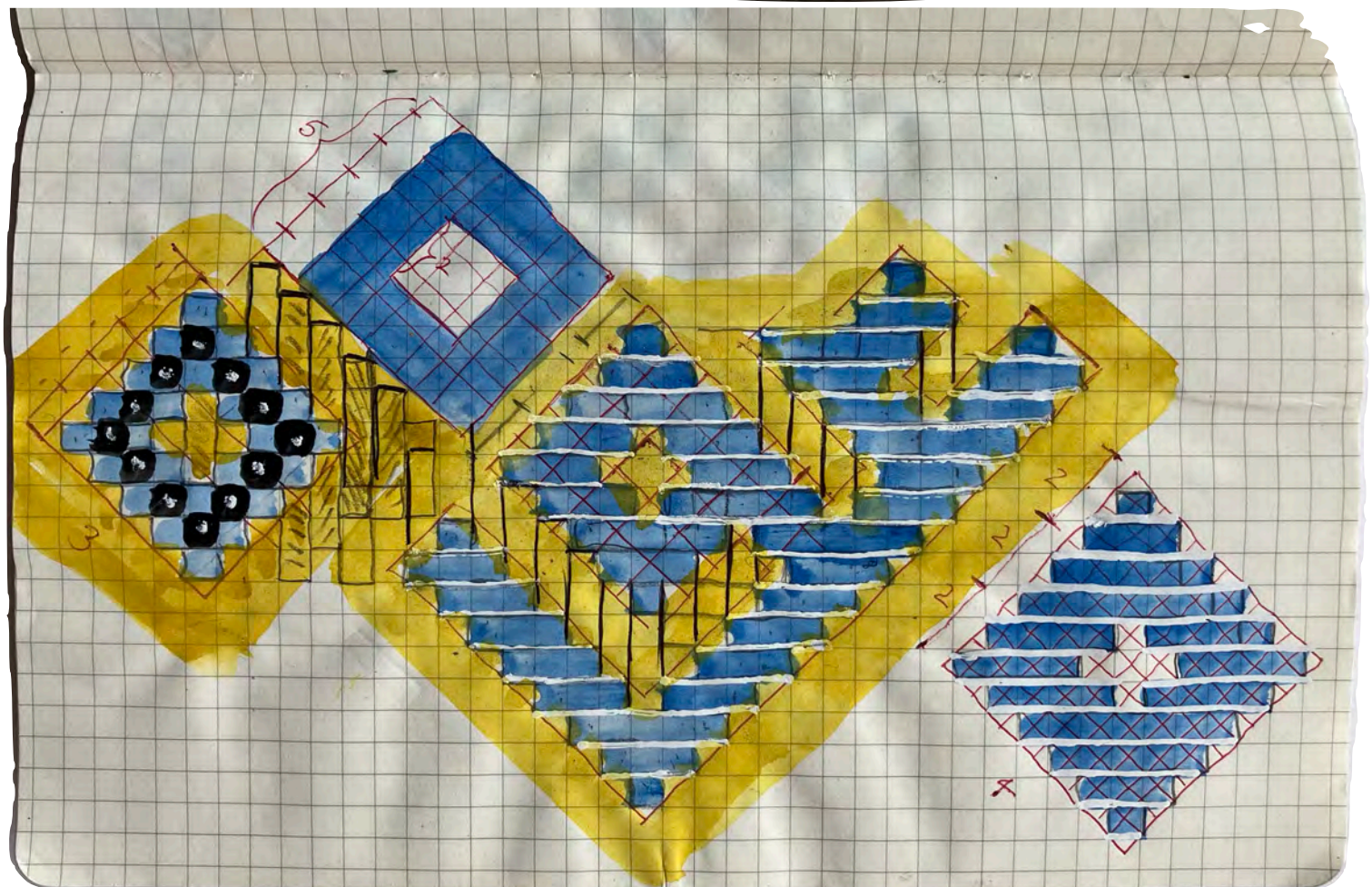
