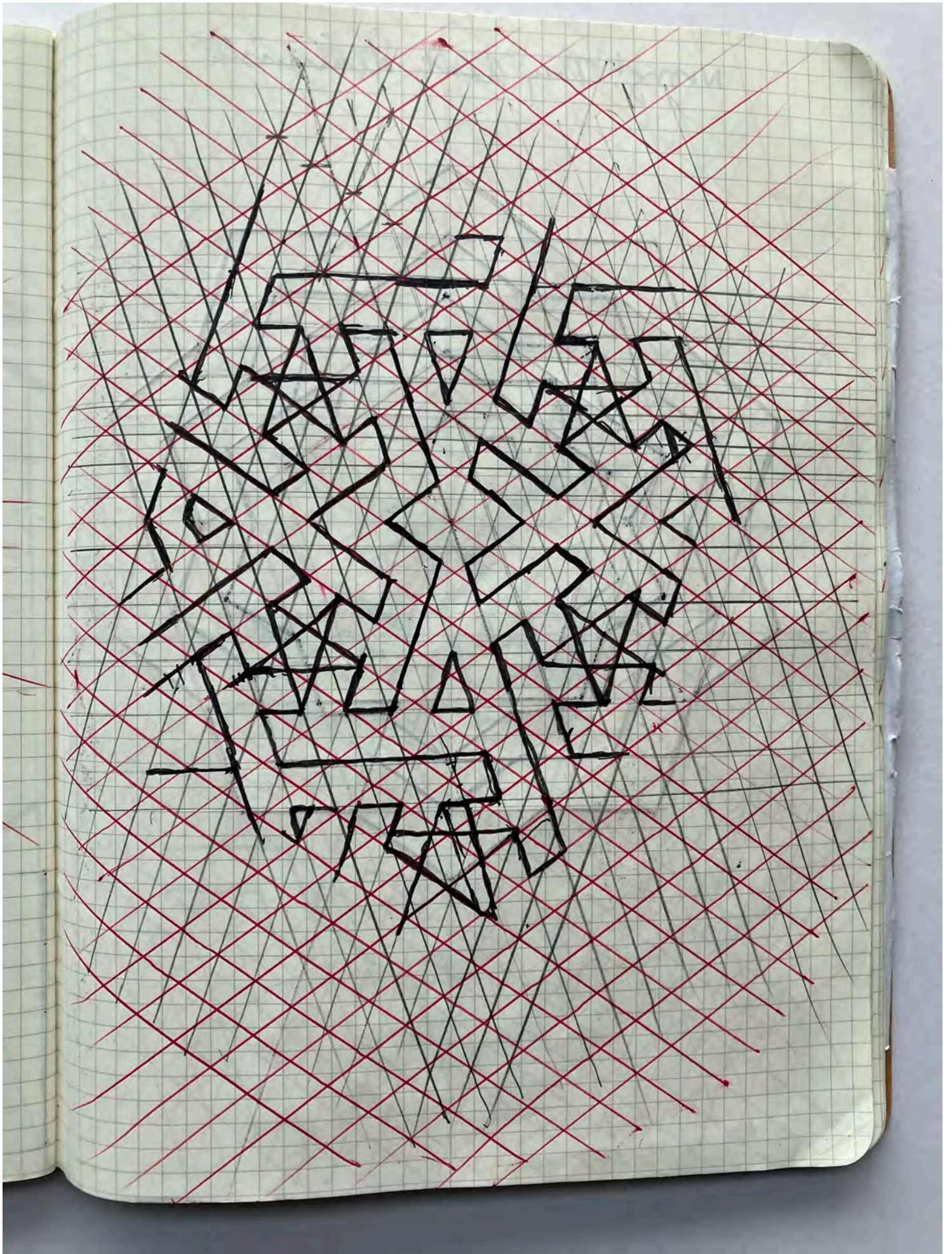


Wrong! They don't diminish



The grid don't mesh





THE NATURE of MAN · Hippocrates
 5th BC
 Phlegmaticus · Getting
 ✓ Cholericus · Ruling
 Sanguinicus · Social Useful
 Melancholicus · Avoiding

Latin Sanguineus

San Blood	Greek αἷμα Αἷμα	
melan Black bile	μαύρη	χολή ΜΑΝΙΤΗ
Chol yellow bile	κίτρινη	χολή ΚΙΤΤΗ
phlegm phlegm	φλέγμα	ΦΛΕΓΜΑ
	↑ - τικός	↓ ΧΟΛΗ

Phlegmaticus: ΦΛΕΓΜΑΤΙΚΟΣ

Cholericus: ΧΟΛΕΡΕΚΟΣ; ΧΟΛΕΡΙΚΟΣ

Melancholicus: ΜΕΛΧΟΛΙΚΟΣ; ΜΕΛΧΟΛΙΚΟΣ

Sanguineus: ΑΙΣΙΟΔΟΞΟΣ
 ΑΙΣΙΟΔΟΞΟΣ



GEWÄHLTES

Erkenntnis 1848 1295

HOW TO USE YING YANG AND 12 MONTHS?

1	2	3	4	5	6	7	8	9	10	11	12
B	Q	G	G	Y	Y	R	R	R	R	B	R
1	2	3	4	5	6	7	8	9	10	11	12

366 (1119)
 183
 3/9/11:5
 30-25
 2/9/15
 RAD 45 95
 105 95 25
 10
 = 4.545
 LENGTH
 OF
 LINE

217
 218
 5
 31
 1/20

1 Jan → 21 March
 Jan 31 M
 Feb 28 M
 Mar 31 M
 80

V.19

A	B	C	D	E	F	G	H	I	J	K	L	M	N
•	O	P	Q	R	S	T	U	V	W	X	Y	Z	-

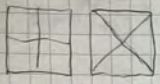
28 teeth on each with a letter plus dash and full stop

•	A	B	Γ	Δ	E	Z	H	⊙	I	K	Λ	M	-
•	N	Ξ	Ο	Π	Ρ	Σ	Τ	Υ	Φ	Χ	Ψ	Ω	?

Greek 27

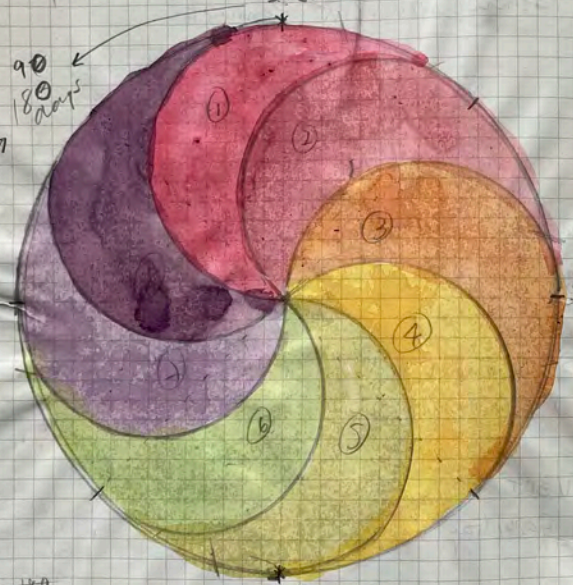
ح	ج	ن	ت	ث	ذ
ظ	ط	ب	ا	ك	ل

Arabic 28



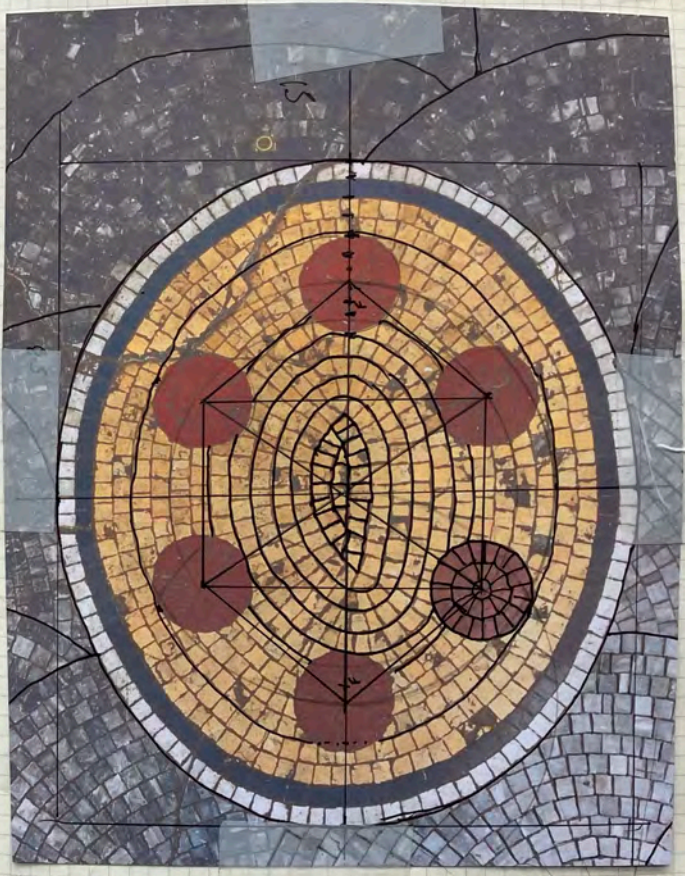
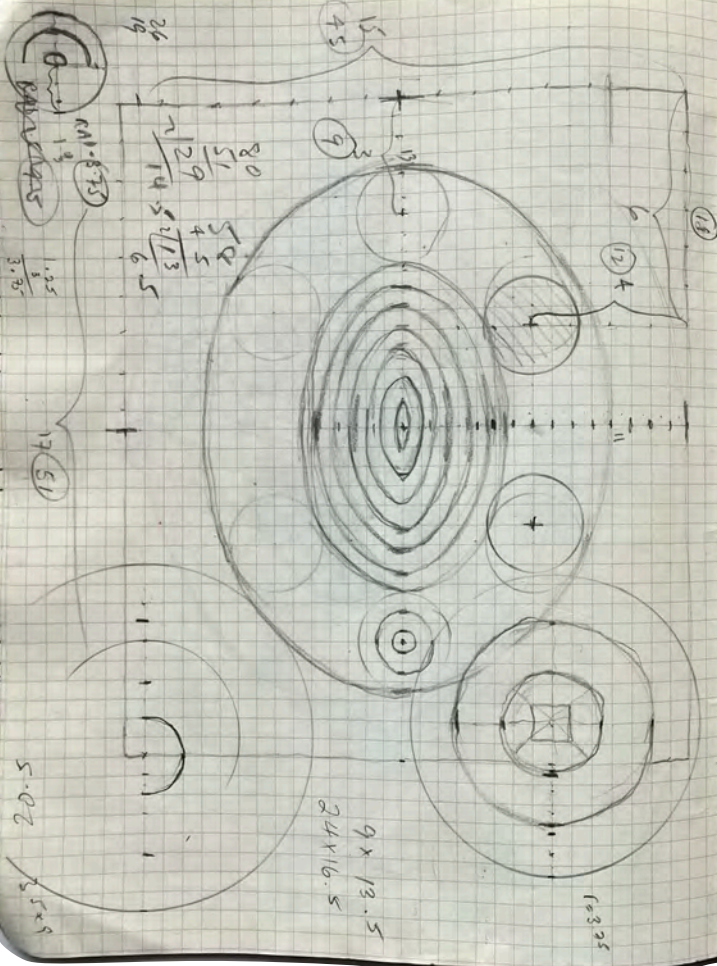
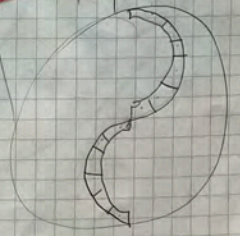
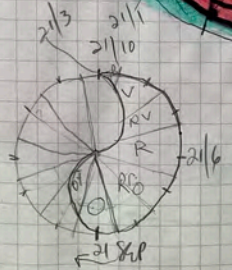
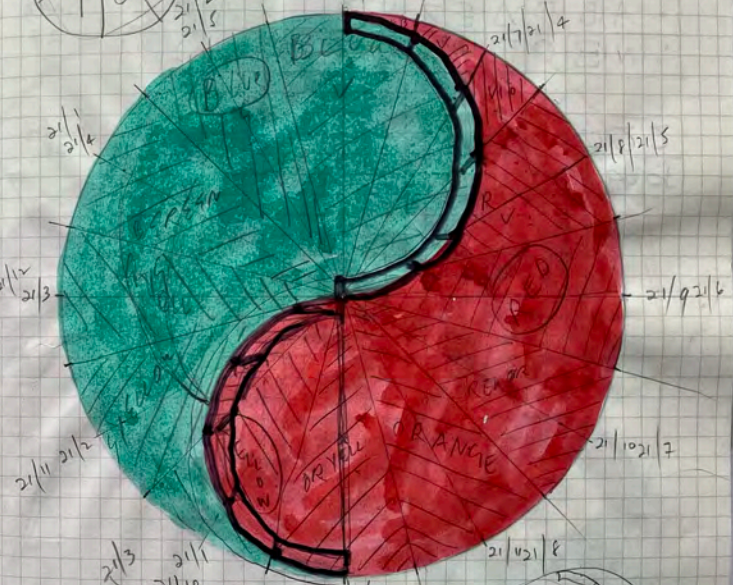
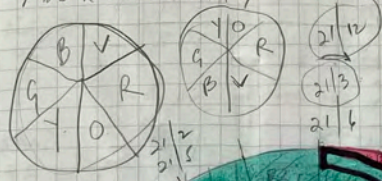
YIN YANG YEAR
how to sub divide?

How many sub divisions?



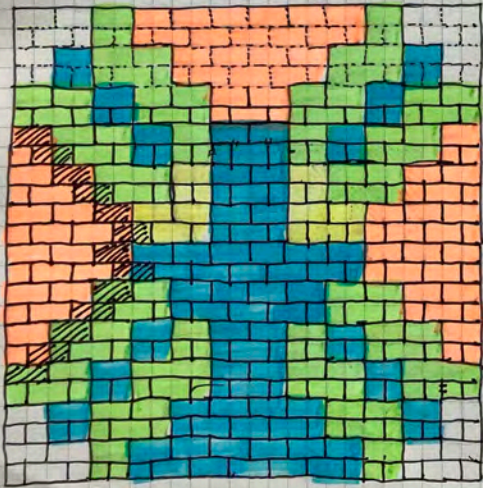
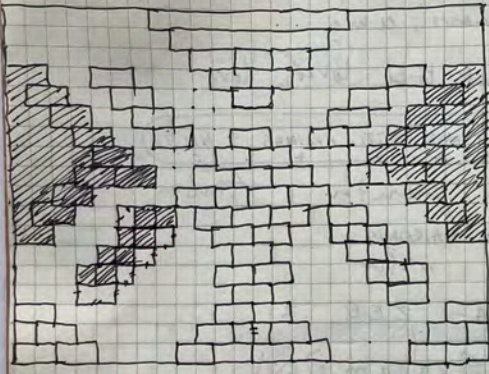
180
5126
72
The geometry generates the concept

1 2 3 4 5 6 7 8 9 10 11 12
Y 4 0 2 R A V Y 0 B 9 5 5

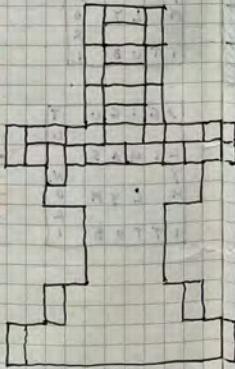


Abermale St. W.I.

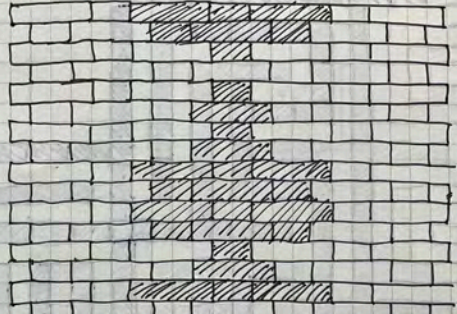
2x2



2x2



4x2



3x3=1x1



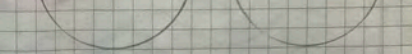
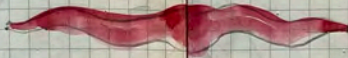
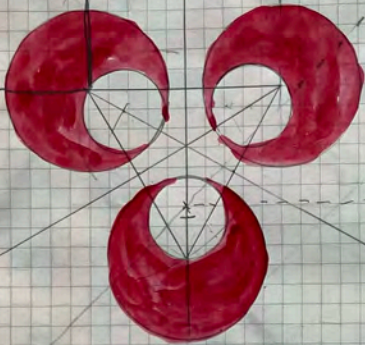
3x1