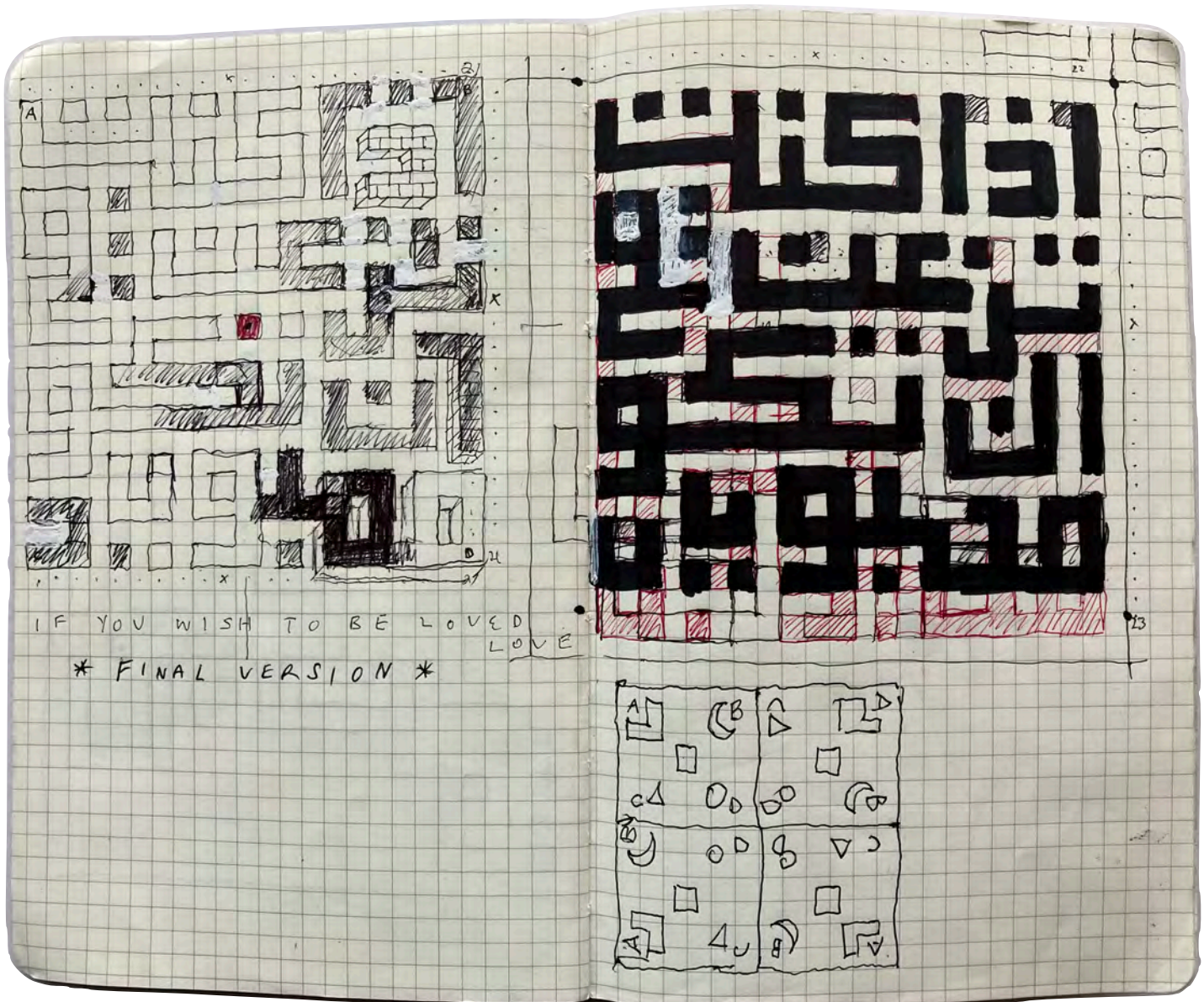
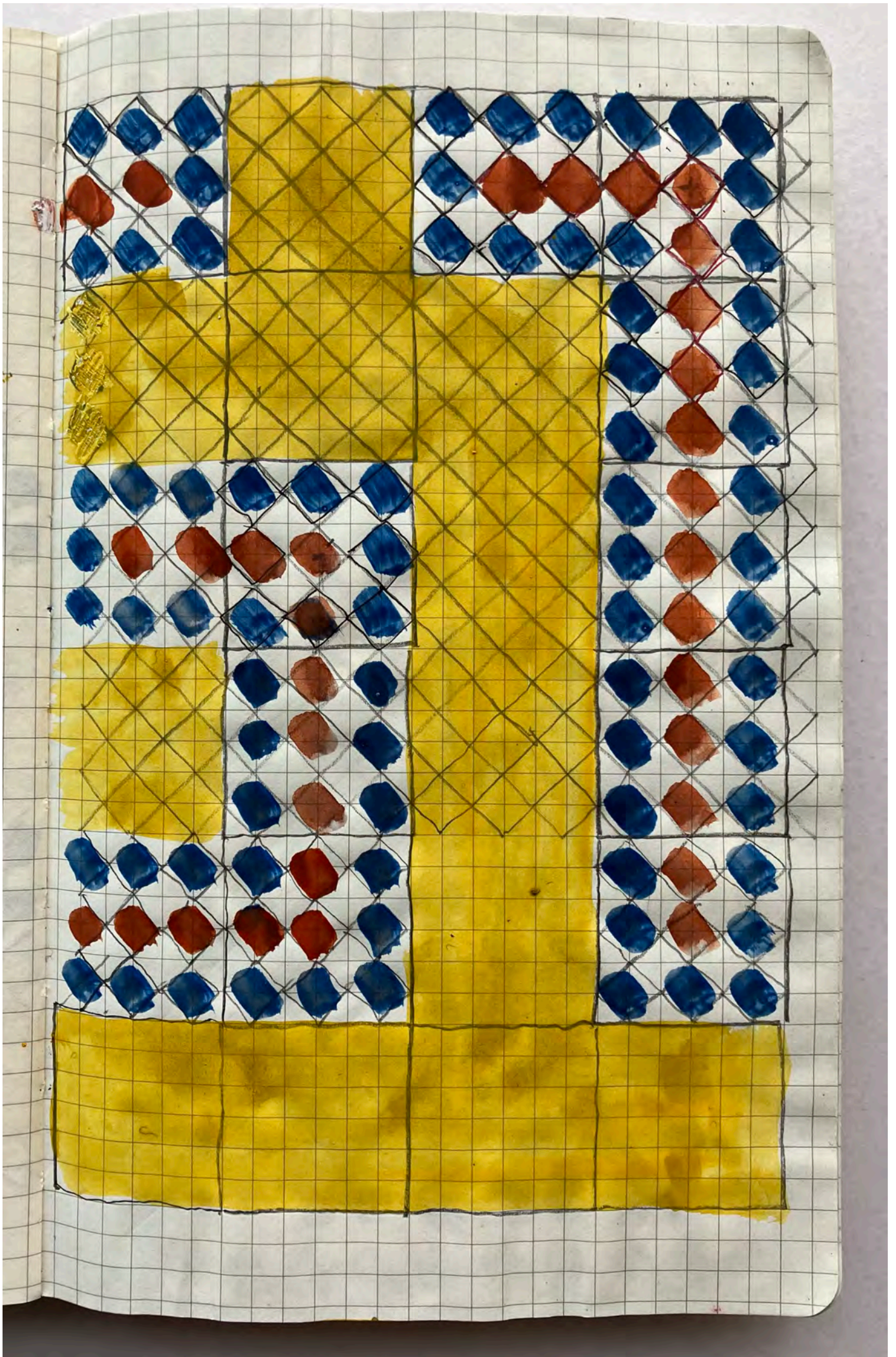
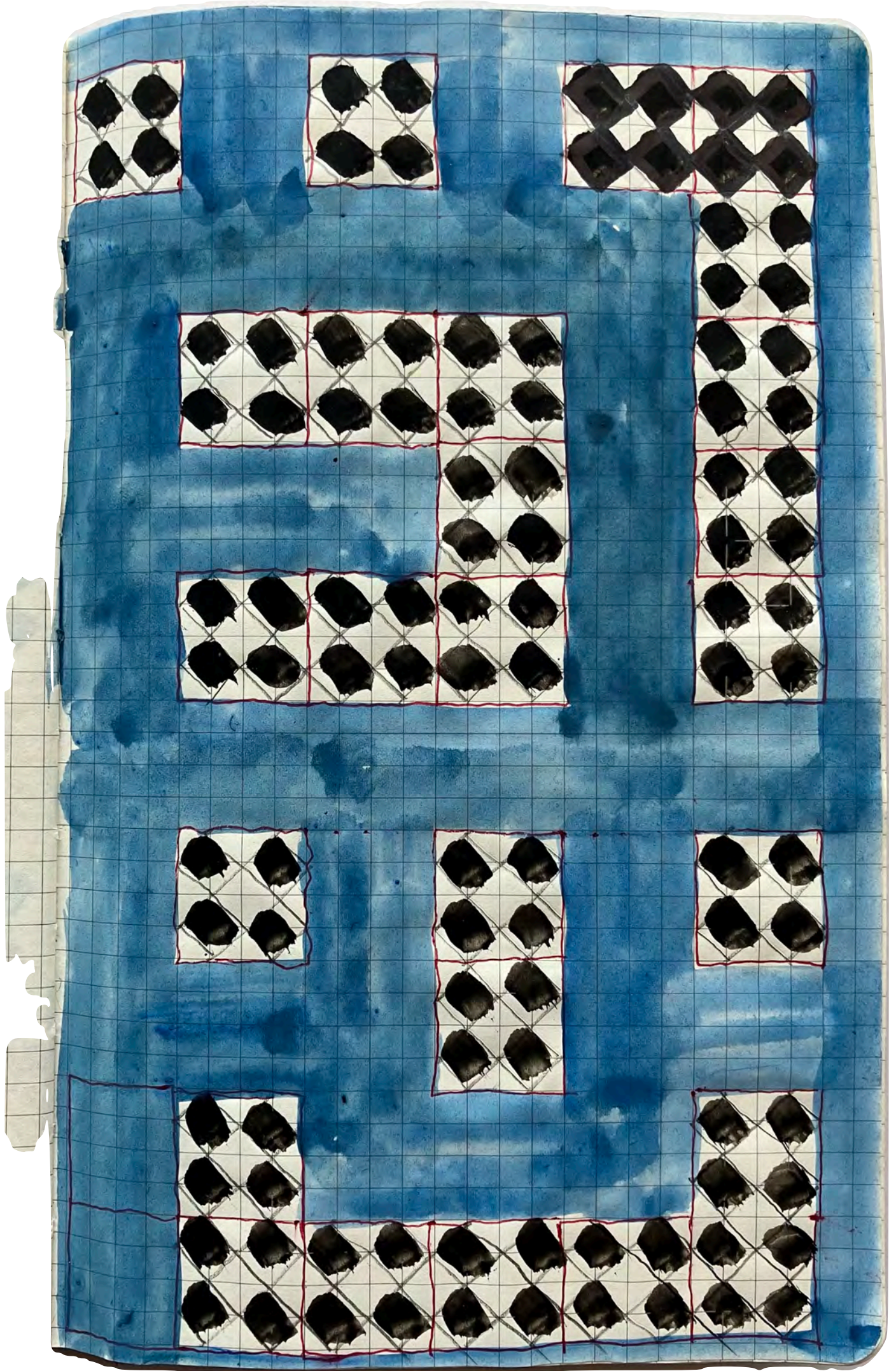