2x1



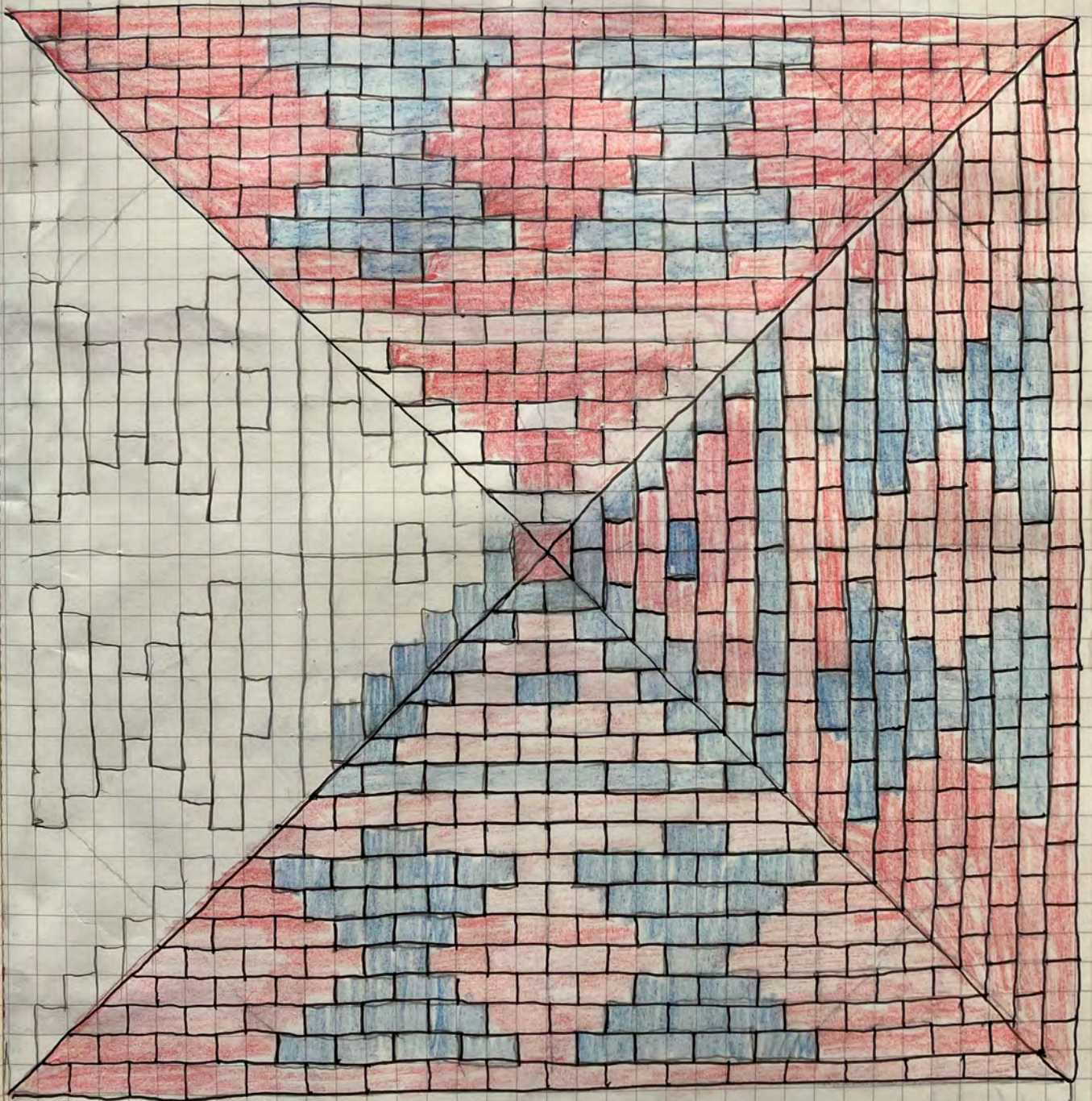
2x2



1/1

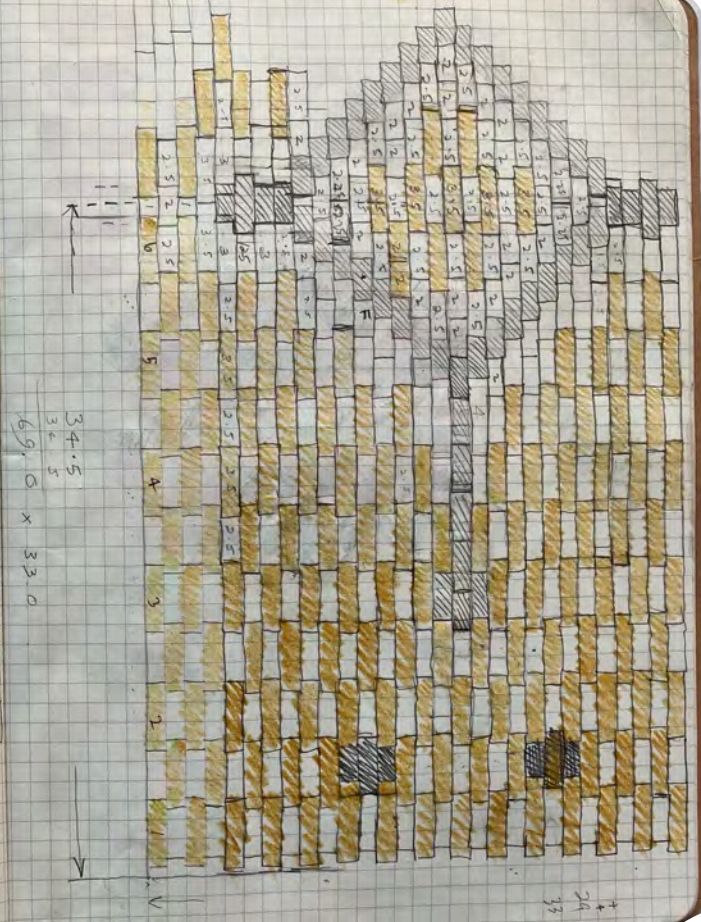
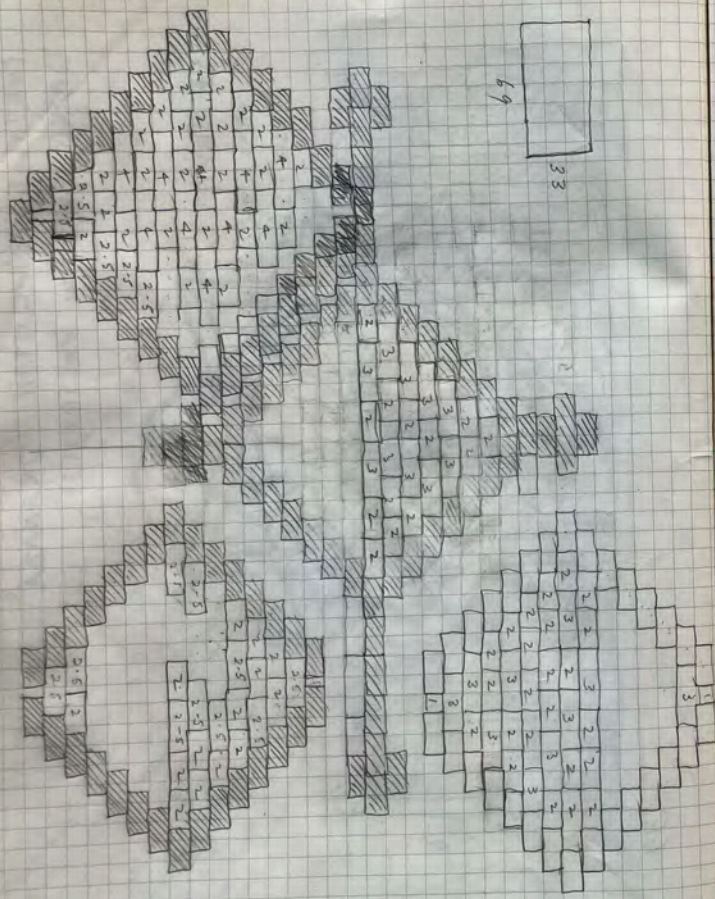
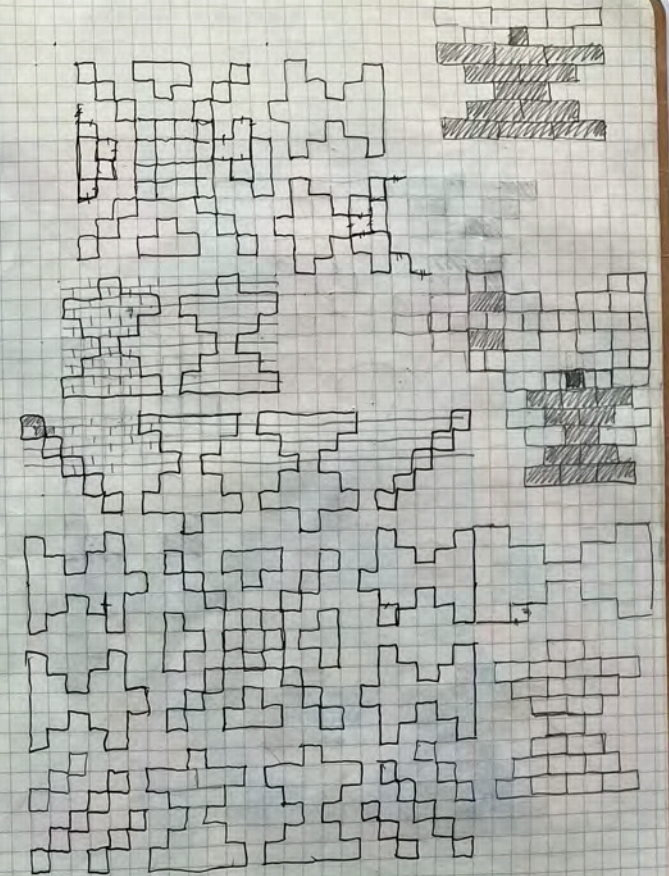
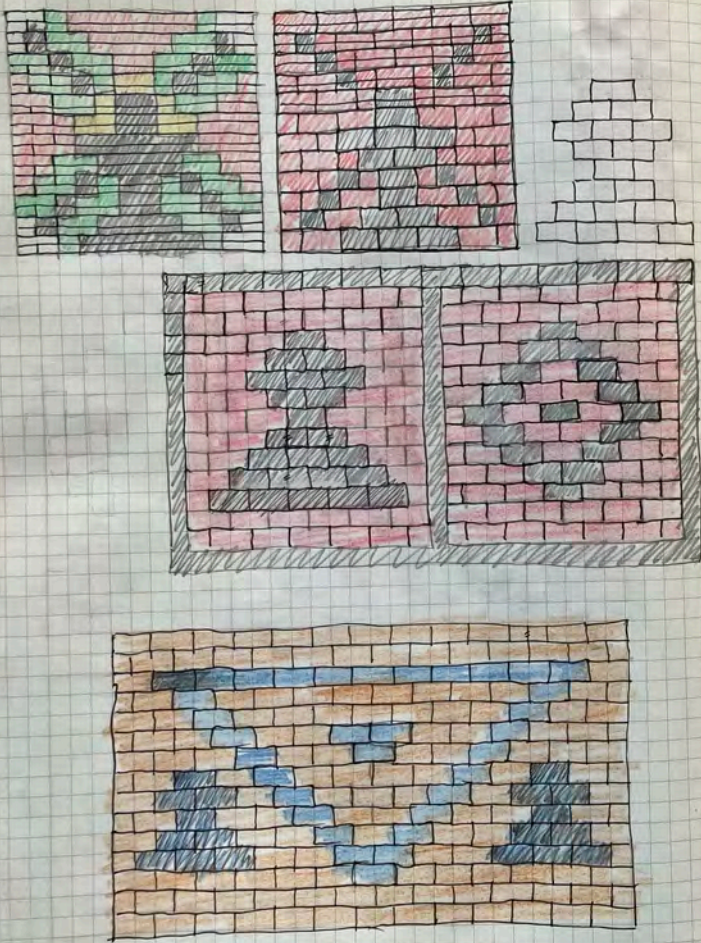
LONDON YANTRA

XII. 18



10

36



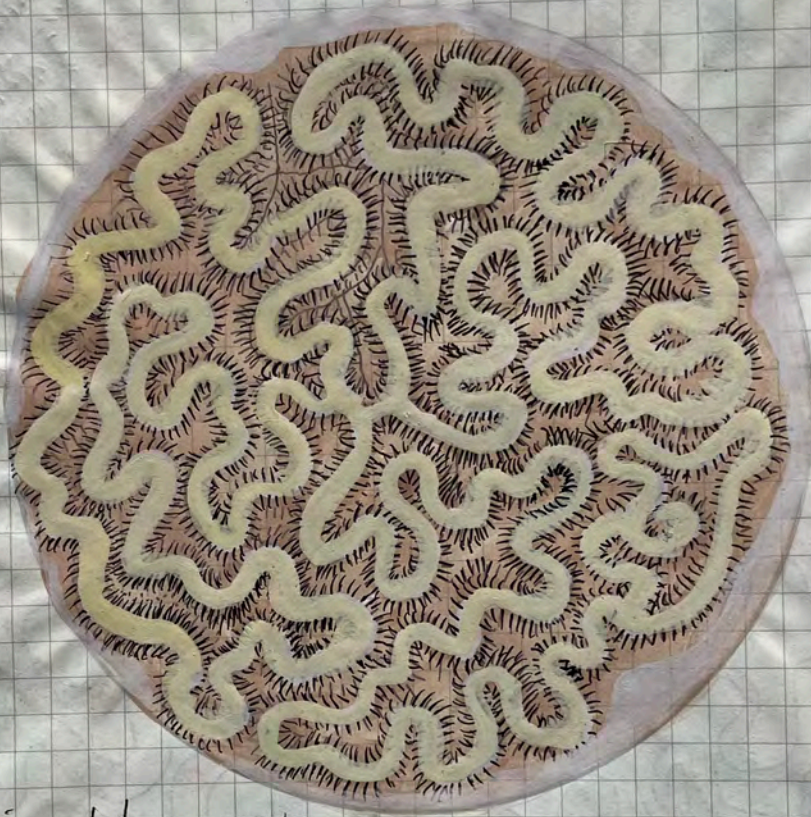
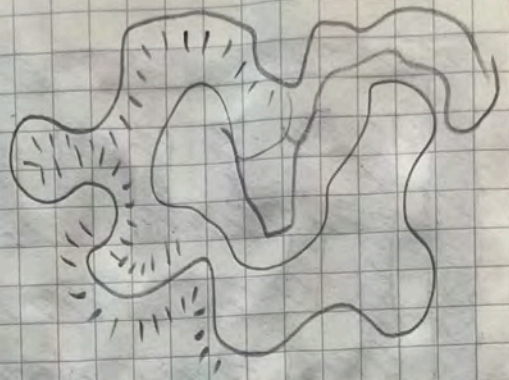
The World's Birds Gathered for their
Conference



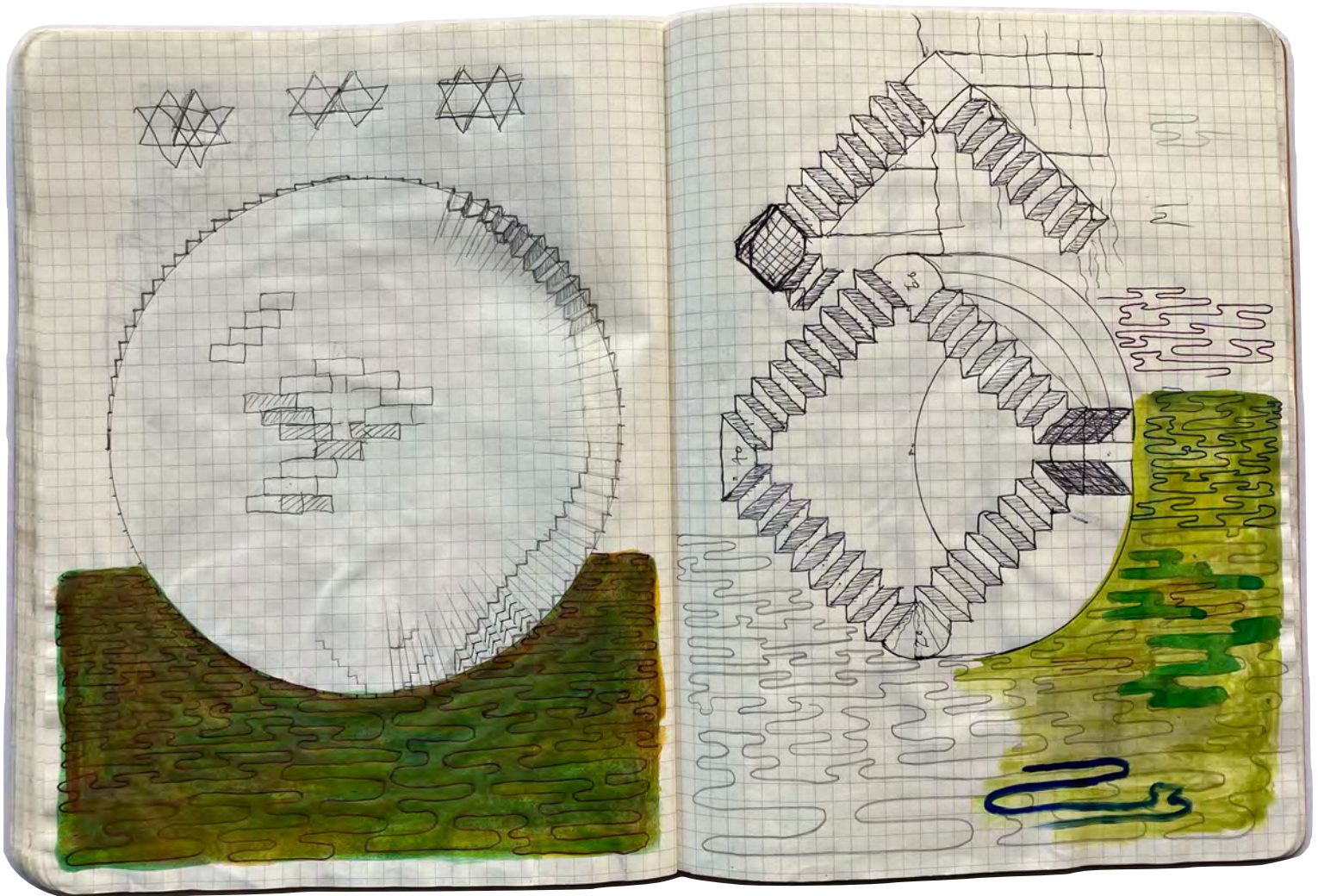
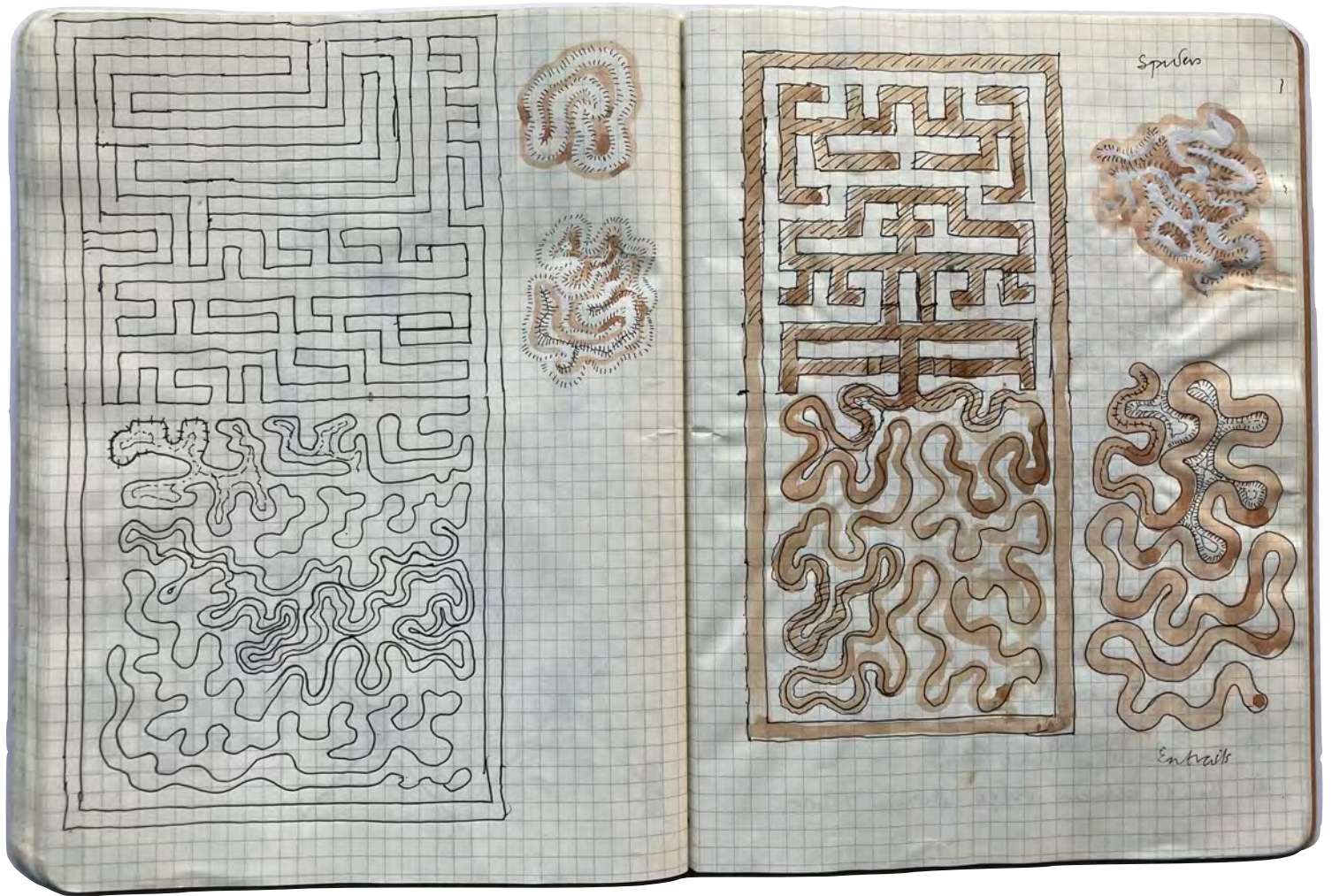
Draw maximum circle
Print birds within circle
Draw grid lines over circle + print

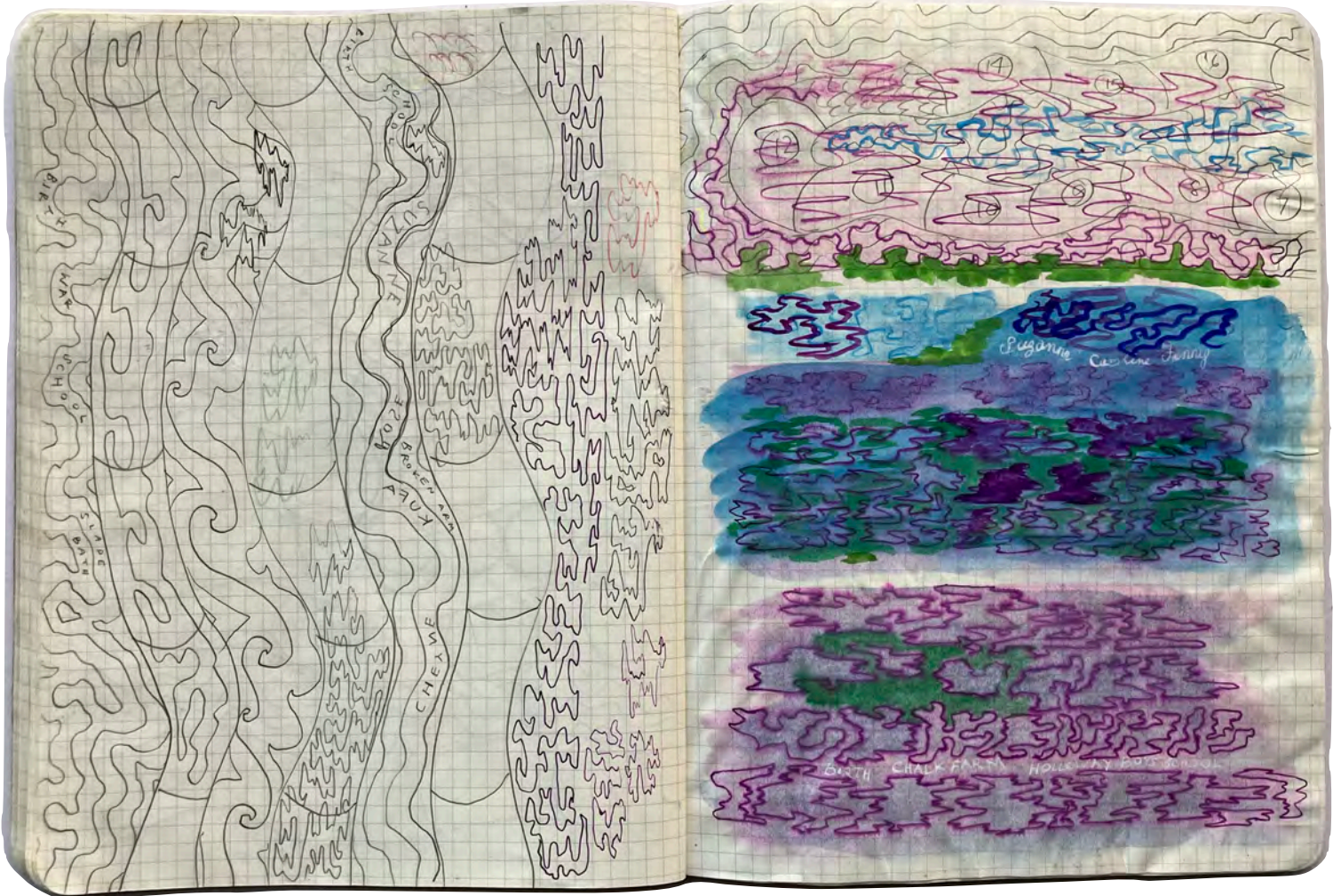
Brain Coral Rug

7/18



- 1) Paint b/ground
- 1) Pencil white ridges
- 2) Thicken 1 in pencil
- 3) Draw in ink small lines from edge of 2
- 4) Erase pencil or use as ridge line
- 5) Paint ridges light color
- 6) Paint between ridges darker color





Known Dates

ANN YVONNE 62
YVONNE ANN 63

HEATHER 64-68

CAROLINE 66-1970
Ruth

CHRISTINA 1970-1977
owlynn

BUDDY 1978
Jenny
Mama
Susan

CATHERINE
Lucinda 1979-83

ELLEN 83-1985
Lydia

ROSE 1985-95

GABRIEL 95-97

SUZANNE 1997-2013

JULIET 2016-18

COLOUR

YVONNE = PINK

ANN =

HEATHER =

CAROLINE BRICK
ROAD

CHRIS = GREEN

BUDDY = RED

LUCINDA = BLUE

ELLEN = ORANGE

ROSE = YELLOW

GABRIEL = PURPLE

SUZANNE = BROWN

JULIET = VIOLET

M = GRAY

Mimir

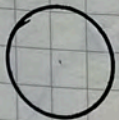
2/18

The Title: Philosophical Furniture
taken from Poe's eponymous short story.

The Image: A standard representation of
an "illusionist" set of cubes
with overlapping, interdependent
edges, used as an ~~also~~ example
of "a shadow or projection of the
4th dimension."

The Medium: Using a mirror emphasizes the
surface that the eyes see ~~to~~ as
the brain struggles to reconcile
the ~~the~~ spatial suggestions of the
lines. The reflection of a shadow

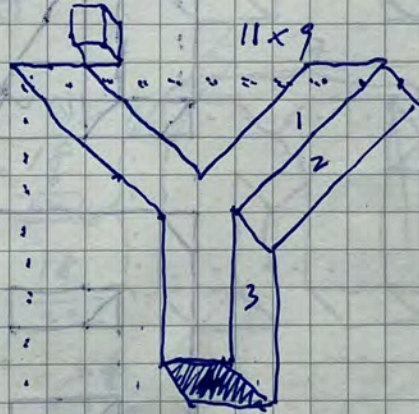
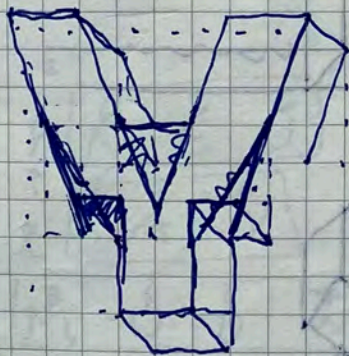
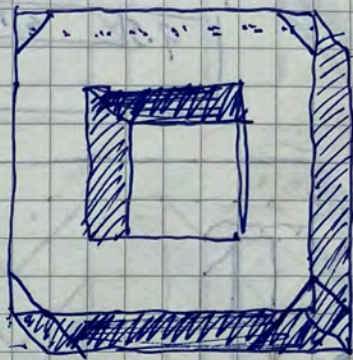
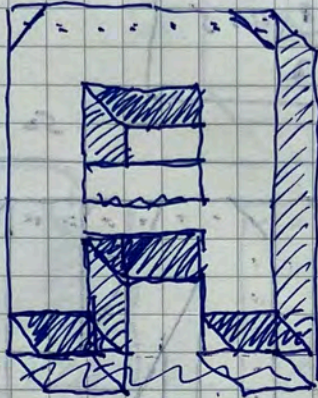
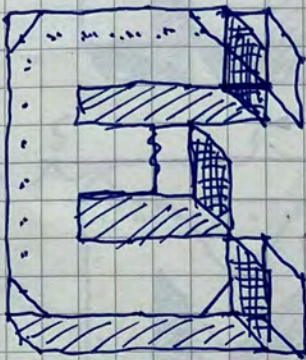
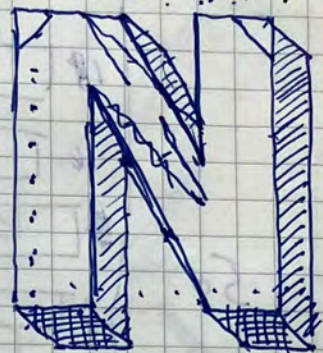
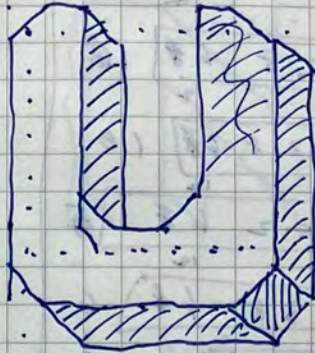
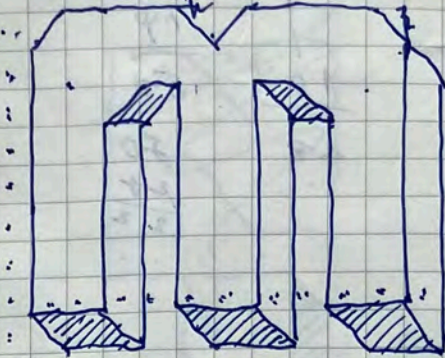
The Ideas: Idealist, mystical philosophical
systems. A link between
Science + mysticism



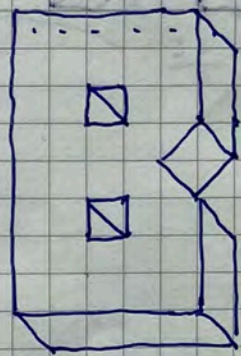
8x10
9x10 with shadow

8x9

8x9



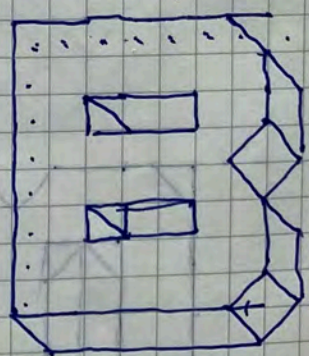
11x9

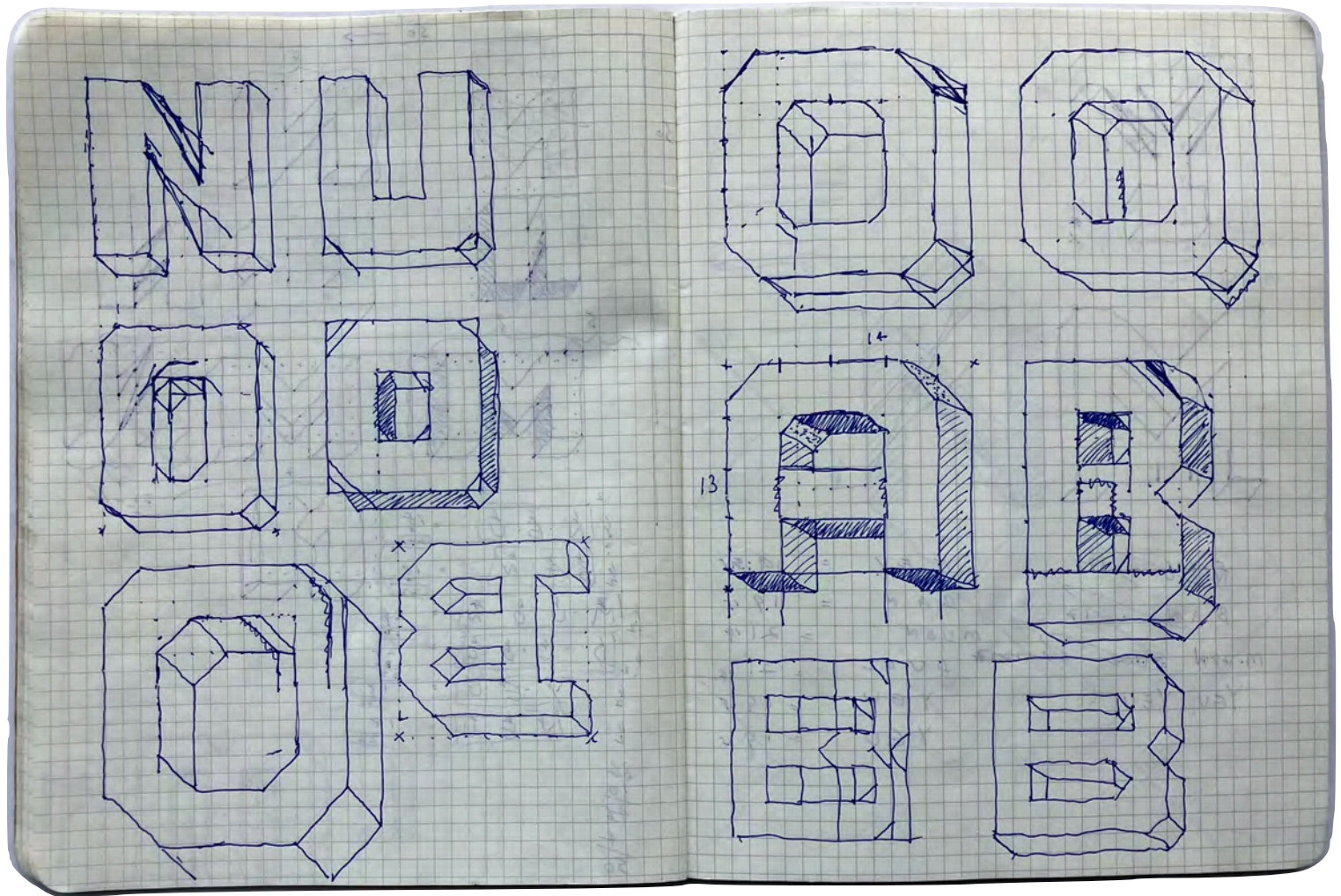


8	8	8	=	24	+ 4	=	28
N	2E	2U	=	24	+ 4	=	28
8	8	8	=	24	+ 4	=	28
B	2A	2N	=	34	+ 6	=	40
8	8	8	=	24	+ 6	=	30
M	2U	2O	2N	=	32	+ 6	38
8	8	8	=	24	+ 7	=	31
O	2U	2O	2C	=	27	+ 4	31
11	8	8	=	27	+ 4	=	31
Y	2E	2U	=	27	+ 4	=	31
4	8	8	=	27	+ 4	=	31
Y	E	U	=	27	+ 4	=	31

√ 48
+ 10 = 58

8x9

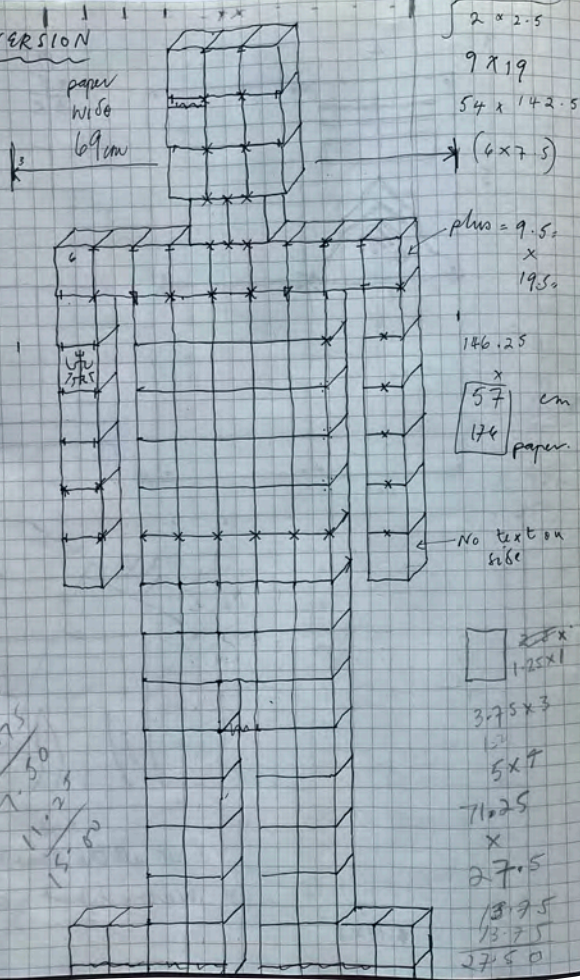




L I F E or MOMENTO MORI

- 1) Map
- 1) Jabe man
- 2) Chakra
- 3) Korean Screen.
- 4) 100 years Chinese sex 2(
- 5) Longevity scroll.
- 6) Wall and shadow.
- 7) Geometry of Emotion Book
- 8) Gold
- 9) Red
- 10) Sitting
- 11) Large 2 men
- 12) Skull (Large)
- 13) Square
- 14) Standing Woman
- 15) Snake
- 16)

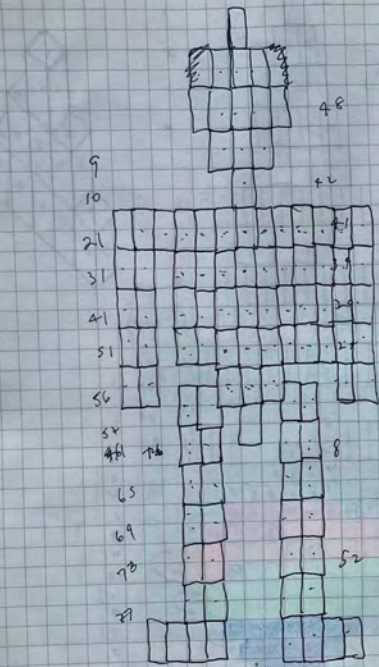
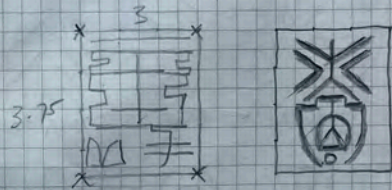
FINAL VERSION



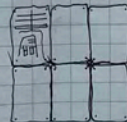
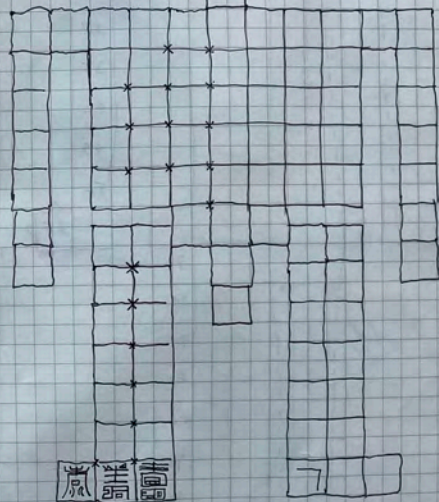
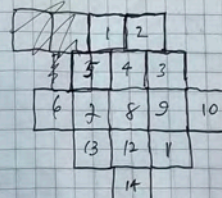
9/17

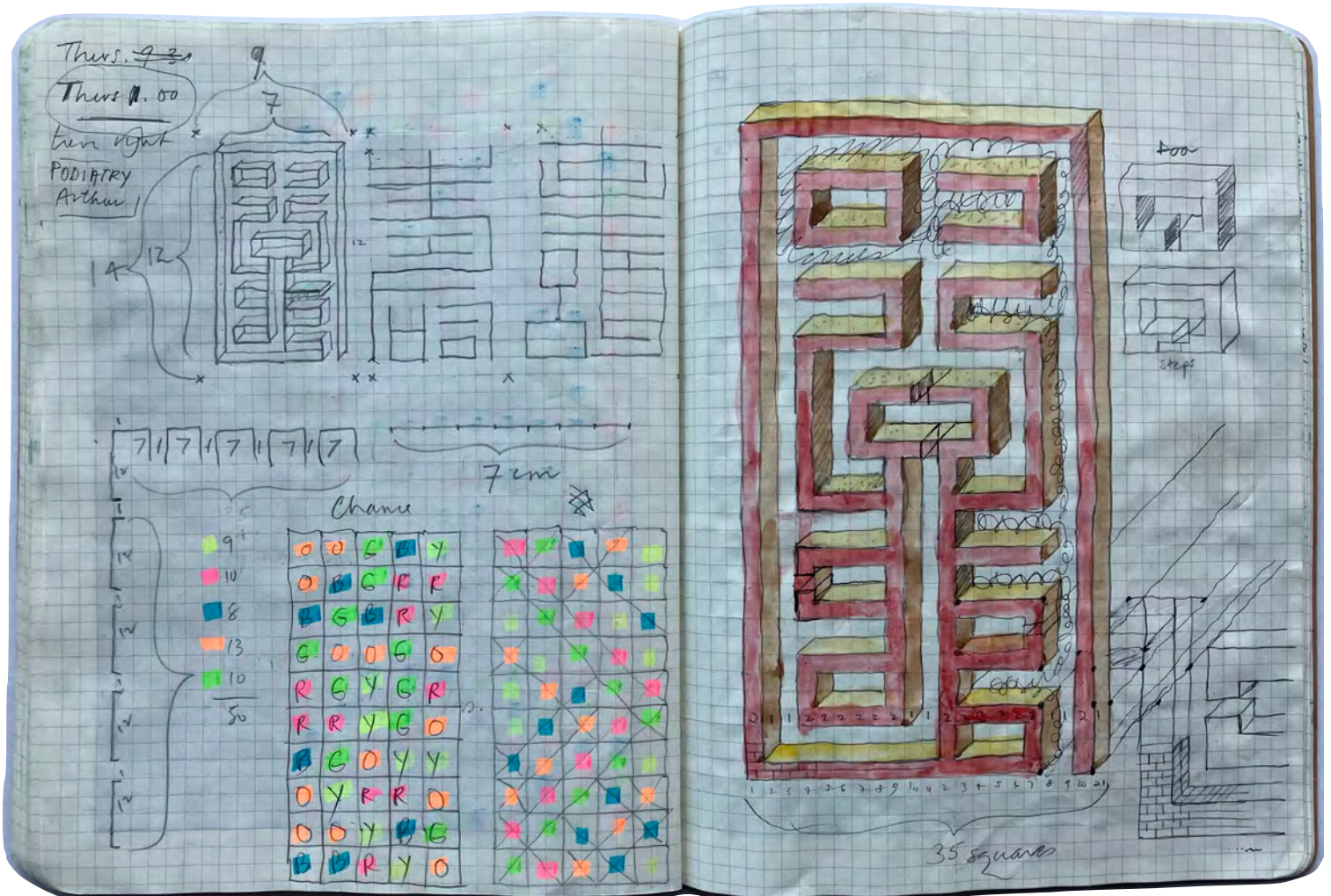
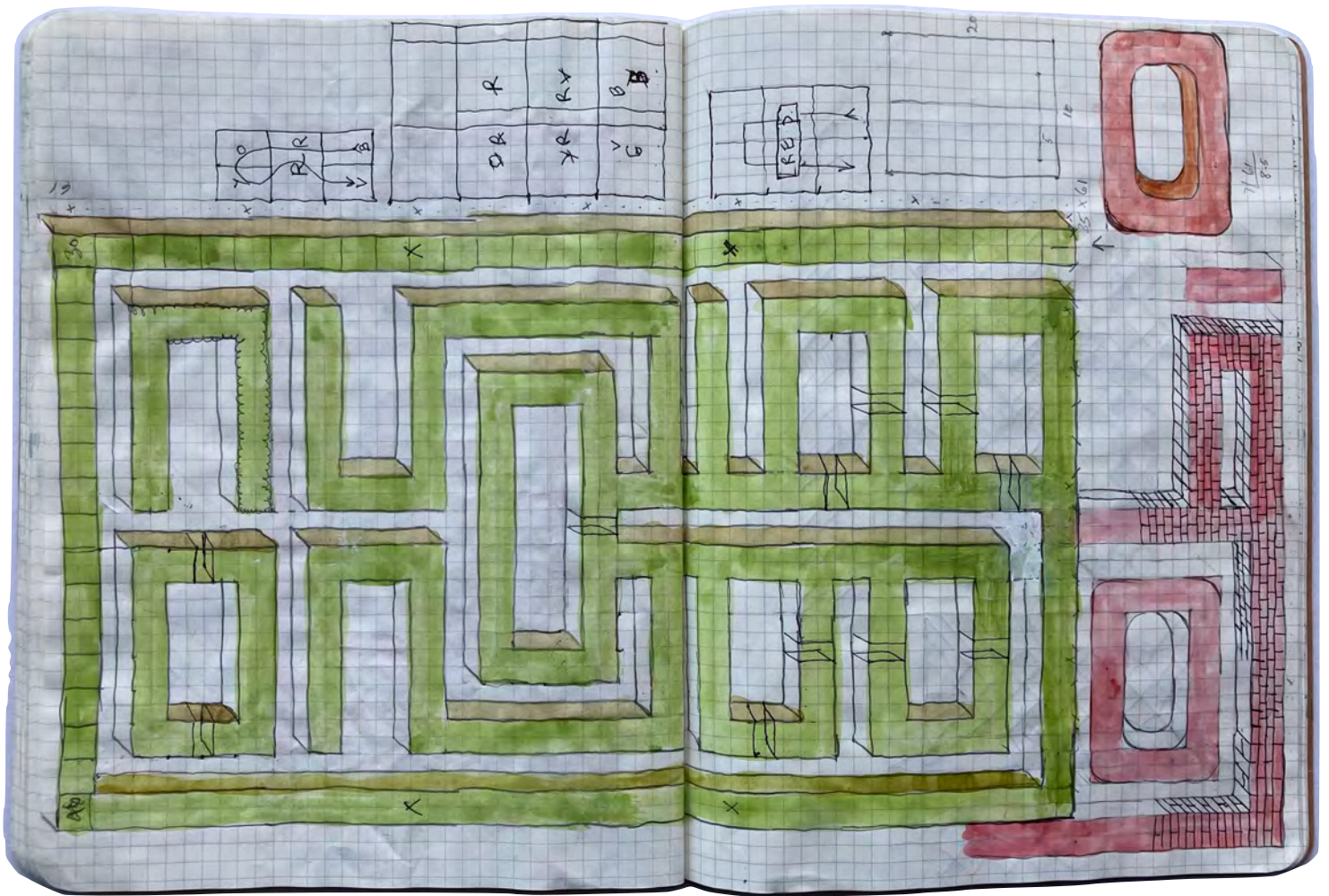
Jade suit + 100 longevity ideograms

- 1) Choose paper
- 2) Choose paint
- 3) paint jade overall sheet 150 x 60 cm
- 4) make template 6 x 7.5 cm
- 5) Draw rectangle (6) on different areas of sheet.
- 6) Cut out the 100 rectangles.
- 7) Draw callig on each in cut look?
- 8) Arrange into body shape.
- 9) Glue down
- 10) stitch gold thread between.



172864904820





백수백복도百壽百福圖
Characters for Longevity and Fortune

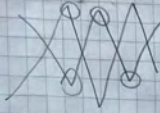


Red Green Blue

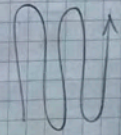
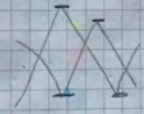
orange

yellow

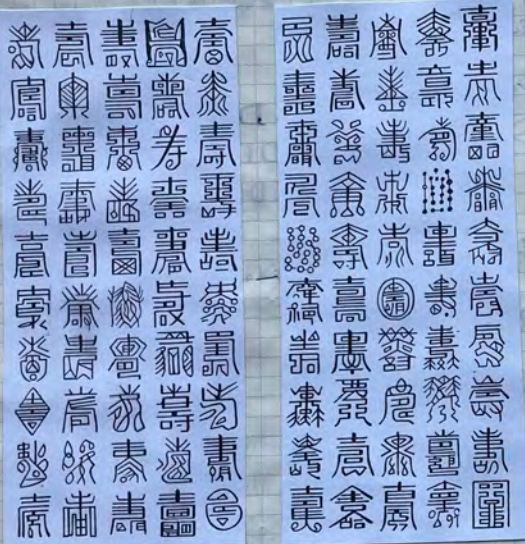
Sino-Korean, how different from Chinese?