Tile from Sicily. Note irregular layout.
Similarities to Tautai or chance?
missing right and bottom black edge.

2020's



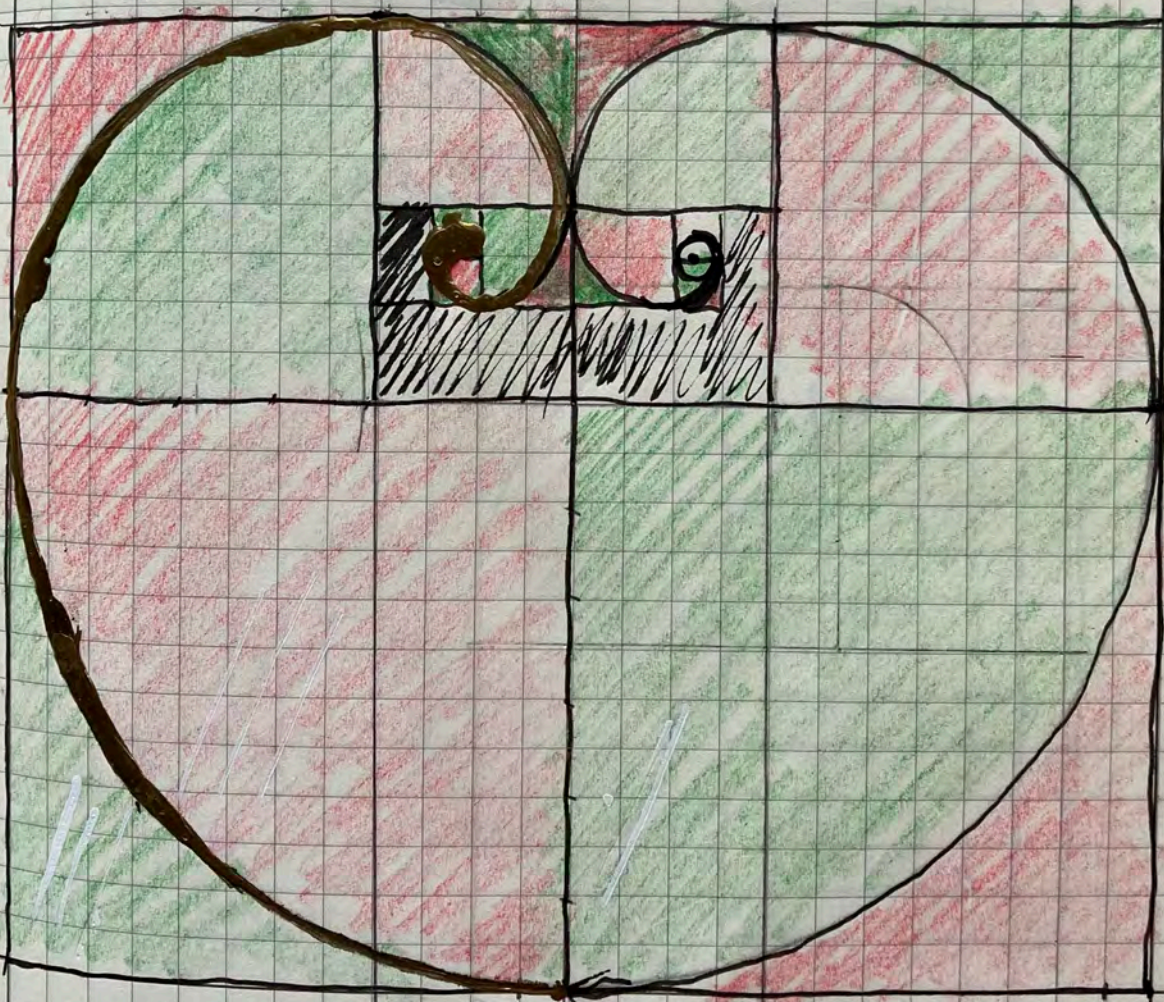


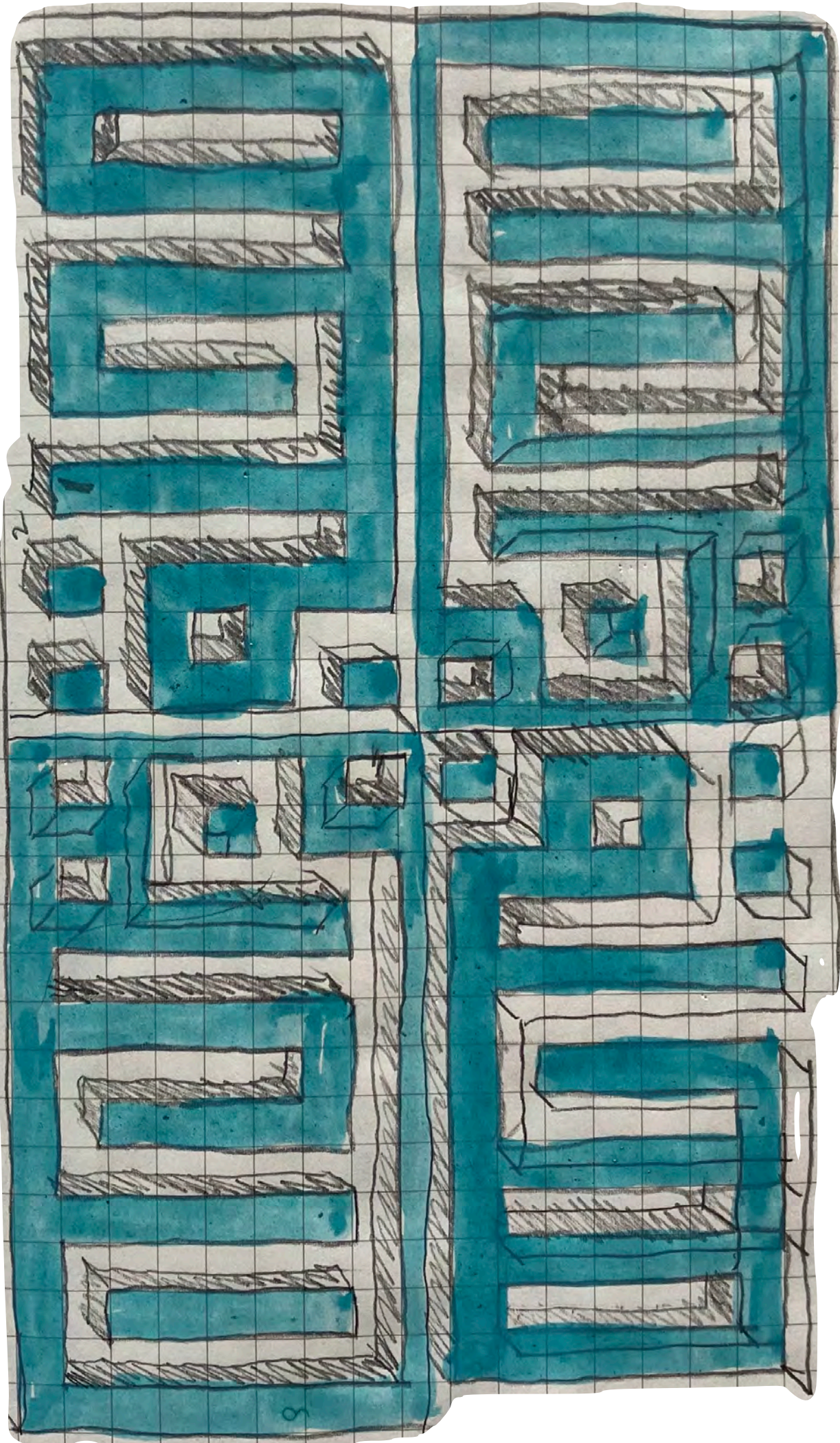




EADEM MUTATA RESURGO

17th Swiss Math JACOB BERNOULLI
Motto of Pataphysics

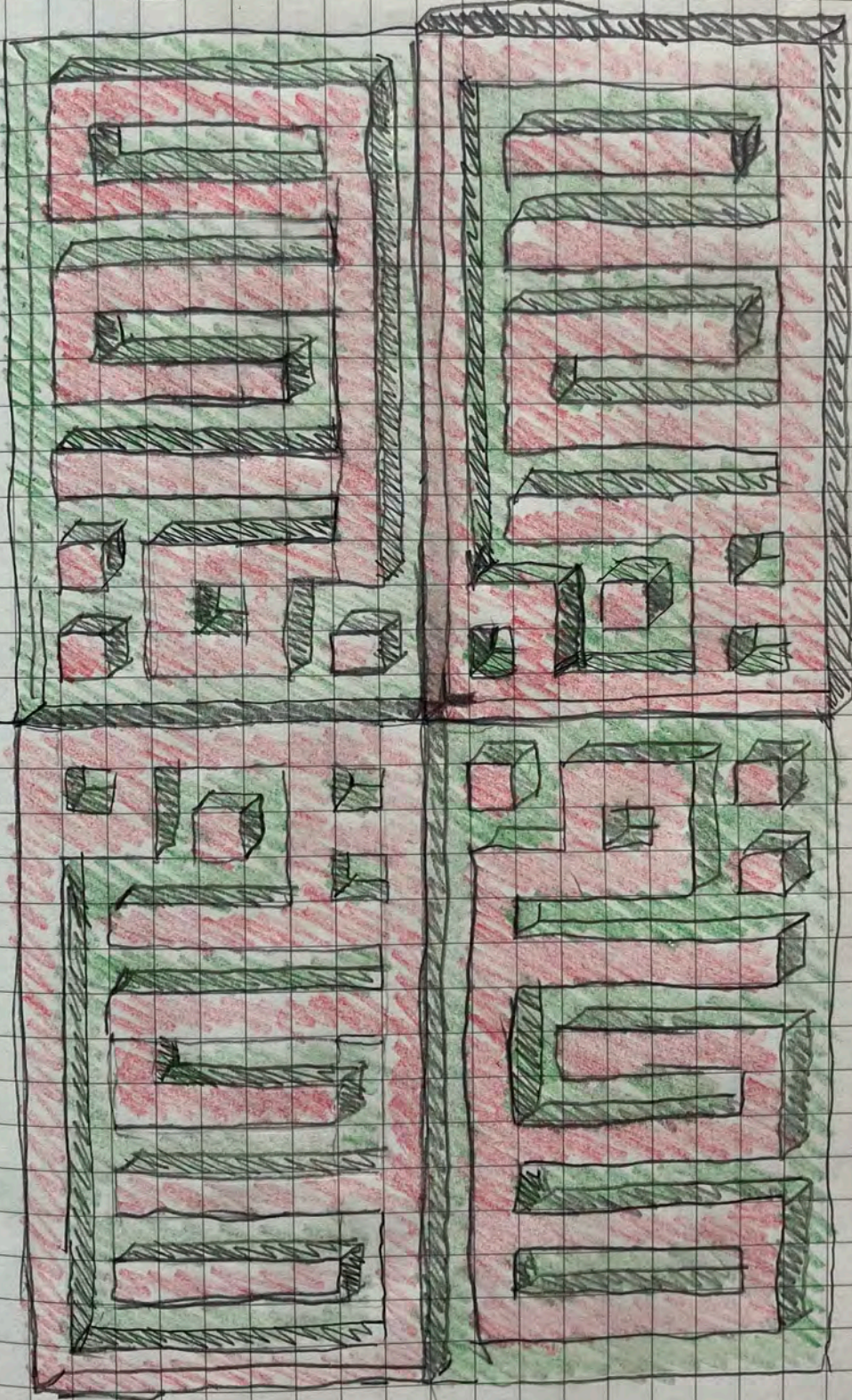


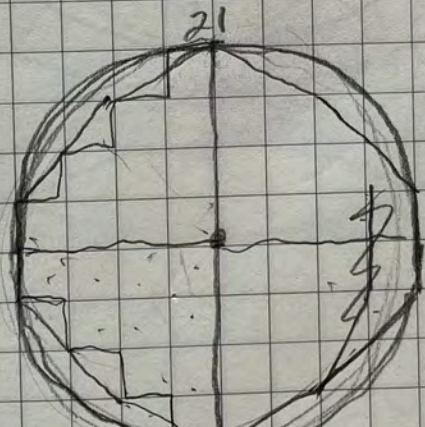