Yellow Character

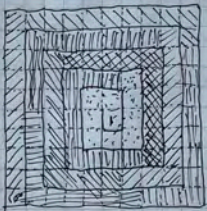


The character 壽 repeated a hundred times. Longevity

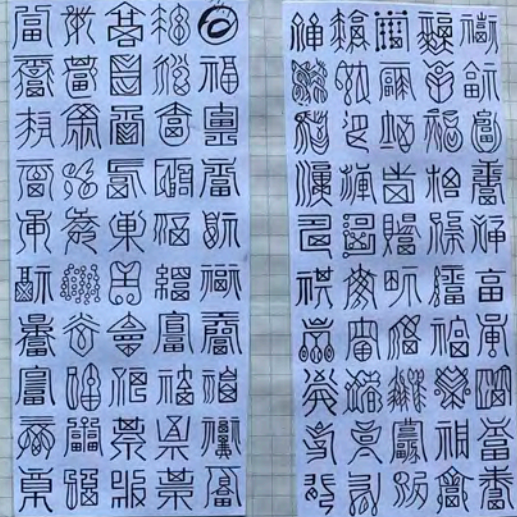


A
B
C
D
E

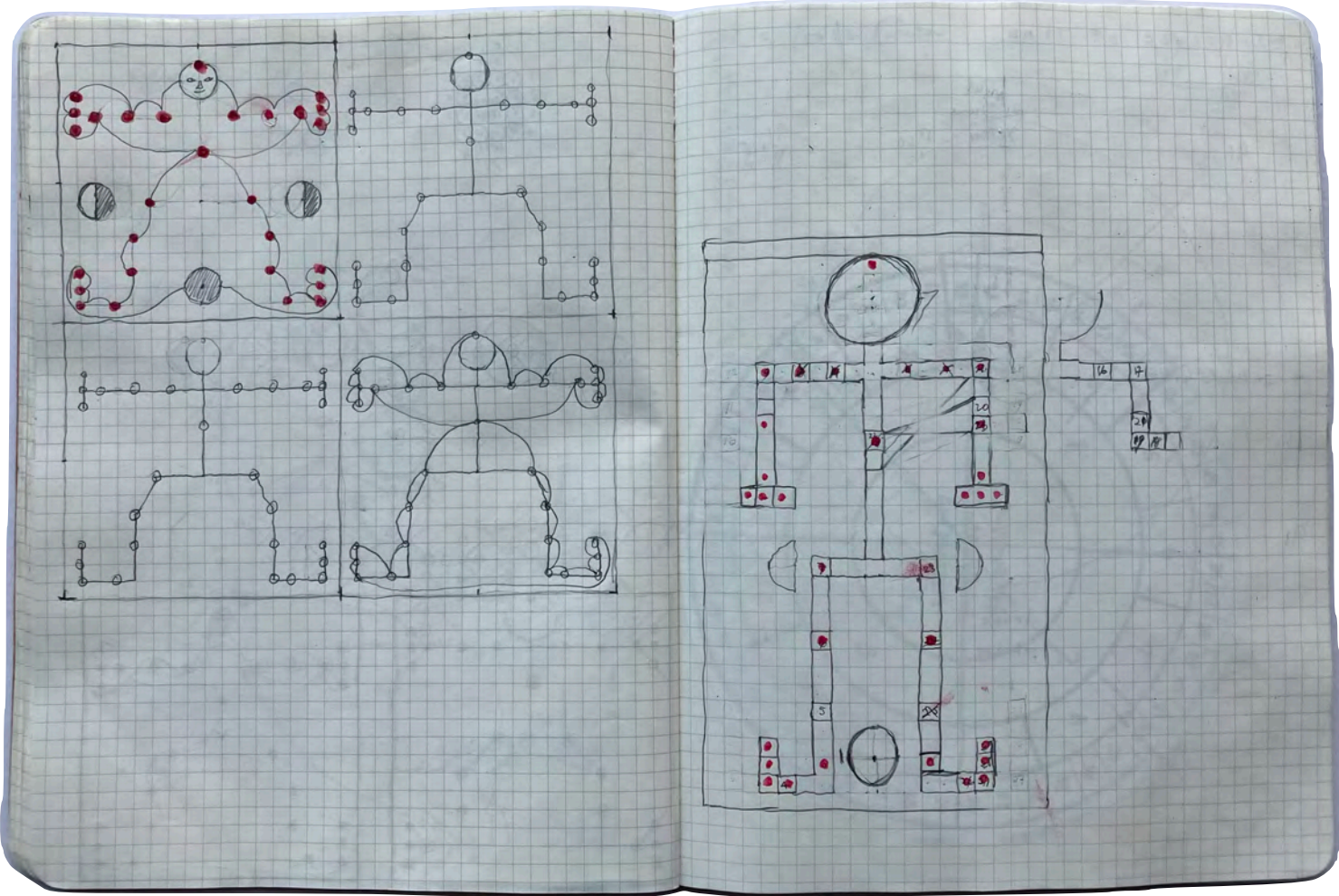
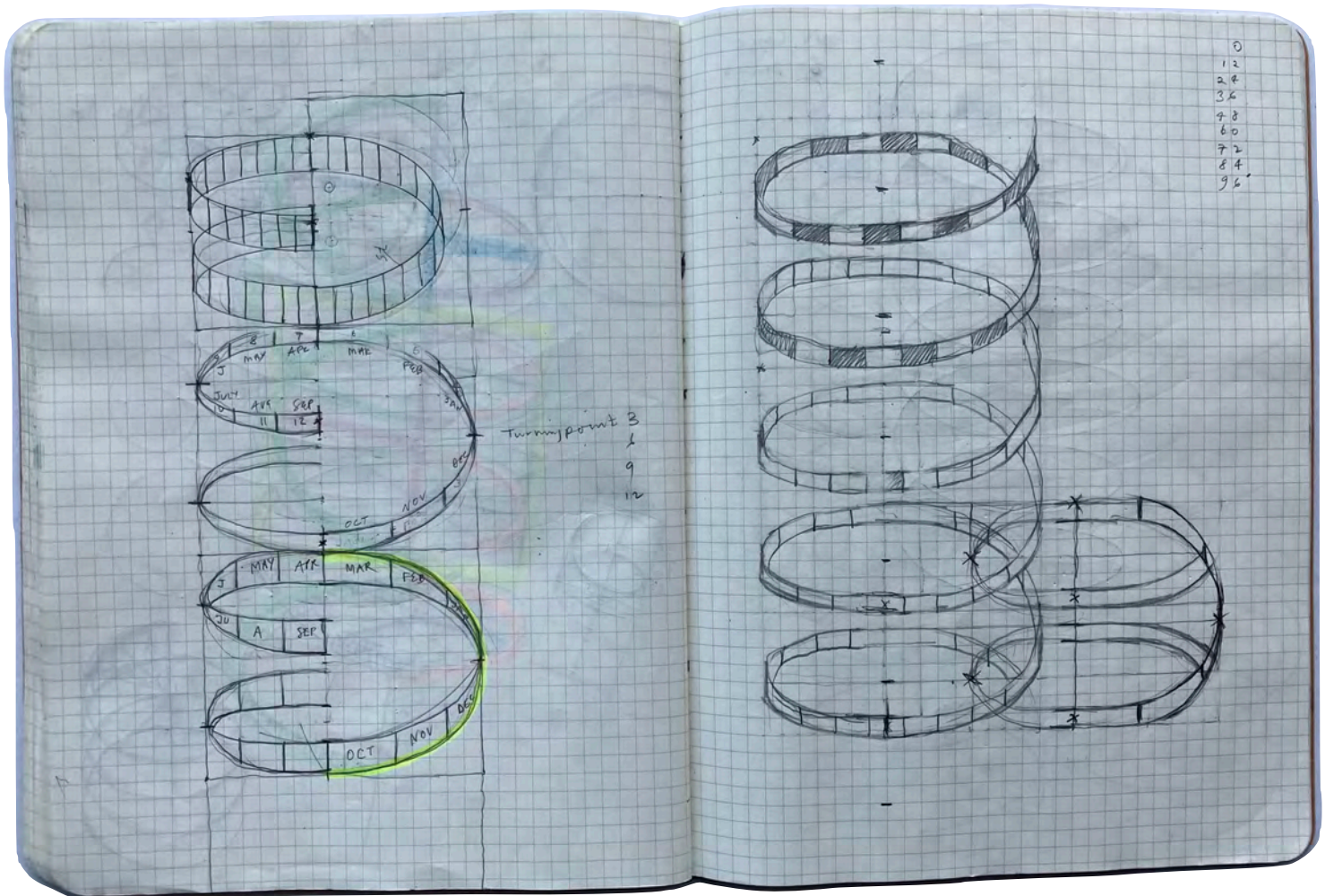
100 = 10 x 10
5 x 20
1 x 100



The character 福 repeated a hundred times. Felicity

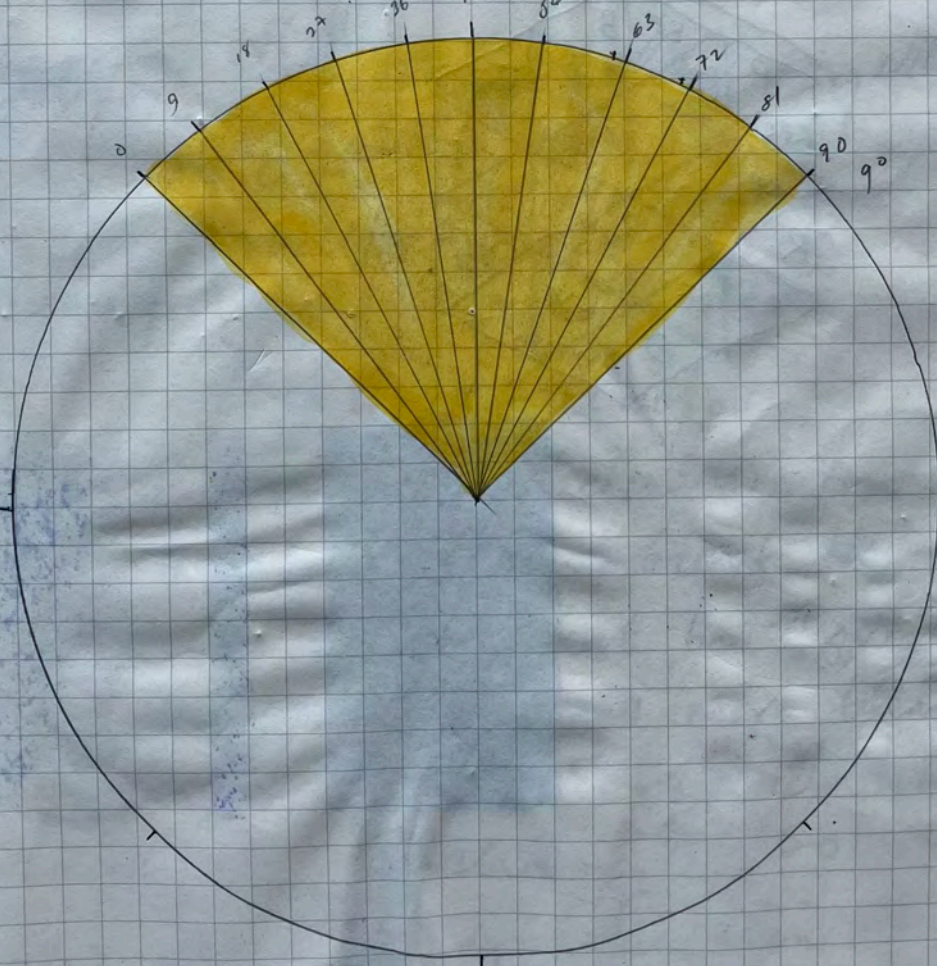
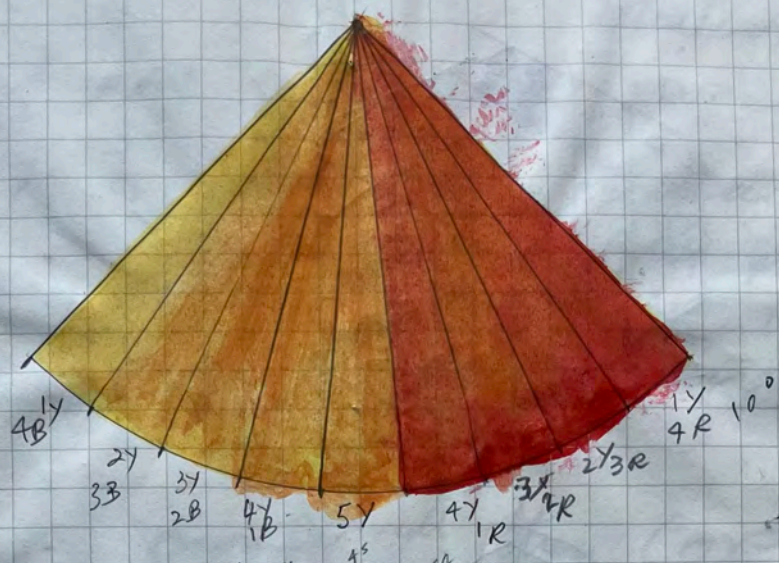


Felicity



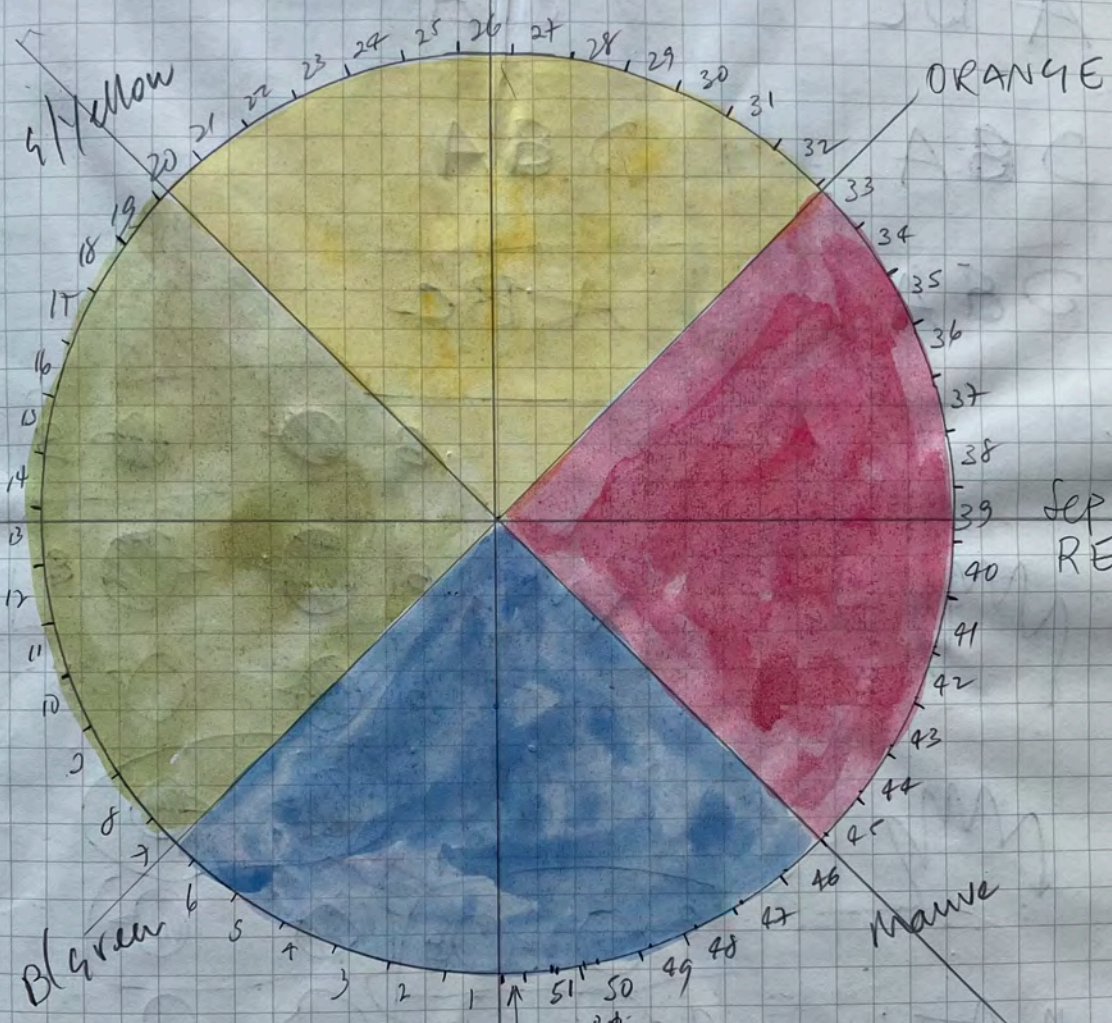
Betsy
Brookhosp

10/20
9/90
10



26
 90
 27.
 $\sqrt[3]{3600}$
 $\begin{array}{r} 13 \\ 20 \\ 90 \\ 13 \\ \hline 52 \end{array}$
 $\begin{array}{r} 52 \\ \cdot 7 \\ \hline 364 \\ 357 \end{array}$
 $\begin{array}{r} 13 \\ 20 \\ 90 \\ 13 \\ \hline 52 \end{array}$

YELLOW
 June 21

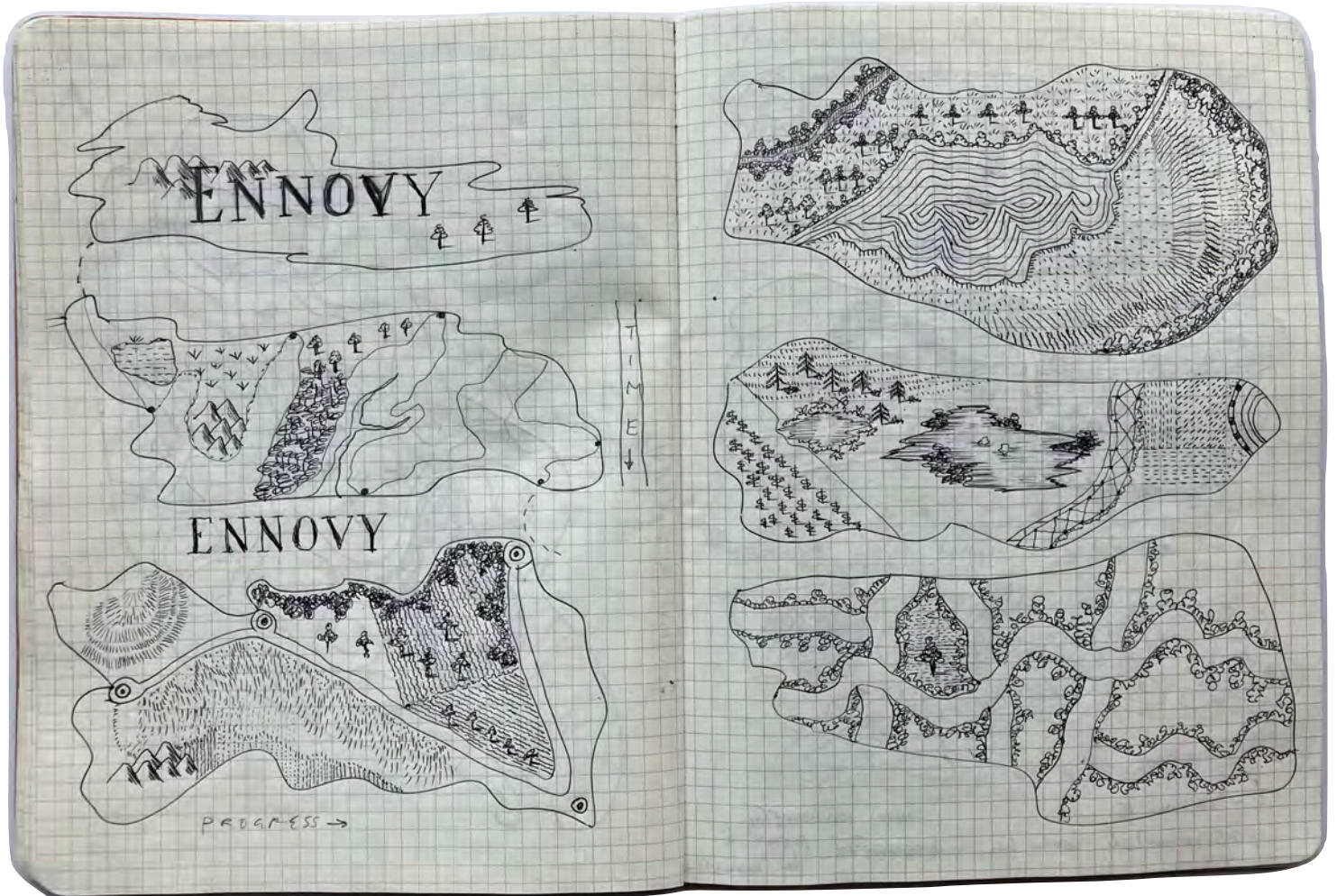
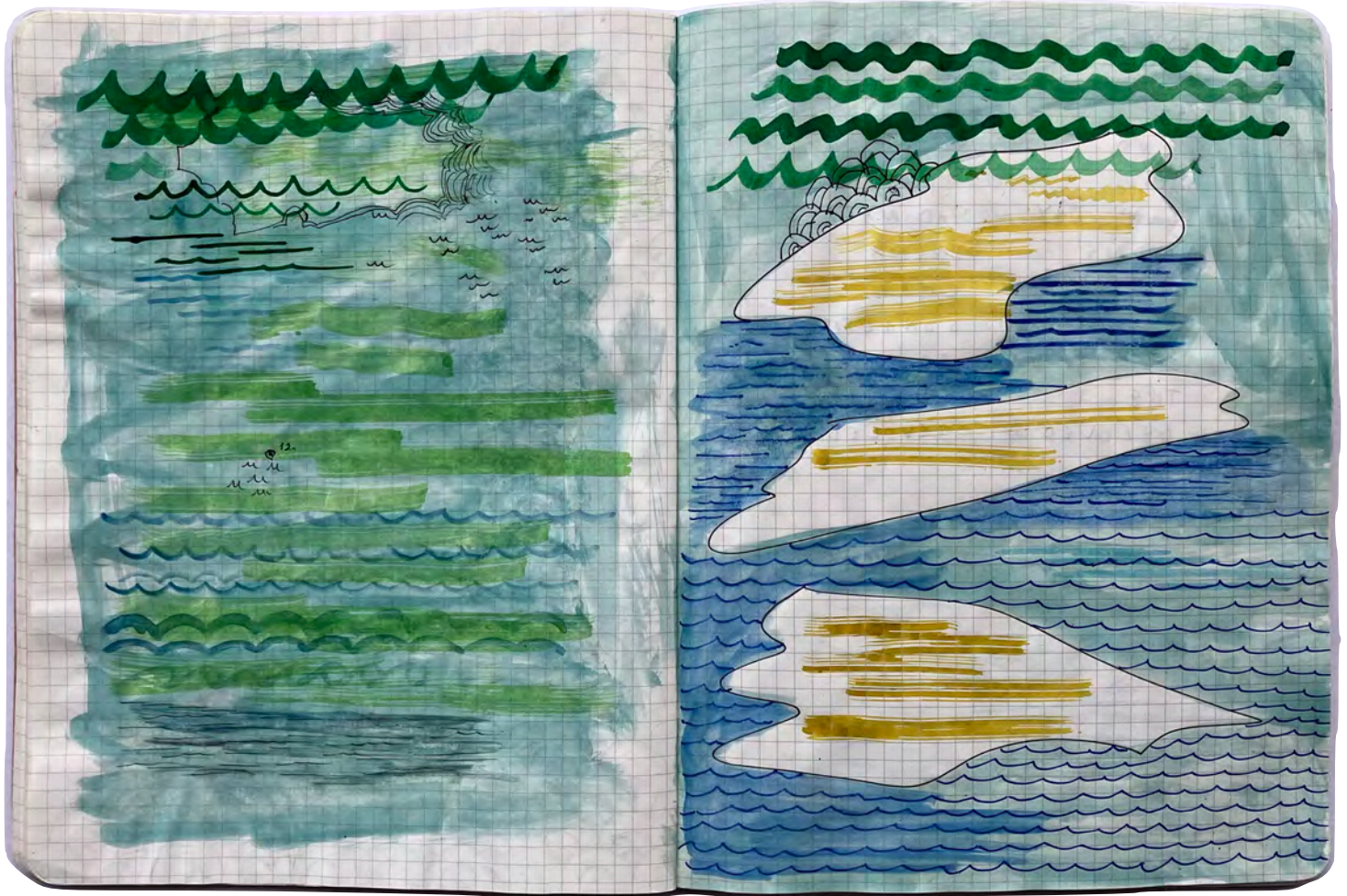


March 21
 GREEN

March

Dec 21
 BLUE

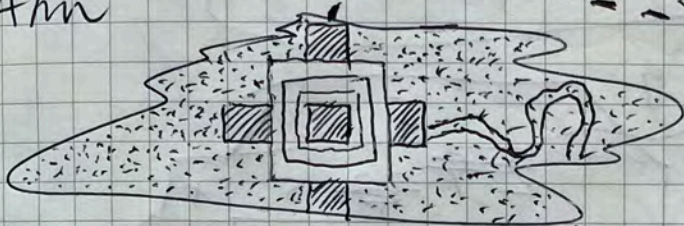
SEP 21
 RED



Characters of the Women to determine what symbols and plants etc.

YVONNE = shrouded in mist
 Dark hair. Thin. First sex.
 Vulnerable.

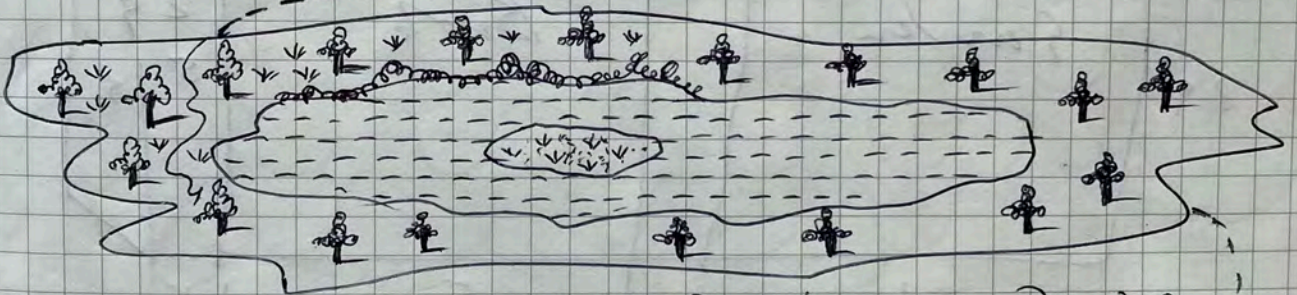
Ann



No much remembered
 met by chance in
 Trafalgar Sq.

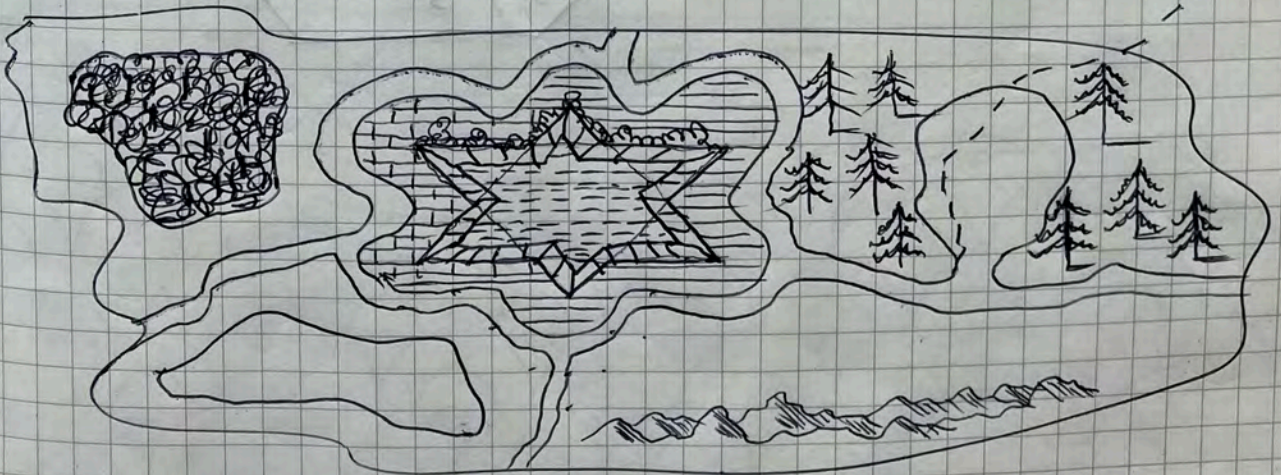
HEATHER

Pregnant / unicorn



CAROLINE

Intelligent. Jap language. Jewish



69



72

73

74

75

76

77

ENITSIRHC

EN ITSIRHC

ILORAC



HITLER

63



NOTES 2/A
 make voyage more evative
 No parallel lines
 Only island name in reverse, everything else straight forward.
 Check geo features.
 Resolve typeface Draw geo features before domestic + route.

↑
 vice

One day Robin Hood visited the wise old man
in the woods. When Robin arrived he

$37 = 1 + 17 + 1 + 17 + 1$

18.5.

One

noticed a large barn, on the sides were several
archery targets and each one had an arrow exactly
in the centre. Robin was very impressed and asked the
wise old man where he had learnt to be such an
expert archer able to hit the centre of each target
exactly in the bulls eye. The wise old man looked
at Robin, smiled and ~~said~~ ^{replied} - "It is ~~easy~~ simple, I shoot
the arrows first and ^{carefully} point the targets around them, ~~or~~
~~that way~~ every thing ^{wherever} they strike. Thus I am
remembered that every thing ^{is} where it should be.

1

~~At~~ Another year dawns,
yawns, scratches its head
and ~~wonders~~ ~~what~~
and ~~what~~ ^{when} and ~~what~~
will ~~come~~ to pass
and smiles.

Perceptibly, the days lengthen
snowdrops ~~broken~~ promise

snowdrops, for who do
you flower?

No bees buzz
Butterflies asleep

It must be ~~at~~ far as

As signal, promise, sign

that all is not lost

the heart beats

plucked and dried

The seaweed cried

salty tears that
stained the page

Taken from a foreign sea and
pressed upon a page
An emblem of exotica.

~~Now taken of evotica~~
Pink but dry

The tokens of our love
increased ^{with} beneath

Pinus tomb

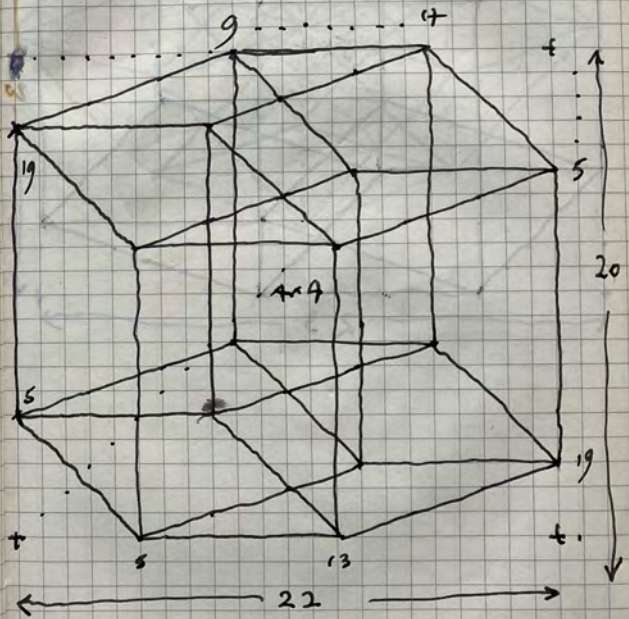
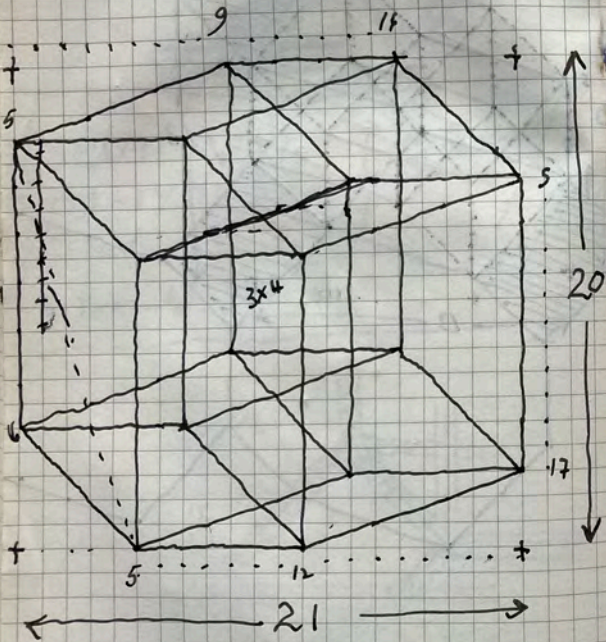
Can we unlock, and
bring to life what never was
but only just began?

YOU ARE THEM
THEY ARE YOU

SO IT HAS
COME TO THIS

ADIEU

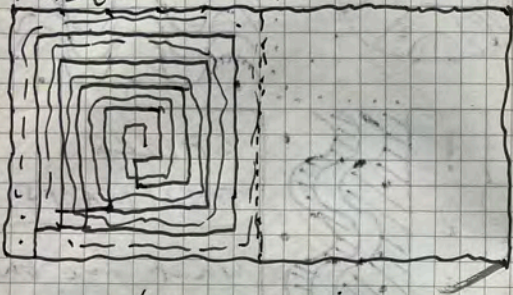
THAT WAS THEN
AND THIS IS NOW



22x20
 11x40
 66x66

Tapis 1-10

- 1) Tile patterns
- 2) Text.
- 3) MAZL
- 4) Single words in Kufi
- 5) On paper also



mazas & tiles in relief
 kufi se ghar

Combine Persian tiles with Luni mazas.

Do mazas exist in Islam?

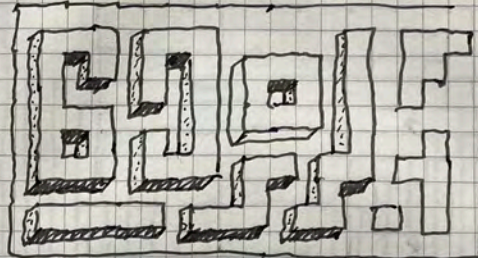
Combine text with mazas

What text? - Non Koranic.

Persian poetry.

find p. poetry suitable for mazas

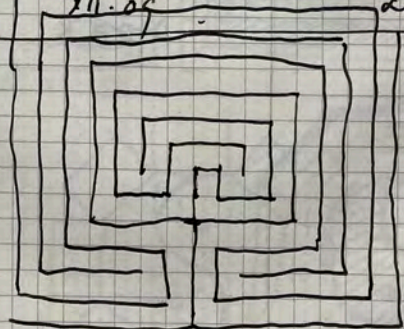
Schematic. - Rumi
 Write Rumi in Kufi
 make into carpets. (5)

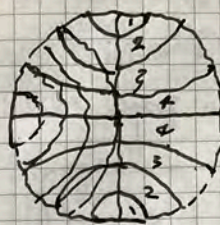
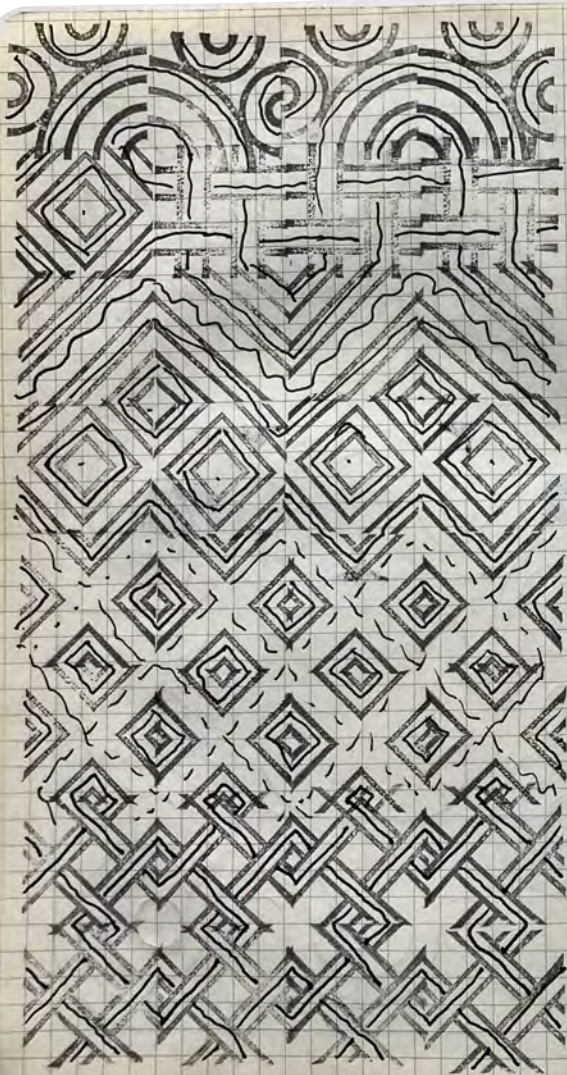


I am a faulty copy but
 I'll be corrected when you recite me

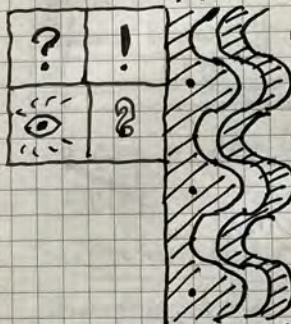
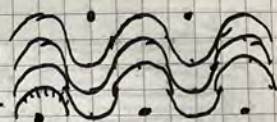
Rumi D2756-29292

Mipalou blue - Redman p. 50-
 11.09





1. White
2. Grey, Brown, Yellow
3. Pink, Blue
4. Red

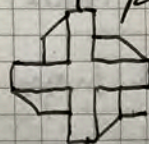


MODERN
TAZISMANS.

Ultrasonic.

Images not
words.

The earth



SPELLS

TALISMANS

What are they?
Protection, a means
of influencing
events in ones

favor. Gaining
power over nature,
people, the future.

Control.

A Con exercised
upon the gods
Pre-religious intervention
against fate.

at X Rays ~~at the~~ up the road
from me at Pickwick. He helped
me restore a 17th cent fireplace by
laying the black and red tiles,
every time I light the fire I
think of him and particularly
his wonderful habit of telling
long complicated stories of
disasters of which he was the
victim. Calamities would pile
up until the laughter ~~into~~
telling episodes of each
outdrow the one before until
the laughter punctured the
telling episode. In was in my
lapse at Corsham that Jay
met Tess, she had been student
at the Academy and would come
and stay for occasional weekends.
One look at Jay and she was

away and I'd sit look back,
I ~~then~~ ~~to~~ ~~remember~~ that she
actually left with him and
his girl friend stayed behind.
Then there was their lovely outdoor
wedding in Debbie & Helen's
garden at Pickwick. The year
passed, long summer weeks in
the valley with and Ford
and Castle Loomb, talks about
Japanese prints and artists finds,
our lives drifted apart a bit,
they were busy with the children,
and then the sad news 18 months
ago about the illness. That summer
I left a 20 ft in it in J in the
garden of uncut grass, it grew on
wasn't tall then - withered. I did the
same again the next spring. I can
see it now. ~~unbelievable~~ features of the
Landscape ~~to~~ a large J. ~~unbelievable~~

memoirs of Jay x11.09

The summer of June 1968,
20 19 year old young

I first met Jay in the summer
of love 1968. He came up to me
and said that him and Nigel
were going for a walk and
would I like to go with them.

→ ~~As we were on the Avenue of~~
Corsham Court... ^{It was my 1st day,} → I was a
new boy, fleeing dry woad
London and the chaos of London's
its environments that followed
on from ^{there at} Paris. I was immediately
struck by the 2 good looking
boys the boys, tall, long hair, jeans.
Very cool even at 19, the ^{stature,} world
at their feet, aware of ^{their} ^{super} confidence
power or their charm. On that
I have walk to Mowbray Park, an

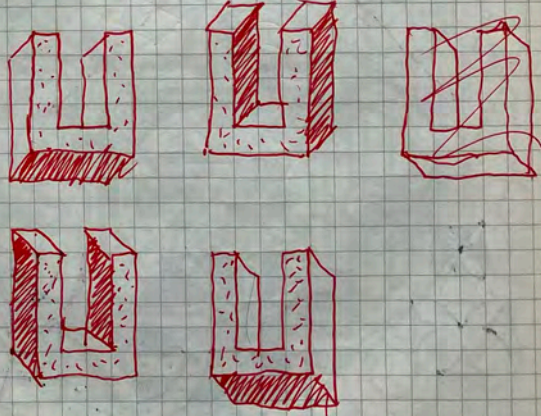
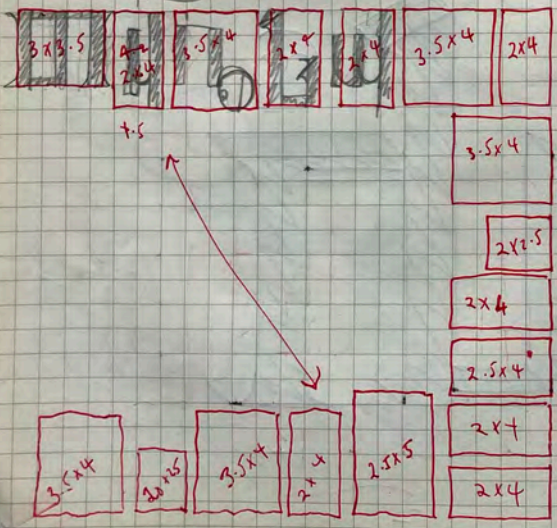
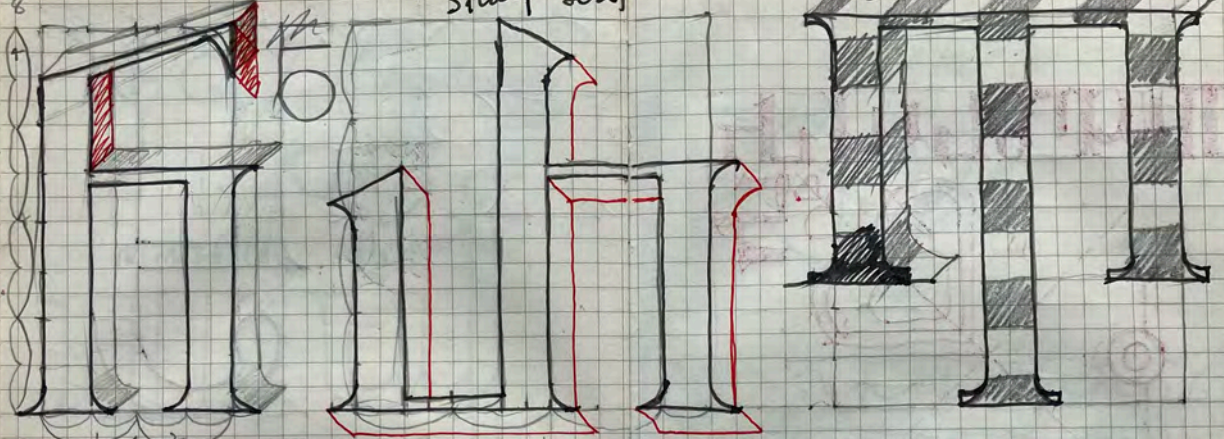
out part of the Academy when
the girls ^{lived in converted}
^{students}

wooden army huts surrounded
by barbed wire. I was given
they ^{generally} told me all about the
Academy (needed the
important things that I needed
to know about life the
place. We were on different corners
during our 3 year stay in Paradise.
You paid from the grant you
paid up front for the terms 3 weeks
a day, rent + laundry. All you had
to do was be creative, make love,
smoke and drink. I was not interested
in notes but so did not hang out with
Jay, Sunny, Brian, Goy, Tom aka
The Boys. In 1974 I returned to
Corsham to teach, Jay was in Bath
and ^{we} used to love spending time

8

Sharp Serif

Chisel Serif



PASTICHE

X19

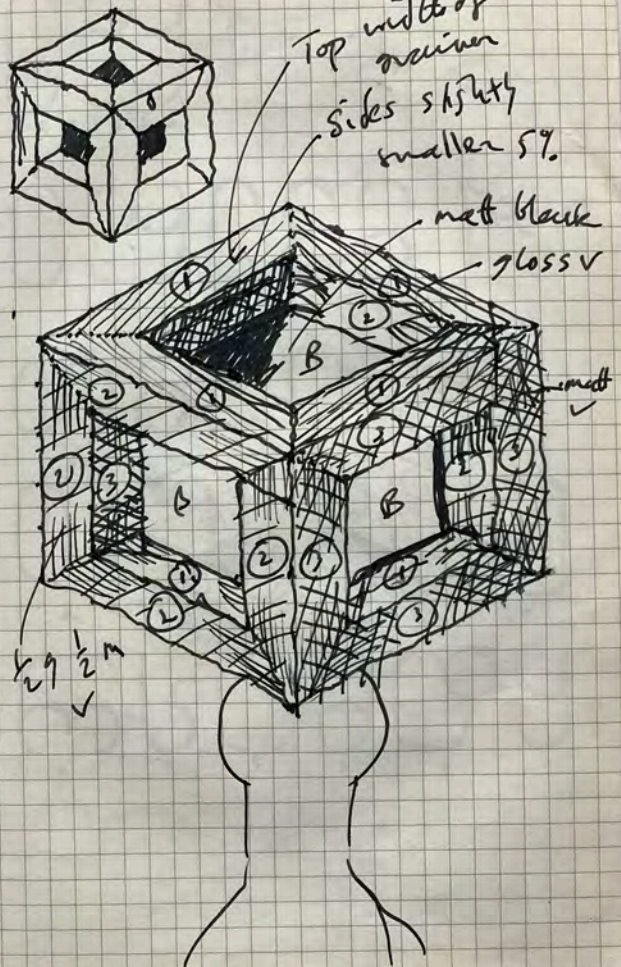
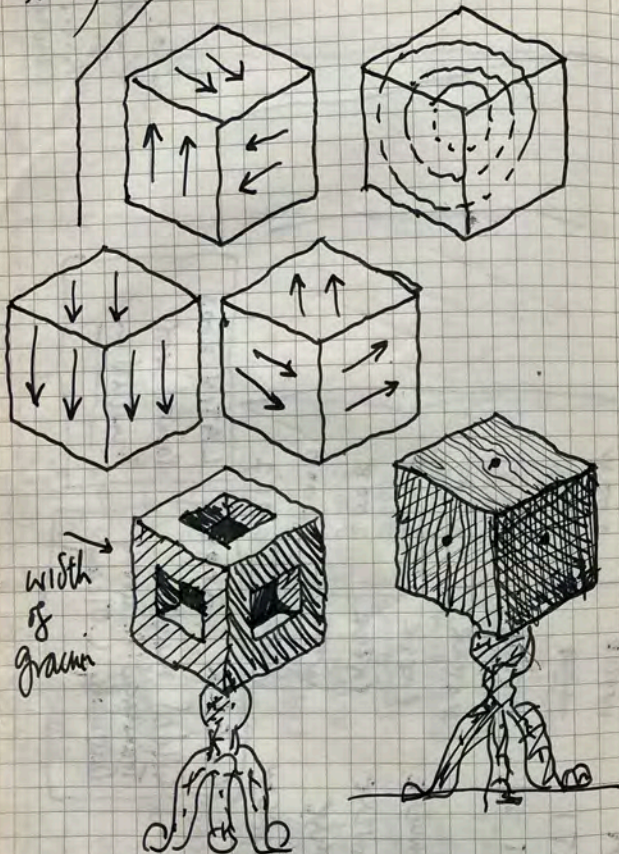
The taking or working in a manner originated by others.
 → The purpose of this collection of pastiches is to promote the original message: if you wish to be loved, love. The concept is that if such a proverb is common to all or these people then it must be a universal concept and by 'collecting' examples like this, this message is amplified. In addition to the function of the artworks there is their form. Many hands in many lands have contributed to this collection, my involvement has been from alpha (conception) ^{hand} to omega (realization) in between.

TITLES from LOVE

X19

- 1) GREEK:
- 2) LATIN: Cupboard Love
- 2a) LATIN: LOVE IS ONLY SKIN DEEP
- 3) ENGLISH: IS LOVE BLIND?
- 4) SWAHILI:
- 5) ELFISH:
- 6) RUSSIAN:
- 7) MACEDONIAN:
- 8) HEBREW:
- 9) ARABIC:
- 10) FARSI: A COMMON DEEDS MEN BROKEN
- 11) HINDI: LOVE RULES IF DOESN'T MEASURE
- 12) TIBETAN:
- 13) TIBETAN:
- 14) THAI:
- 15) BUREMANO:
- 16) JAP:
- 17) CHINESE:
- 18) KOREAN:

X-09



ИЗВЕСТИЈА

А К О С А Т Е Д А

1 2 3 4 5 6 7 8 9 10 11

Ако сакате да

12 13 14 15 16 17 18 19 20 21 22 23

бидете љубени,

24 25 26 ~~ете~~ ^{27 28} ете ₂₉

љубов.