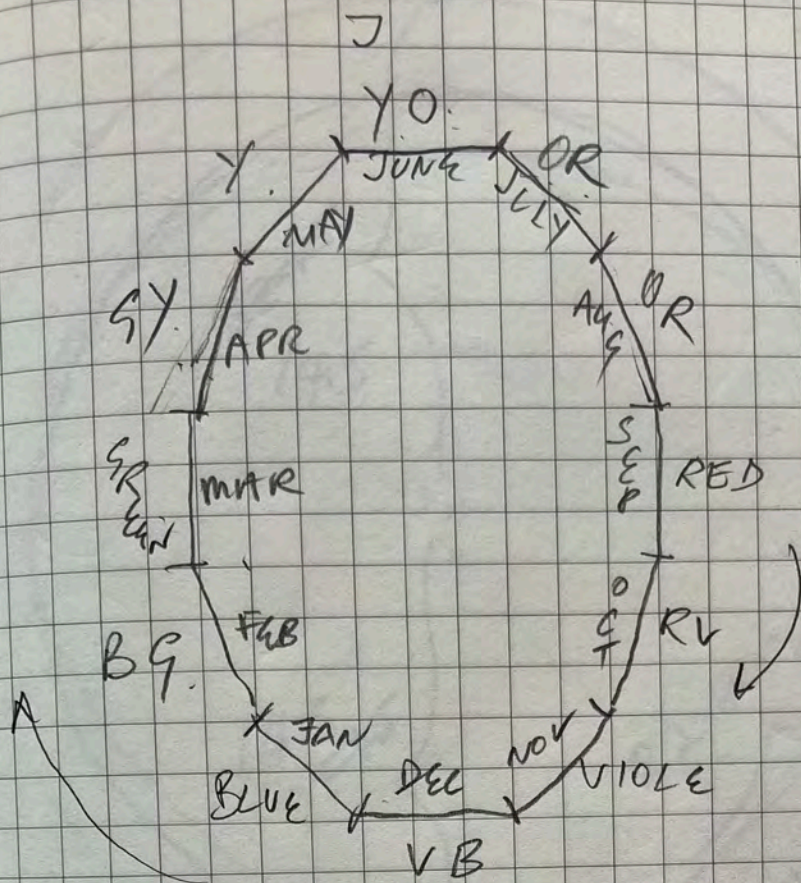


BA	AB
BA	AB



BA AB
BA AB

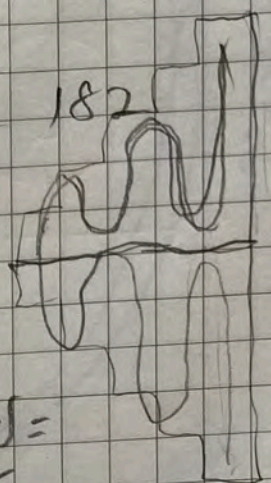
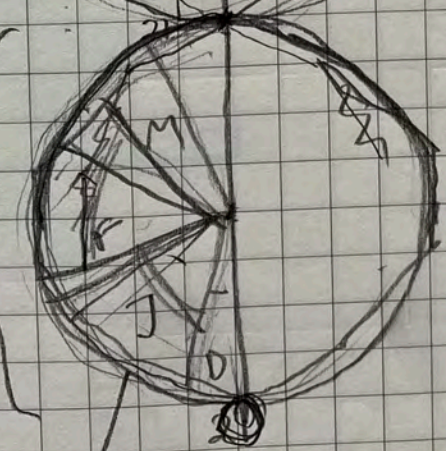