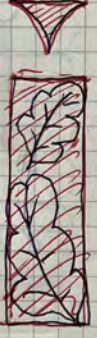
K. Borin

Macedonian

Љ Б



9x4
16th cent.
German
plain
chant
written
in
Latin
Oak
leaf
ornamen
tation



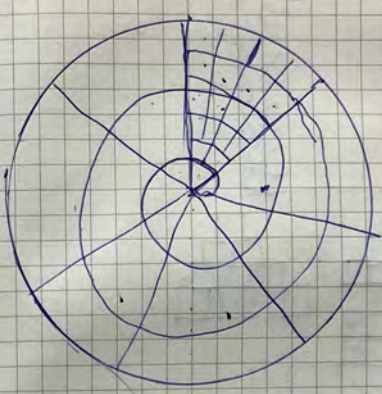
5 30x17

- 78 Taken
- 79 Silent
- 80 Merry Yellow
- 81 Troublesome
- 82 Quiet
- 83 Thoughtful
- 84 Immortal

DOTAGE

(7)

7 Periods or 12
In fancy to youth
manhood
Prime of life
Jedate middle age
Senescent
Dotage



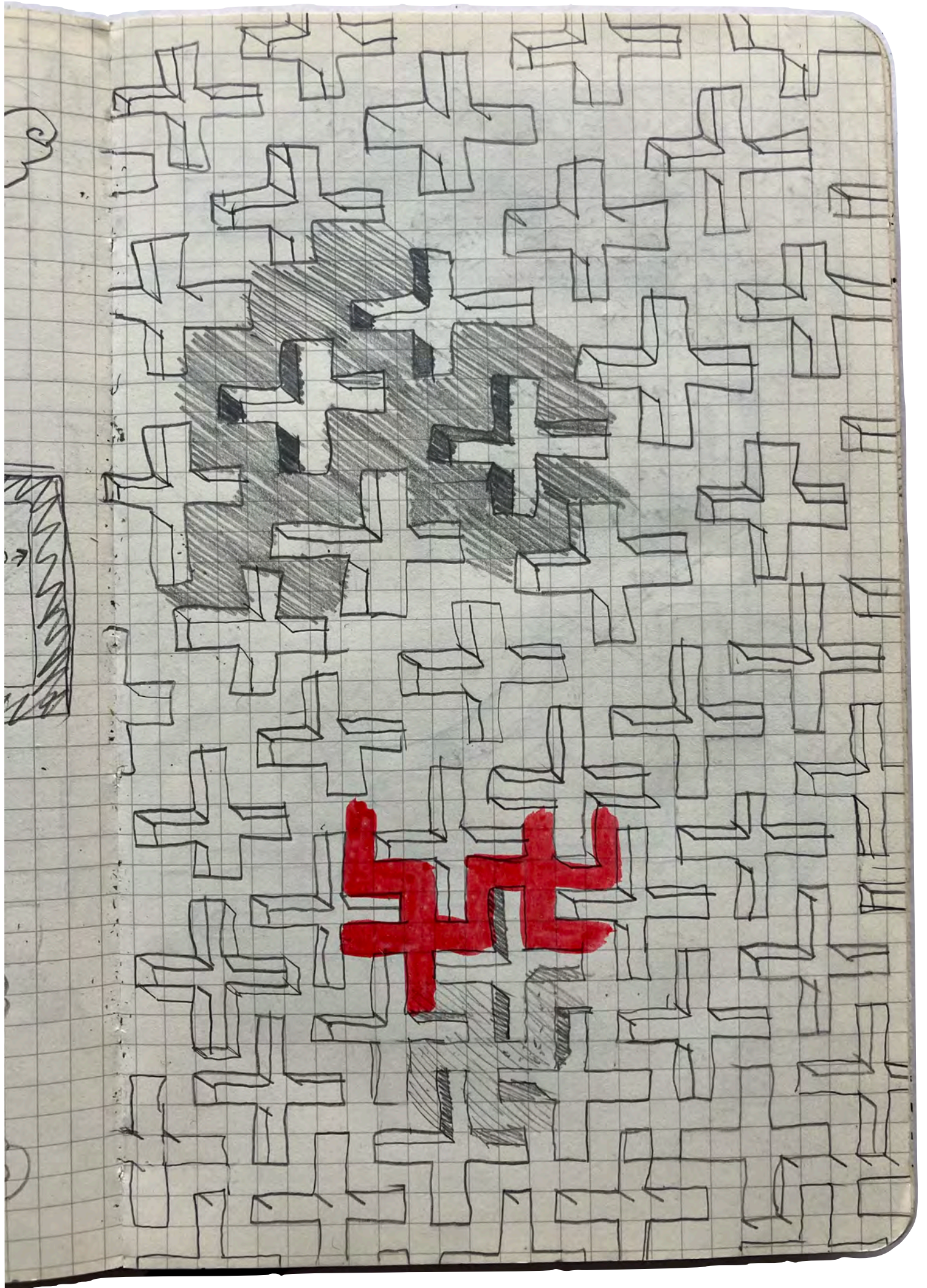
- 3
- 5
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- 59
- 67
- 73

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84



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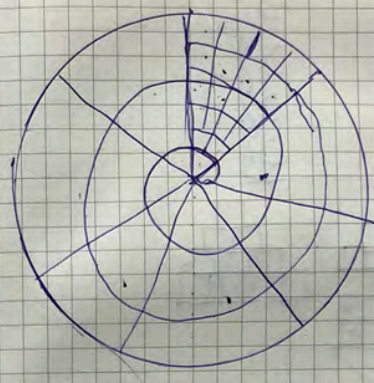
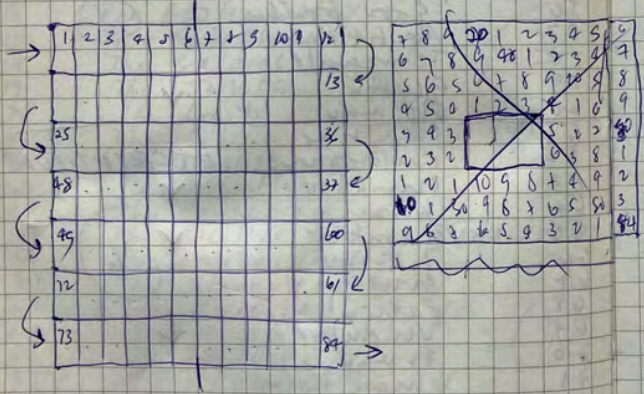
Taken
Silent
Merry Kellow
Troublesome
Quiet
Thoughtful
Immortal

DOTAGE

(7)

7 Periods or 12

Infancy to youth
manhood
Prime of life
Sedate middle age
Deceitful
Dotage



3
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67



The game of life. Newton's

- 1 The Infant
- 2 The Child
- 3 The Boy
- 4 The Darling
- 5 The Mischievous B
- 6 The Careless B
- 7 The Studious B
- 8 The Malignant B
- 9 The Double Boy
- 10 The Thoughtless B
- 11 The Nightingale B
- 12 The Youth
- 13 The Volunteer
- 14 The Indolent Y
- 15 The Assiduous Y
- 16 The Obstinate Y
- 17 The Rebellious Y
- 18 The Gallant
- 19 The Twister
- 20 The Lover
- 21 The Idler
- 22 The Duelist
- 23 The Dissembler
- 24 The Young man
- 25 The decisive man
- 26 The Complaisant M
- 27 The downright M
- 28 The Flatterer
- 29 The Critic
- 30 The Purveyor
- 31 The Coxcomb
- 32 The Generous man
- 33 The Economiser
- 34 The married m
- 35 The Bachelor
- 36 The Prime of life
- 37 The Author

INFANCY

(1)

YOUTH

(2)

MANHOOD

(3)

38
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- The Songster
- The Historian
- The Romanic writer
- The poet
- The Orator
- The Comic author
- The Dramatist
- The Tragic Author
- The Traveller
- The Geographer
- The Sedate man
- The Impetuous man
- The Affable m
- The morose man
- The Benevolent
- The Insensible m
- The Vigilant
- Patriot
- Good Father
- Ambitious
- Temperate
- Glutton
- Old man
- Overture
- Philosopher
- Drunkard
- Wiser
- Gambler
- Learned
- Brute
- Patient
- Vindictive
- Friend
- man-hater
- Deceitful
- Slover
- Old Beau
- Hasty
- Hypochondriac
- Satirist

PRIME OF LIFE

(4)

SEDATE MIDDLE AGE

(5)

DECREPITUDE

(6)

DOTAGE

(7)

many different pieces all say the same thing, it, a collection; where the collector attempts to represent a comprehensive overview of the subject with ~~the~~ ^{my work there is} ~~the~~ intention to perceive, the ~~artist~~ ^{an intent} maker wants the viewer to question the authenticity of the concept.

existed' and my making them
merely gave form to a concept.
Now ~~but~~ this sounds like the
classic excuse of the forger, ~~but~~
~~it isn't~~ ~~and~~ except that my
pieces are all signed ^{by me} and
documented and the audience
has to willingly agree to
^{mentally} juggle the appearance of the
piece (the form) with their
knowledge (the concept) that
it is not what it looks like.
With forgery there is an intent to
deceive, ~~with my work~~ the
maker doesn't want the viewer
to question the authenticity of the
object. ^{Whenever I tell} ~~with my work~~ the viewer
~~knows~~ that I made the object
and it is presented in the context
of the overall artwork where

many do
thing, it
collector
compare
with the
~~assess~~
to que
the

2000-2010 Text

9/15

2004 found me addressing
~~the interests~~ my interest in
the ~~nature of~~ collecting art. I
had always justified the pleasure
~~of the~~ affective nature of
acquisition by ~~the~~ reference
to the useful knowledge gained
by the research involved and
the appreciation of ^{the} various skills,
employed by anonymous artists
and craft people. ~~This~~ ^{My} fascination
for the work of other cultures
mostly Asian - Indian miniatures,
Islamic calligraphy, Japanese prints -
coupled with my abiding interest
in ^{the} Pataphysics produced the additions
to the 3 orphaned Seneca pieces.
where I made pieces that should have

with Dreyer

↓

my

Known Dates

ANN YVONNE 62
YVONNE ANN 63
HEATHER 64-66

CAROLINE 64-1970
Ruth

CHRISTINA 1970-1977
owlynn

BUDDY 1978
Jenny
Mama
Susan

~~CALVIN~~
LUCINDA 1979-83

GILLEN 83-1985
Lydia

ROSE 1985-95

GABRIEL 95-97

SUZANNE 1997-2013

JULIET 2016-18

COLOUR

YVONNE = PINK

ANN =

HEATHER =

CAROLINE = BRICK ROAD

CHRIS = GREEN

BUDDY = RED

LUCINDA = BLUE

GILLEN = ORANGE

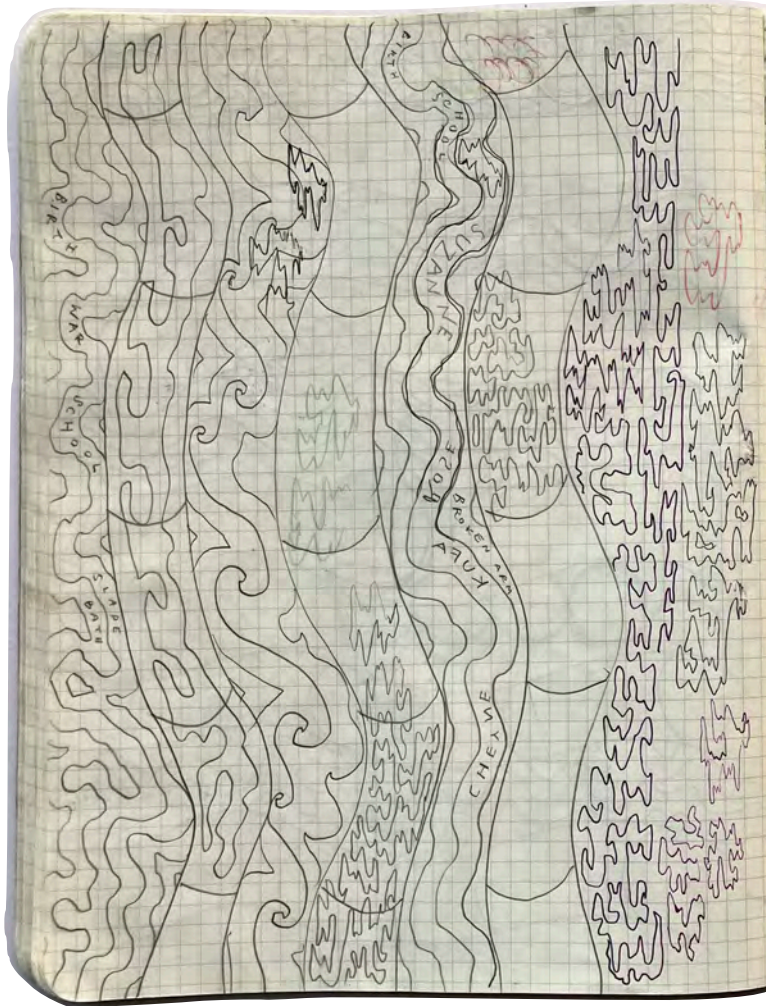
ROSE = YELLOW

GABRIEL = PURPLE

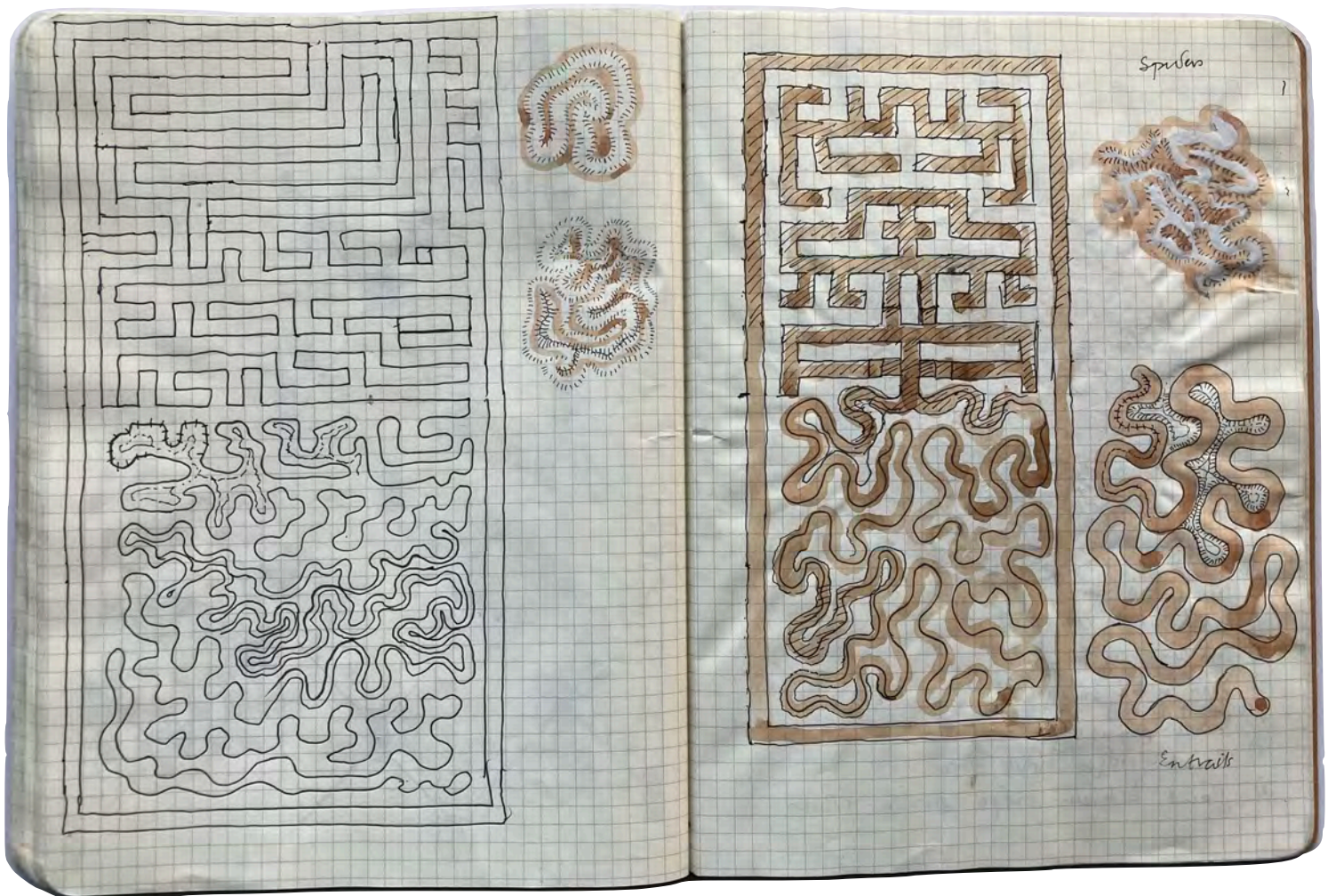
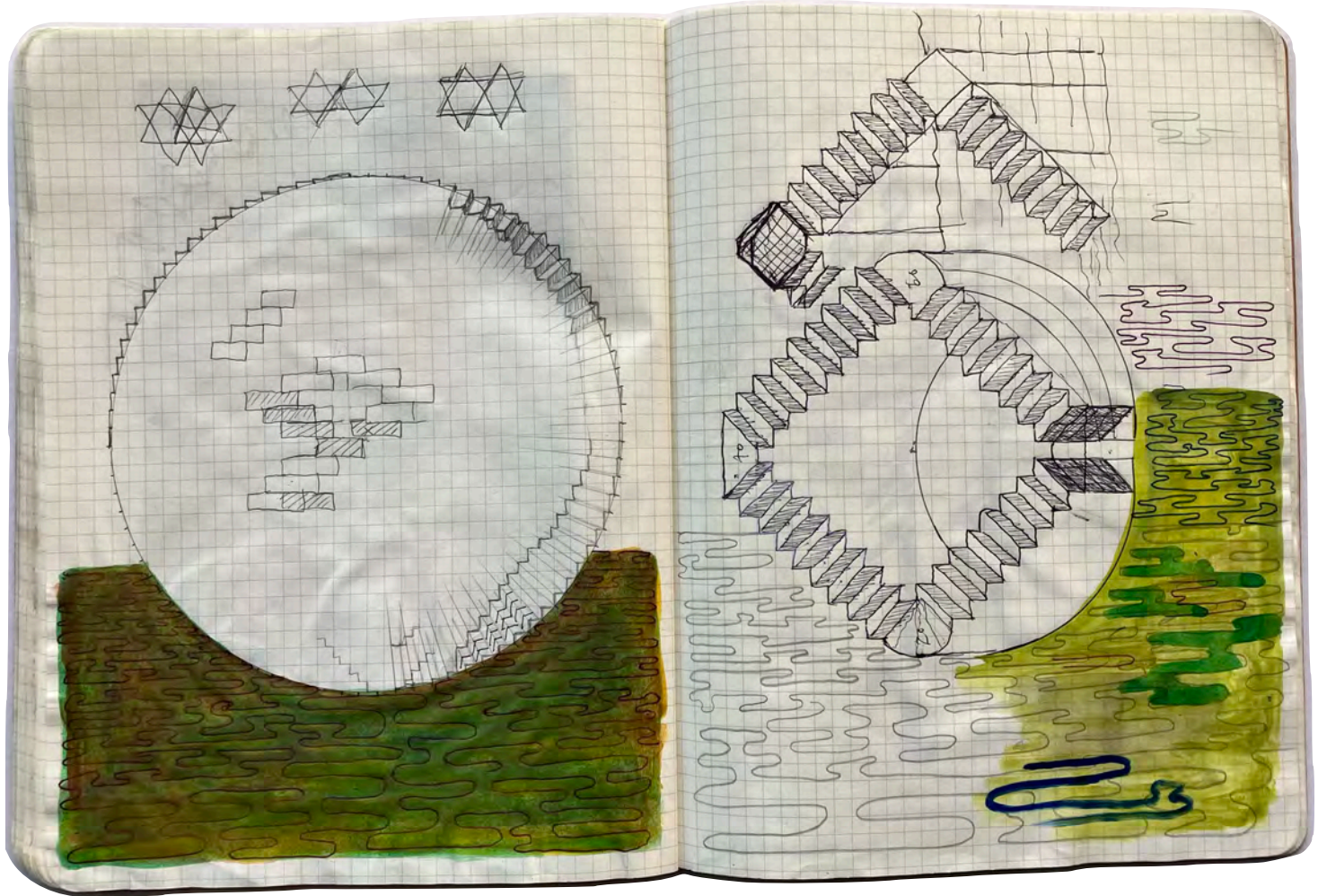
SUZANNE = BROWN

JULIET = VIOLET

M = GRAY

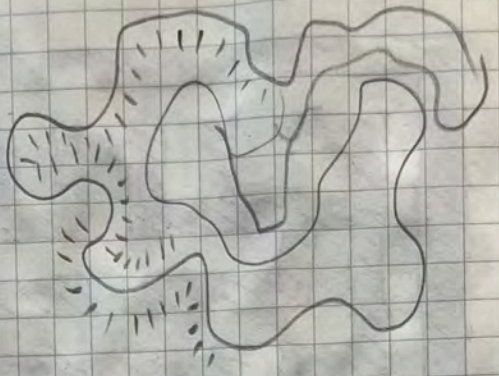


MEMENTO MORI



Brain Coral Rug

7/18

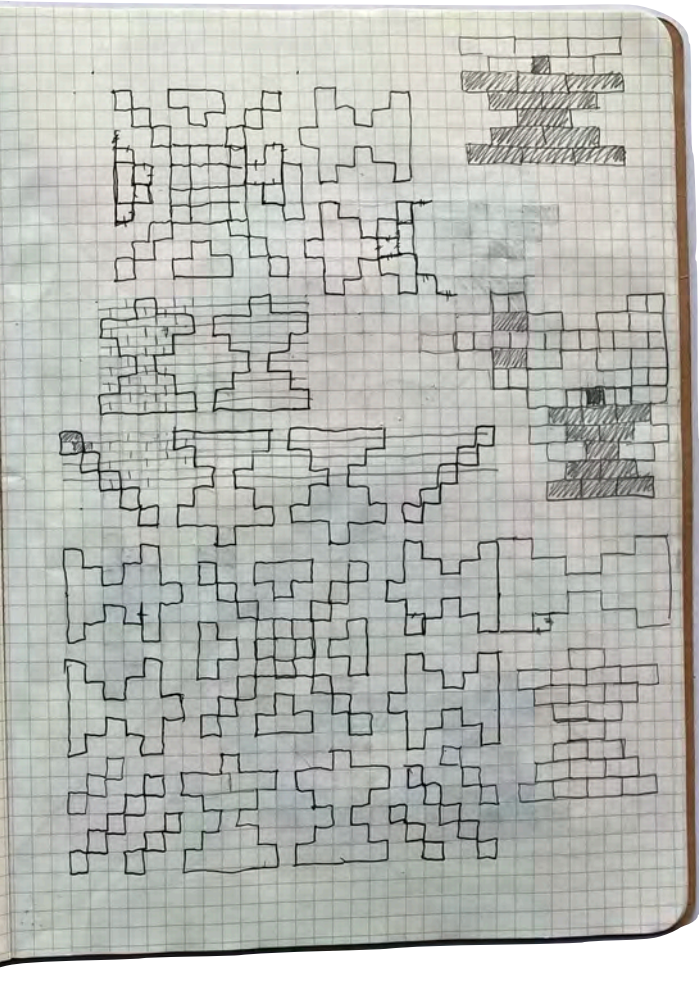
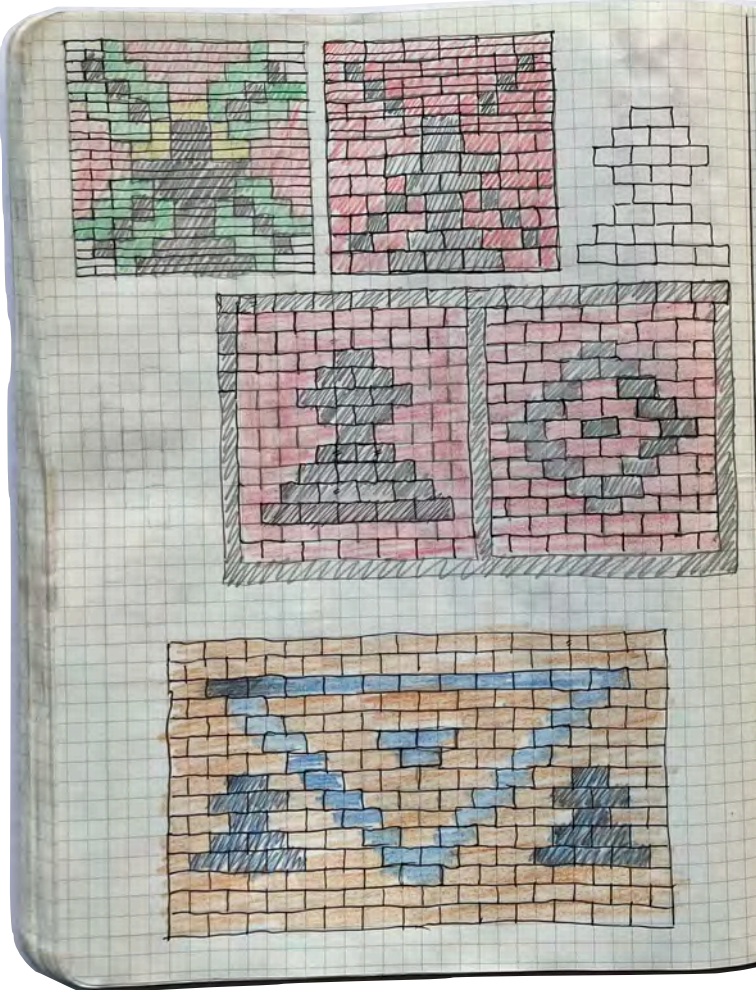
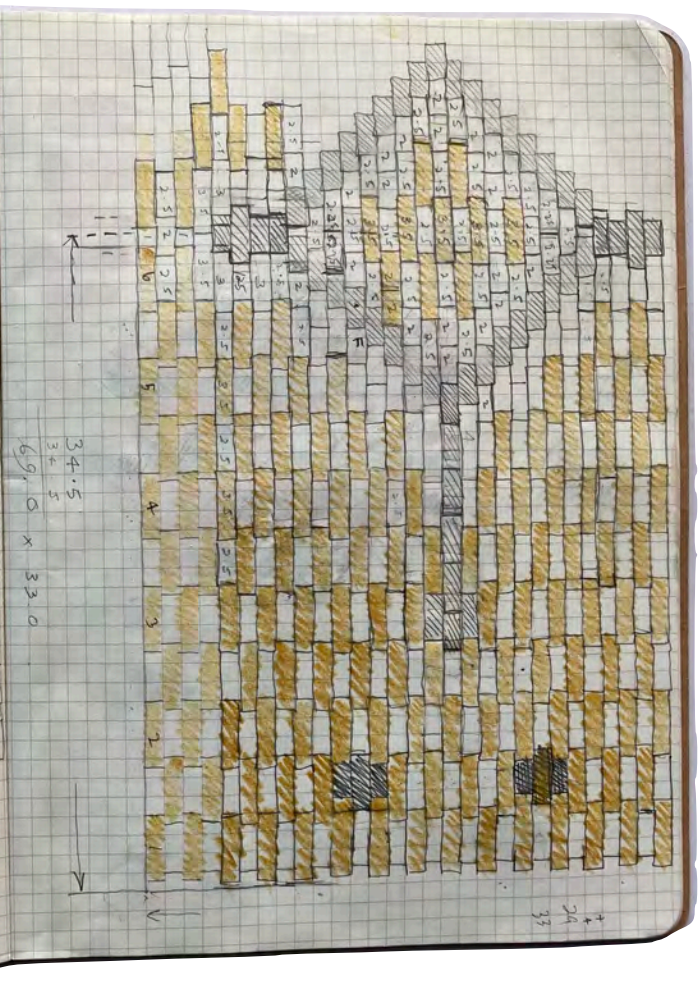
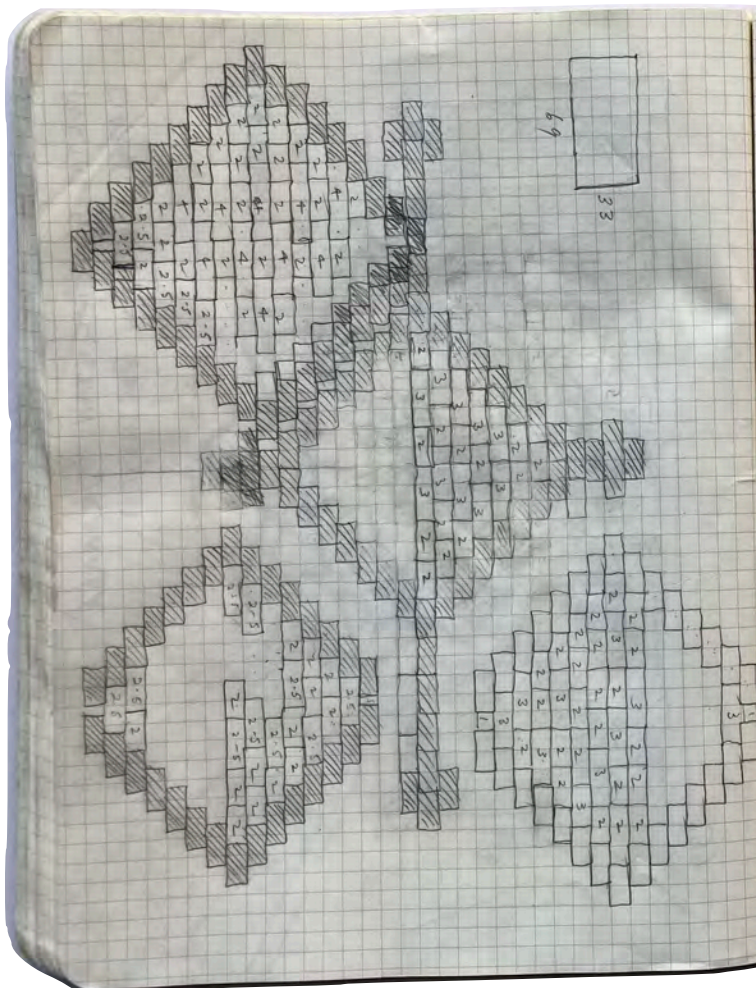


- 1) Paint b/ground
- 1) Pencil white ridges
- 2) Thicken 1 in pencil
- 3) Draw in ink small lines from edge of 2
- 4) Erase pencil or use as ridge line
- 5) Paint ridges light colour
- 6) Paint between ridges darker colour

The World's Birds Gathered for their
Conference

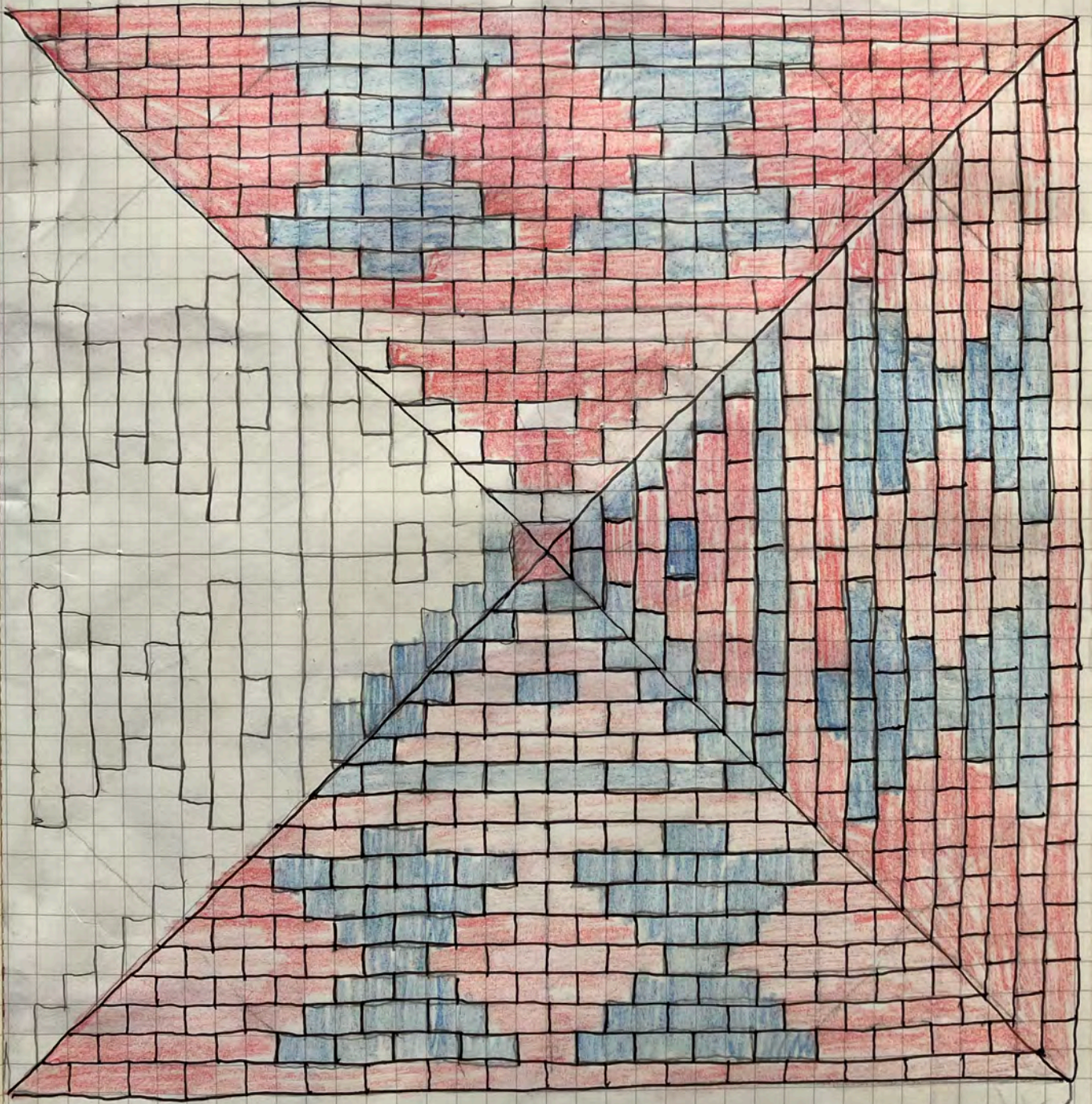


Draw maximum circle
Print birds within circle
Draw grid lines over circle + print



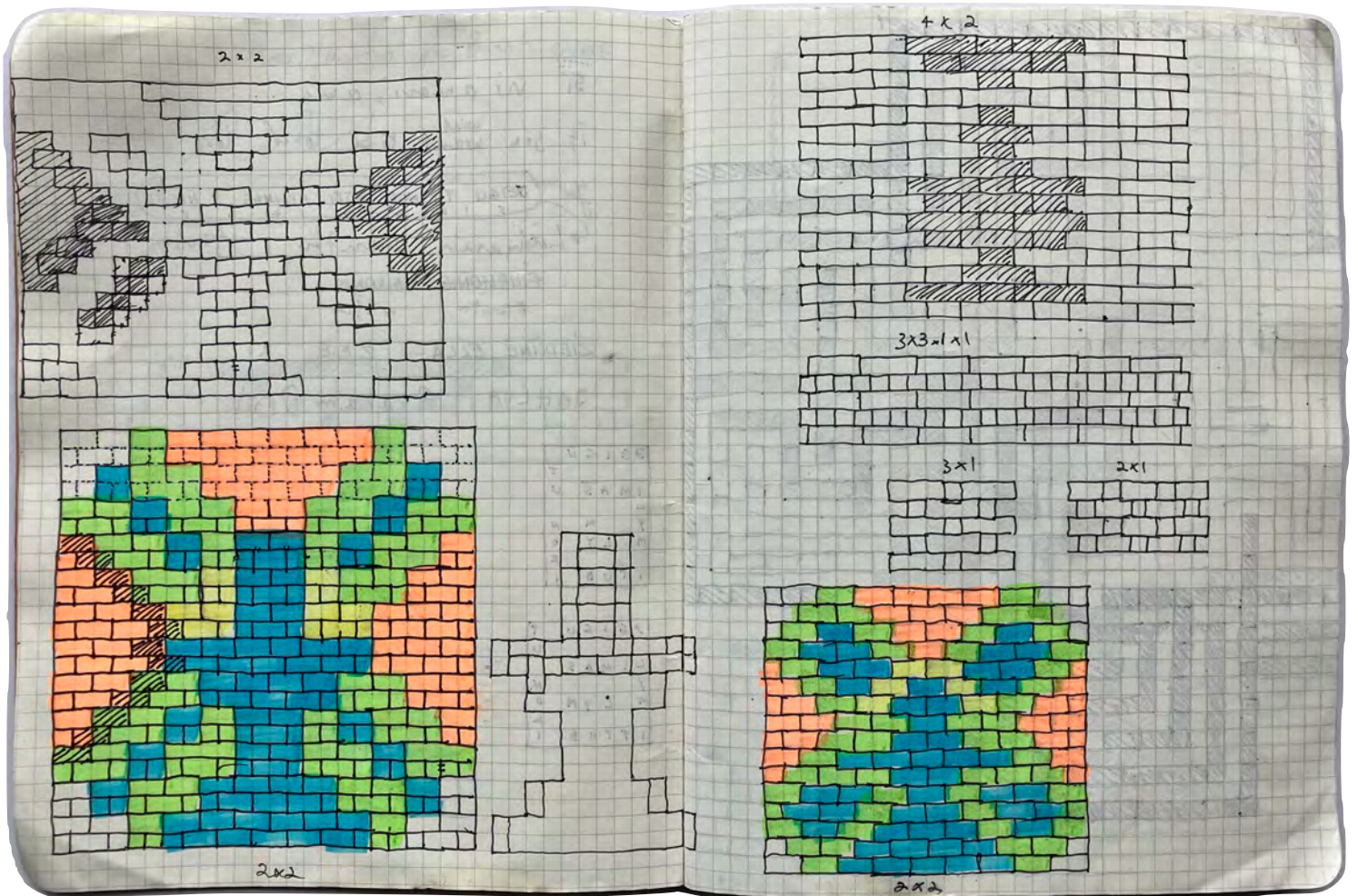
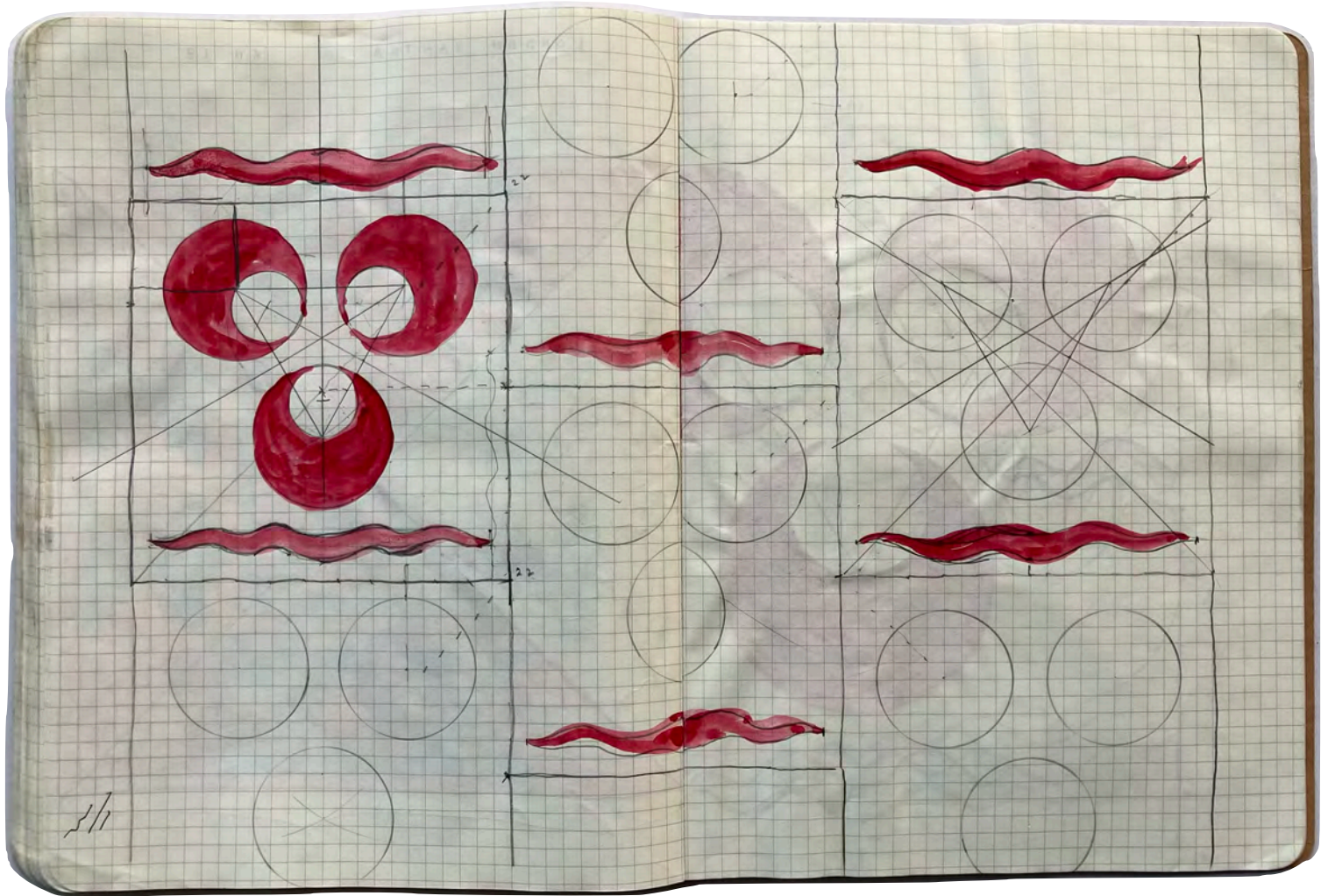
LONDON YANTRA

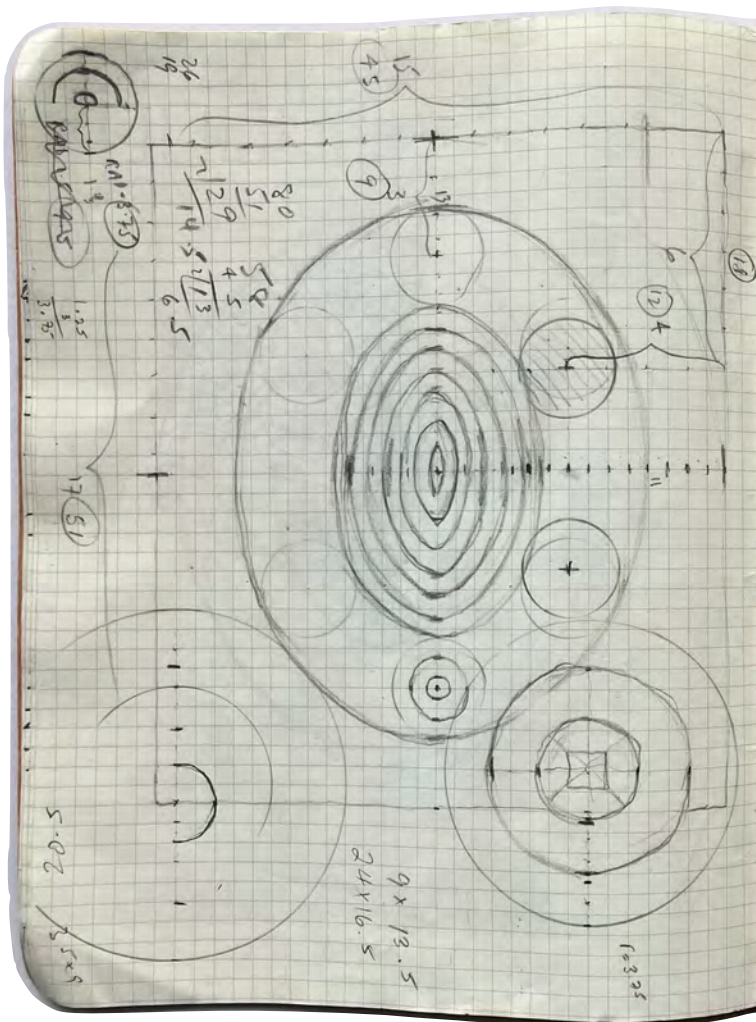
XII. 18



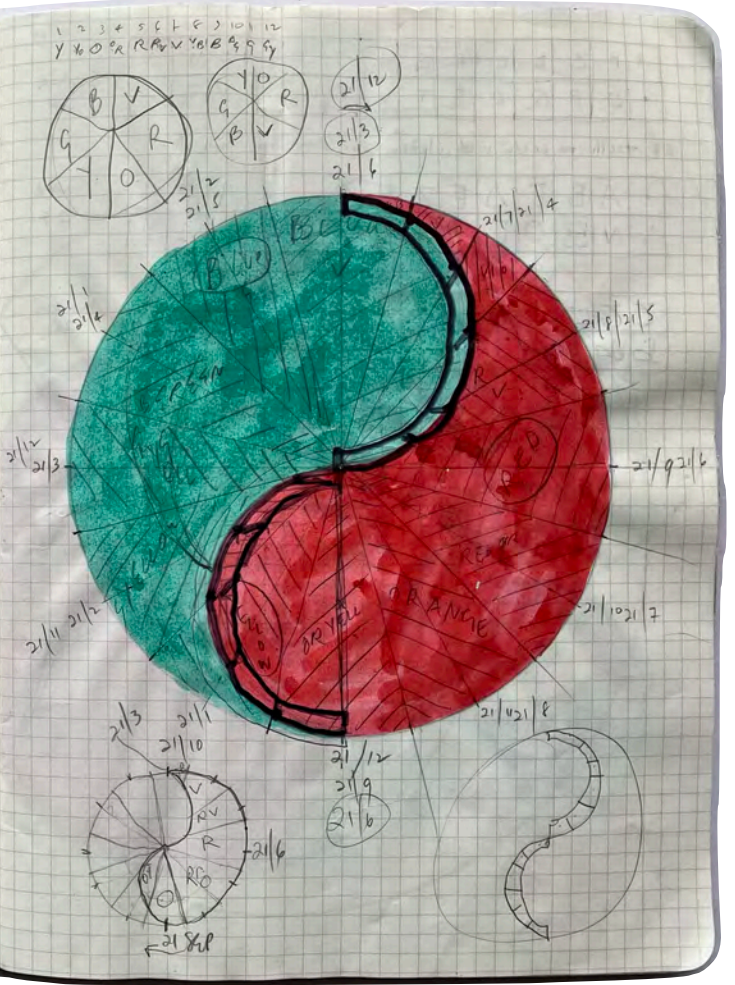
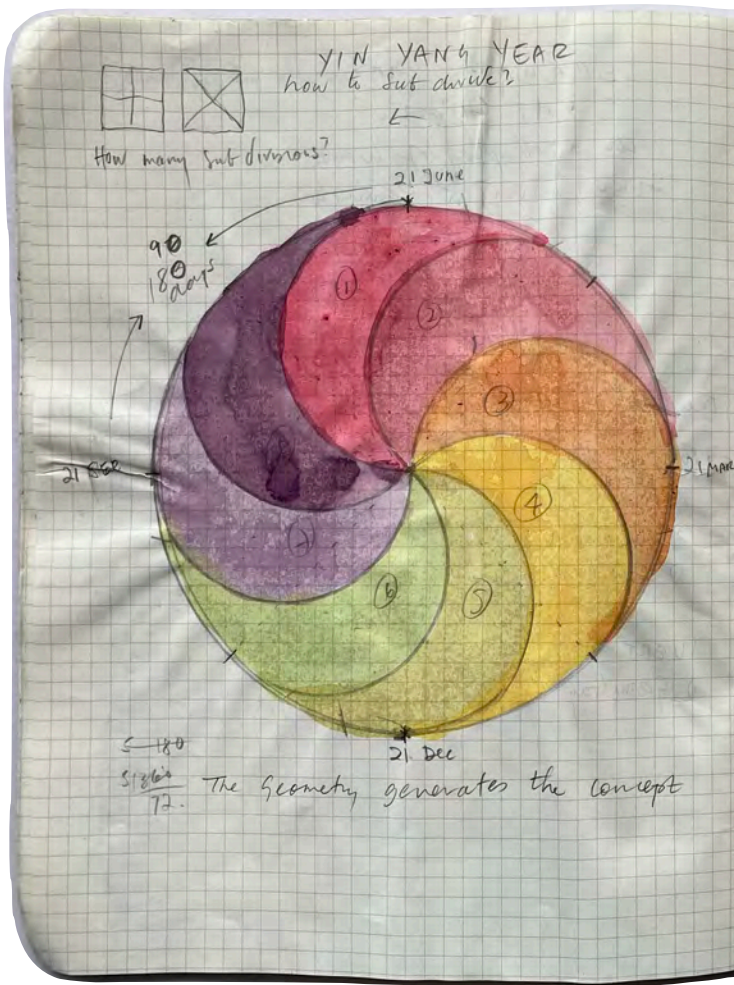
10

36





Abermarle St. W.I.