$$= \frac{182}{91} = 1.978$$

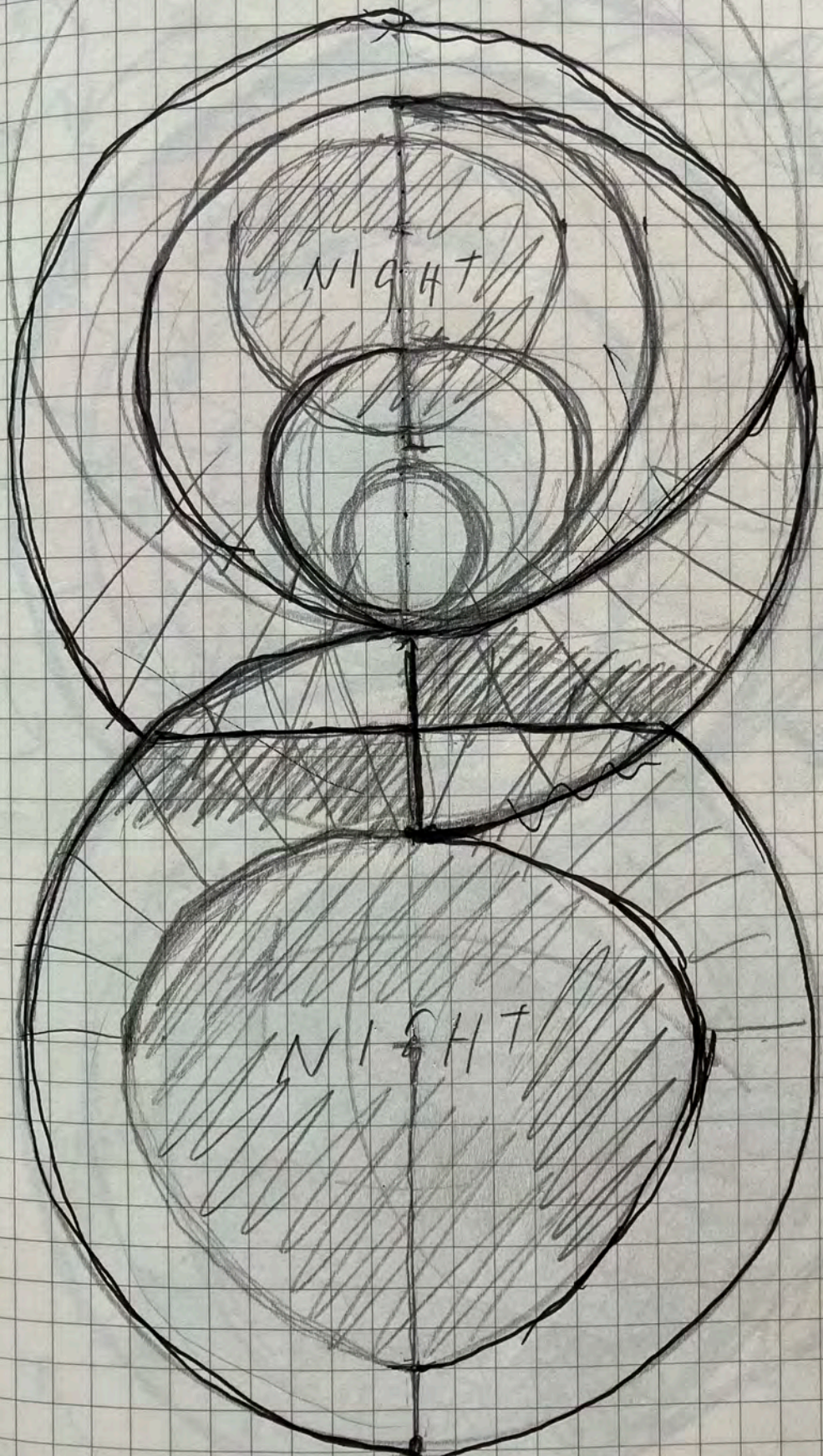
Circle
182 units
hour long
in each

Rad = 28.97
(29) 91
14.5
864
182
91
45.5
22.75

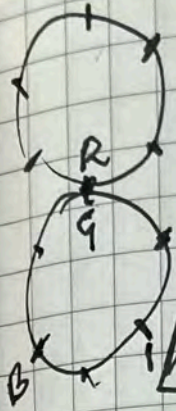