A	B	C	D	E	F	G	H	I	J	K	L	M	N
•	O	P	Q	R	S	T	U	V	W	X	Y	Z	-

V. 19
English
26

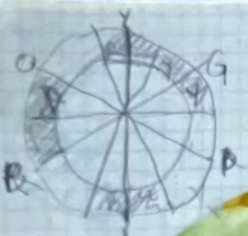
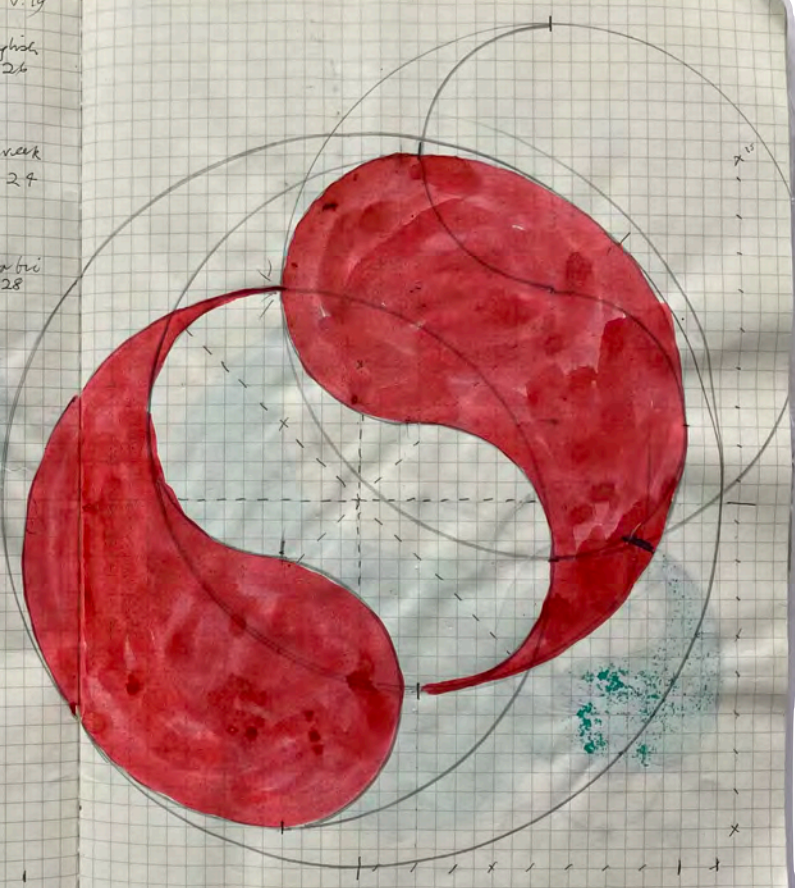
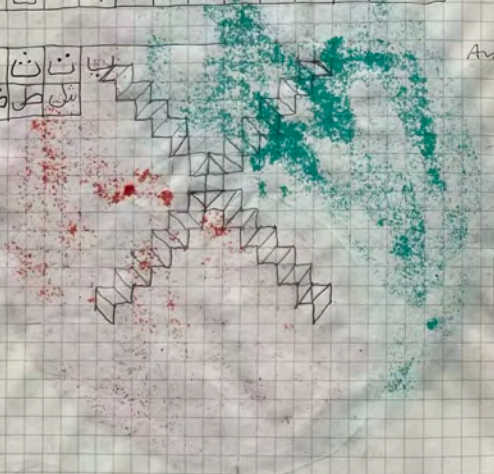
28 teeth on each with a letter plus dash and full stop

•	A	B	Γ	Δ	E	Z	H	Θ	I	K	Λ	M	-
•	N	Ξ	Ο	Π	Ρ	Σ	Τ	Υ	Φ	Χ	Ψ	Ω	?

Greek
24

ح	ج	ن	ش	ط
ظ	ض	ظ	ط	ظ

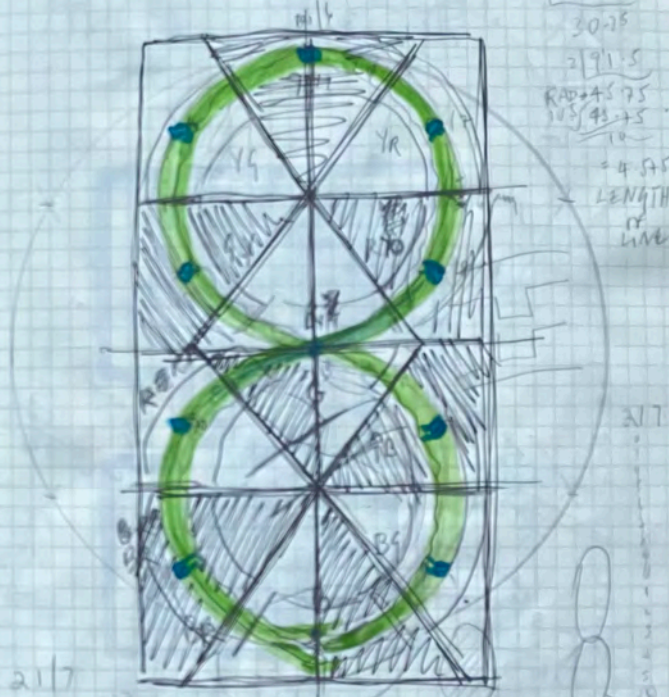
Arabic
28



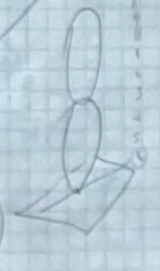
1	2	3	4	5	6	7	8	9	10	11	12
B	BS	GB	G	9	14	Y	YR	R	R	BR	BR
1	2	3	4	5	6	7	8	9	10	11	12

HOW TO USE YING YANG
AND 12 MONTHS?

366 V. 19
183
3/9/1.5
30-25
2/9/1.5
RAD+45 75
US 45+5
10
= 4.55
LENGTH
OF LINE



217
218
5
31
1/20
Jan 21 M
Feb 24 M
M 21
50





GEWÄHLTES

Teichmann's Alphabet 1795

THE NATURE of MAN · Hippocrates 5th BC

Phlegmaticus

Getting

✓ Cholericus

: Ruling

Sanguineus

: Social Useful

Melancholicus

: Avoiding

Latin Sanguineus

San Blood

Greek

αίμα ΑΪΜΑ

melan Black bile

μαύρη

χολή ΜΑΝΤΗ

Chol yellow bile

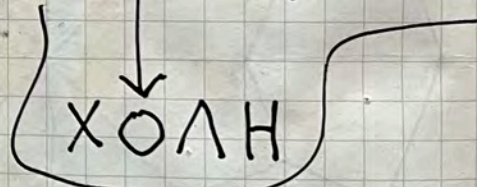
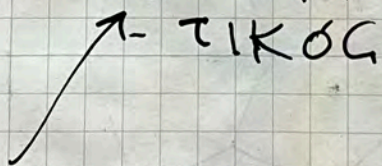
κίτρινη

χολή ΚΙΤΤΗ

phleg phlegm

φλέγμα

ΦΛΕΓΜΑ



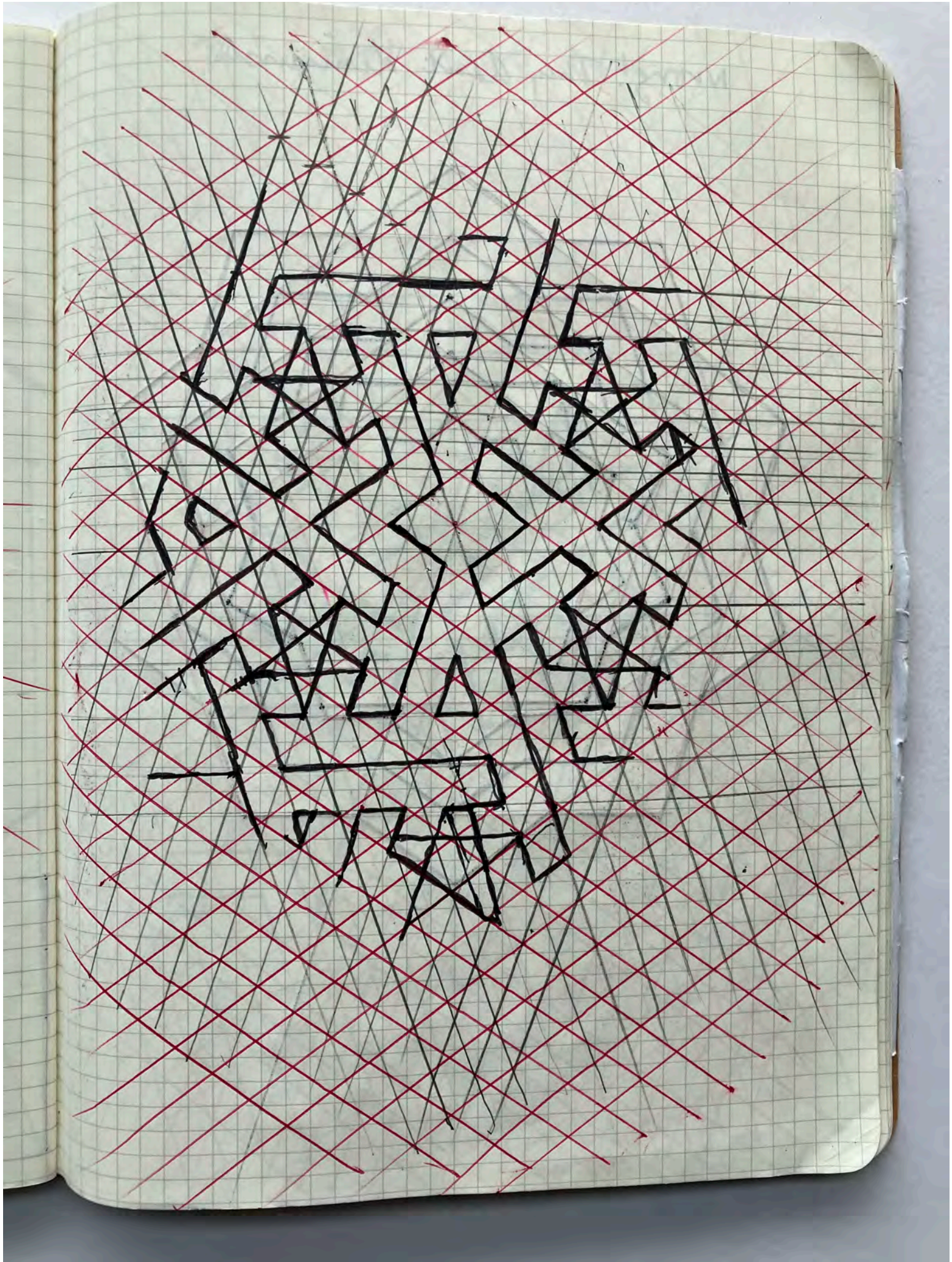
Phlegmatici: ΦΛΕΓΜΑΤΙΚΟΣ

Choleric: ΧΟΛΕΡΙΚΟΣ; ΧΟΛΕΡΙΚΟΣ

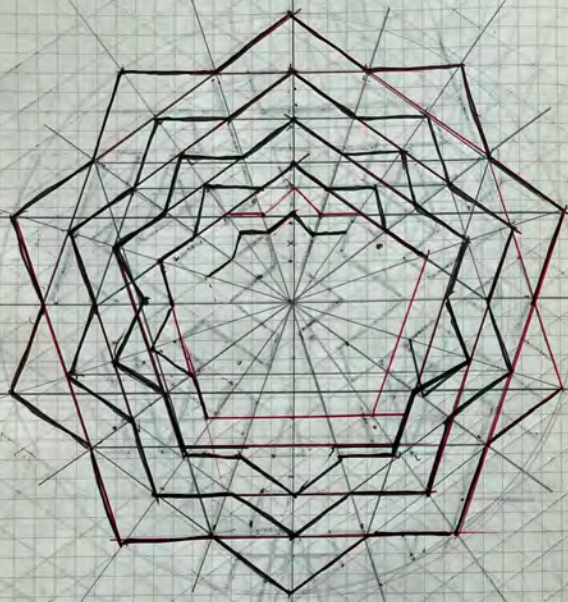
Melancholic: ΜΕΛΧΟΛΙΚΟΣ; ΜΕΛΧΟΛΙΚΟΣ

Sanguine: αισιόδοξος

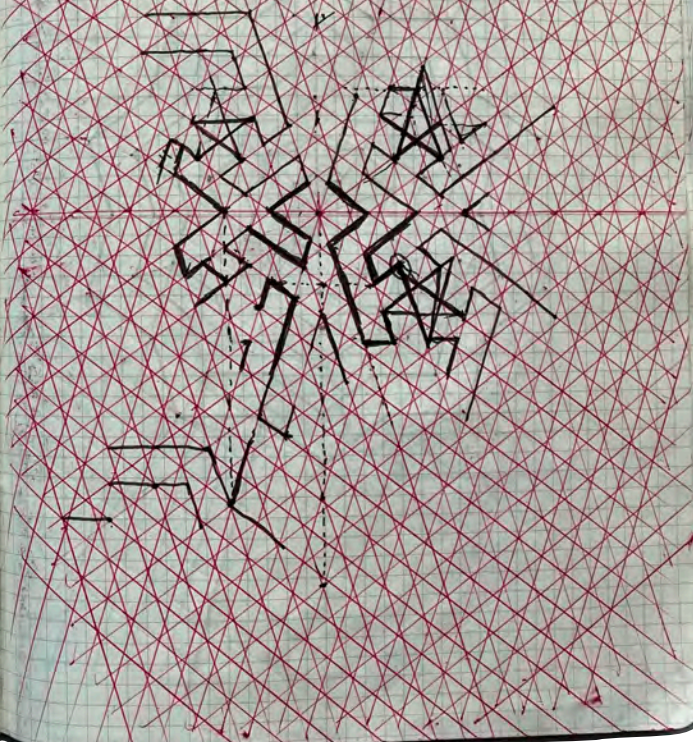
ΑΙΣΙΟΔΟΞΟΣ



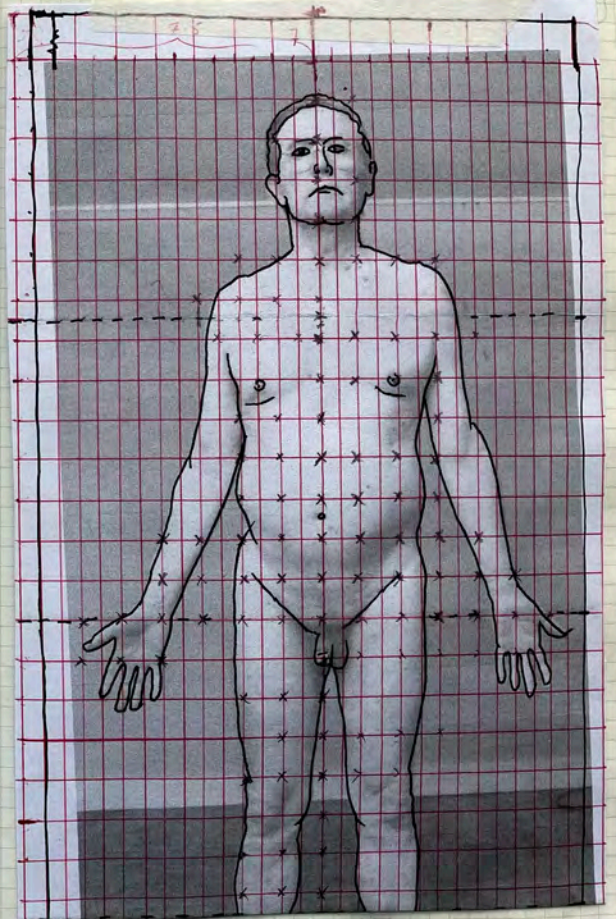
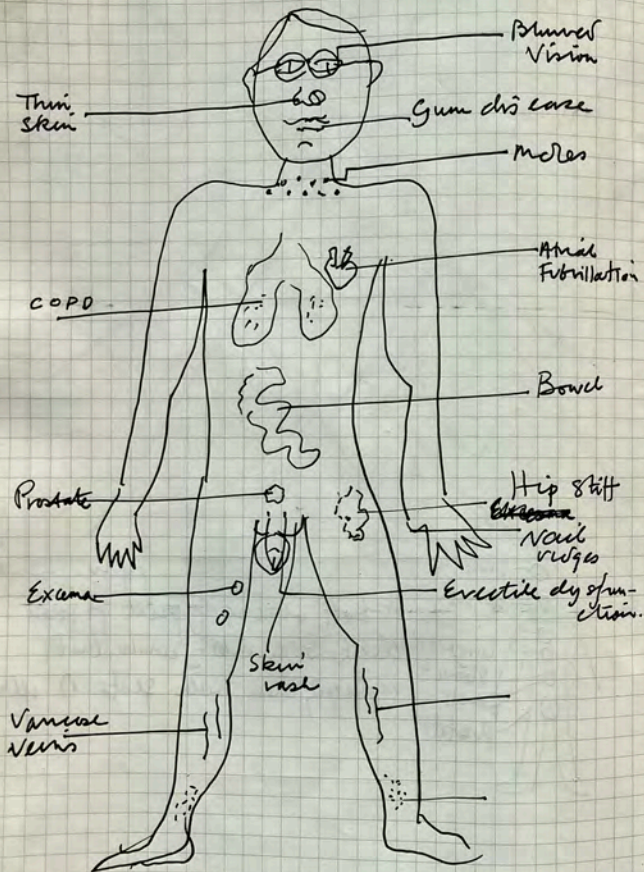
Wrong! They don't diminish



The grid don't mesh



CHRONICLE of DECAY ii/20



IF YOU WISH

IF YOU WISH TO

LOVE O LOVE E E

LOVE

IF YOU WISH

IF YOU WISH TO BE LOVED

IF YOU WISH TO BE LOVED

IF YOU WISH TO BE LOVED

IF YOU WISH TO BE LOVED

Caravaggio's Bacchus holding his glass of wine



Contrast between

Body - Dionysiac (?) Dionysus
Geometry - Apollo
Apollonian / Dionysian dialectic
mind body physically
... entangled by and grapples with his Theorem. Apollo
attempts to free himself from the golden box of the Roman Empire
contemplating the model of the Roman Empire

appeals for help

HETEROGLOSSIA

Consists of 31 printers that have had additions made to them by adding collage and drawing and coloring.

means "The presence of two or more expressed viewpoints in a text or other artistic work"

"Bakhtin tells us that heteroglossia is the following: a double voiced discourse, as it serves two speakers at the same time and expresses simultaneously two different intentions: the direct intention of the character who is speaking and the refracted intention of the author"

p. 195, (1997) from Heteroglossia and the man uni press. Bakhtin Artists' Book.

Russian philosopher and literary theorist Mikhail Bakhtin (1895-1950) the originator of the term tells us ".... He was referring to literature, I have read it as applying equally to images. The two voices for me are the interaction of the Apollonian nature (the figure) and the Dionysian (the geometry). Pythagoras is

Heteroglossia is a ^{collection} ~~page~~ of 30 images or existing prints that have ~~been given~~ ^{been added} added ~~to~~ ^{to} ~~them~~ ^{to} images and colour drawings added to them. The title Heteroglossia means the presence of two or more ~~expressed viewpoints~~ ^{expressed viewpoints} in a text or other artistic work. It was first used by Mikhail Bakhtin (1895-1950), Russian philosopher and literary theorist, who tells us... "heteroglossia is a double voiced discourse, as it serves two speakers at the same time and expresses simultaneously two different intentions: the direct intention of the character who is speaking and the refracted intention of the author". He was referring to literature, I have applied it to images. The two voices/images ~~for the artist~~ ^{represent in my work} represent the interaction of the Apollonian nature Dionysian Nature (the figure) symbols spontaneous, chaotic life force and the Apollonian nature (the geometrical figure) alluding to control, rational, thought. Pythagoras is entangled within his silver theorem,

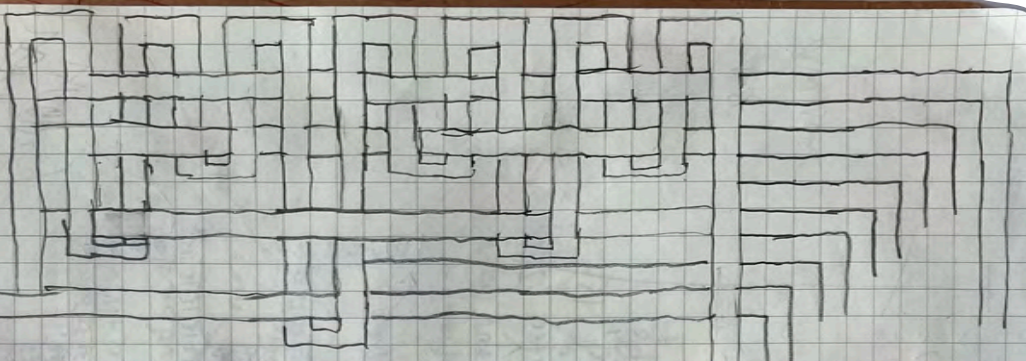
Apollo at one with his regular cube, Belisarius in old age contemplating his idealized model of the perfect battle plan. The original prints range from 17th cent hand coloured engravings to modern photocopies ^{from the book of VESALIUS reproduced on antique paper} on antique paper indicated by an 'x' in the bottom left corner. The sizes of the prints are mostly folio size (15x18.75in) and ^{slightly} smaller.

Jan Heteroglossia NOT at before 19 on Title image Again above first image

So, pythagorean numbers and NOT in B&W

JAN	Wrong side	Hetero	about each
✓		5	20
31 → 22		21	23
		22	24
		23	25
30 → 20		24	26
29 → 21		25	27
28 → last 31		26	28
20 → 23		27	29
		28	30
			31
26 →			
21 → 24			
22 → 25			
23 → 26			

for slideshow check on play at top left of screen but it's at the bottom of screen



what you seek - is seeking you.

works I have made using words - VIII - 20

- ✓ 1) The Bore 1967
- ✓ 2) Alphabet cube 7
- ✓ 3) Seneca
- ✓ 4) The 2 kings
- ✓ 5) Duwa's alphabet
- ✓ 6) Alphabet cubes
- ✓ 7) Labyrinth print
- ✓ 8) Maze print
- ✓ 9) Gamy mede
- ✓ 10) Green man
- ✓ 11) Brick longevity
- ✓ 12) 2 panel longevity
- ✓ 13) Korean screen
- ✓ 14) Star of longevity
- ✓ 15) Brick Kufi
- ✓ 16) Hands Homage
- ✓ 17) A point Dens
- ✓ 18) Selection from Conference of the Birds.
- ✓ 19) Mirror Birds.
- ✓ 20) Kufic Snakes + Ladders
- ✓ 21) 200 morphs
- ✓ 21) Colour etching
- ✓ 22) Indian wood Board
- ✓ 23) Persian Maze
- ✓ 24) Gold Kufic
- ✓ 25) Kufic Table
- 26) Circular Kufic
- ✓ 27) Civili Blue arch
- ✓ 28) Blue+white Kufic tile
- ✓ 29) Conobarativa Convespon
- ✓ 30) Full moon Rising
- ✓ 31) ~~the~~ Sun photo st. lvs
- ✓ 32) Femaphobia?
- ✓ 33) The Shape of Time (Arabic star)
- ✓ 34) Dictionary
- ✓ 35) Wood Birds rust
- ✓ 36) Kufic Squares large
- ✓ 37) Red Kufic
- ✓ 38) Kite