$$\frac{1}{2} \text{ dia} = 45.5 \text{ rad} = 22.75$$

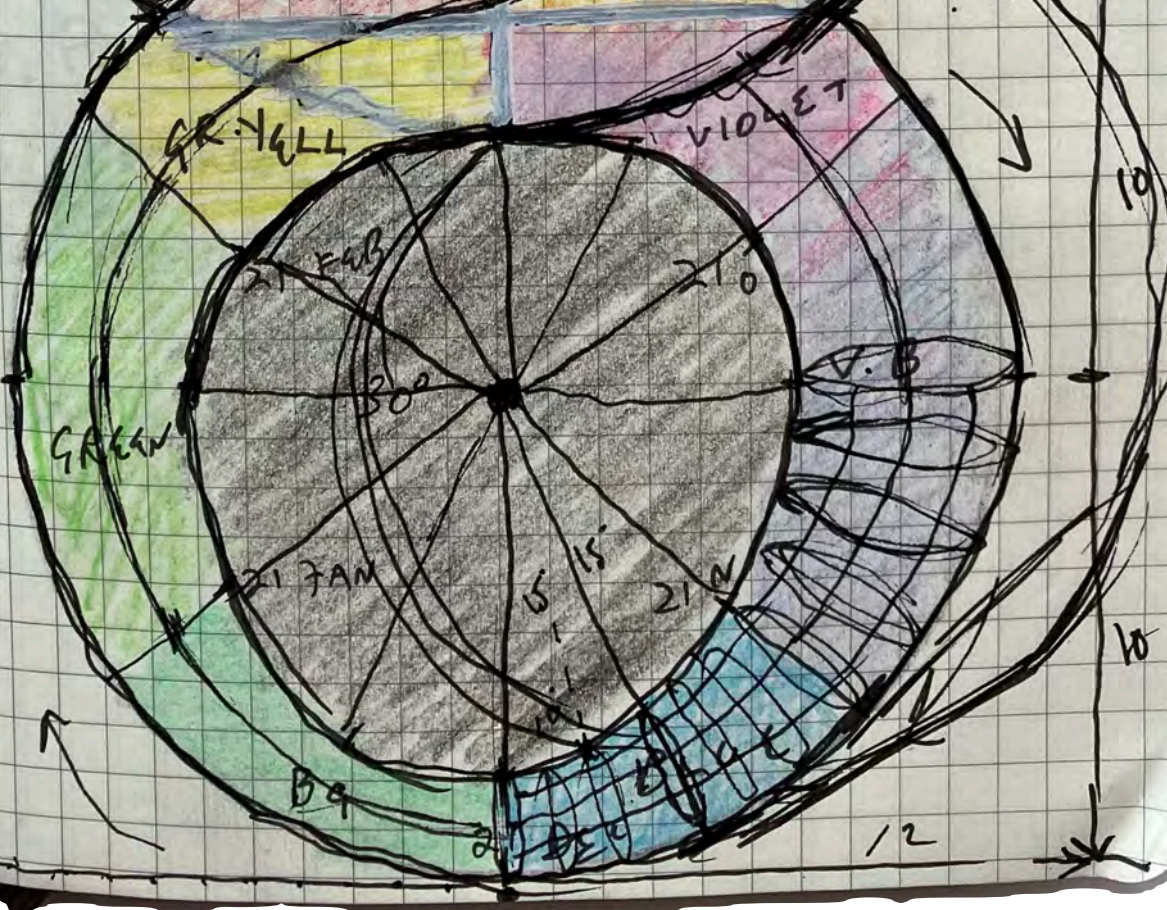
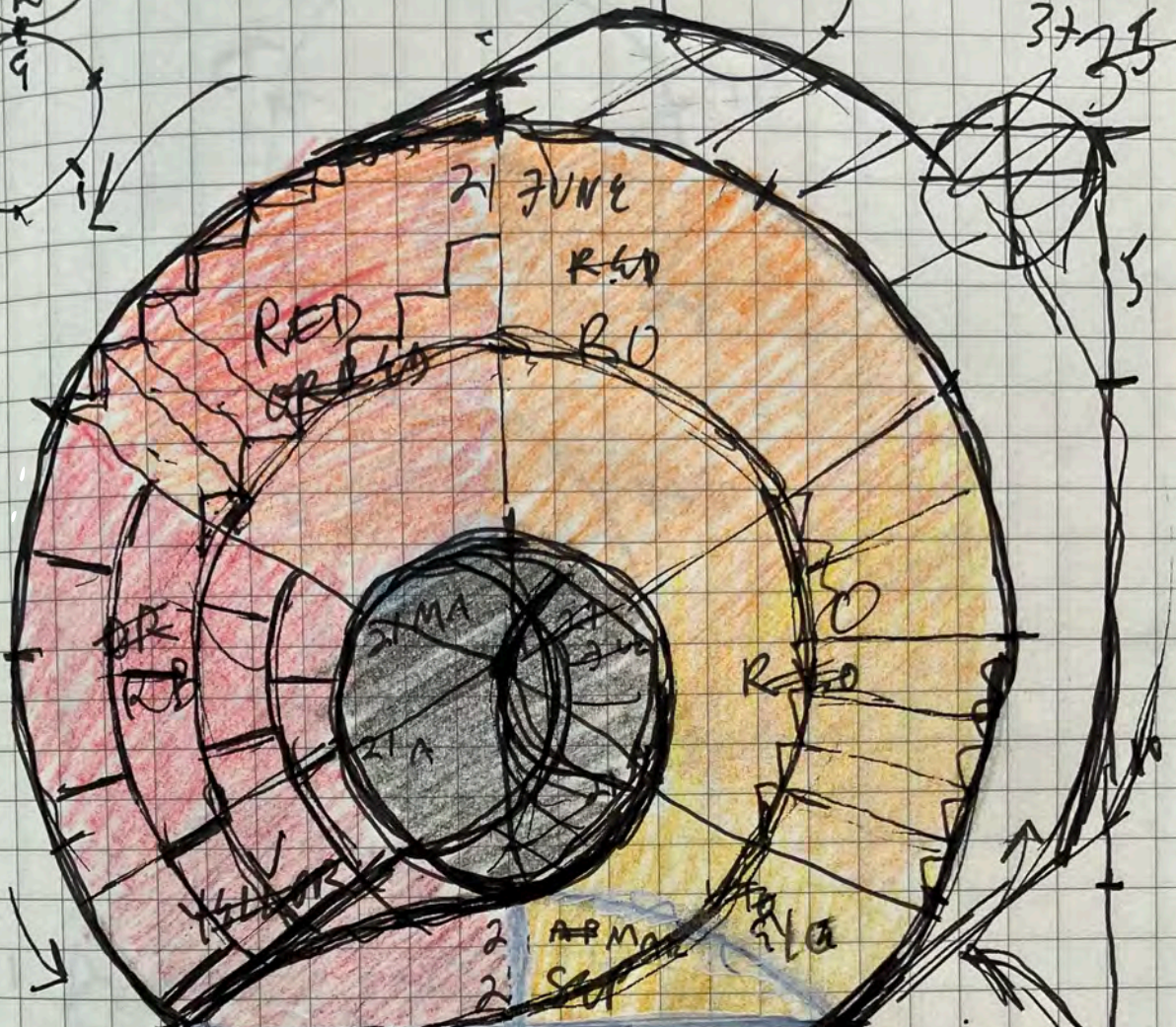
21

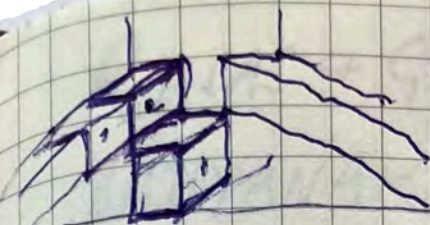


21



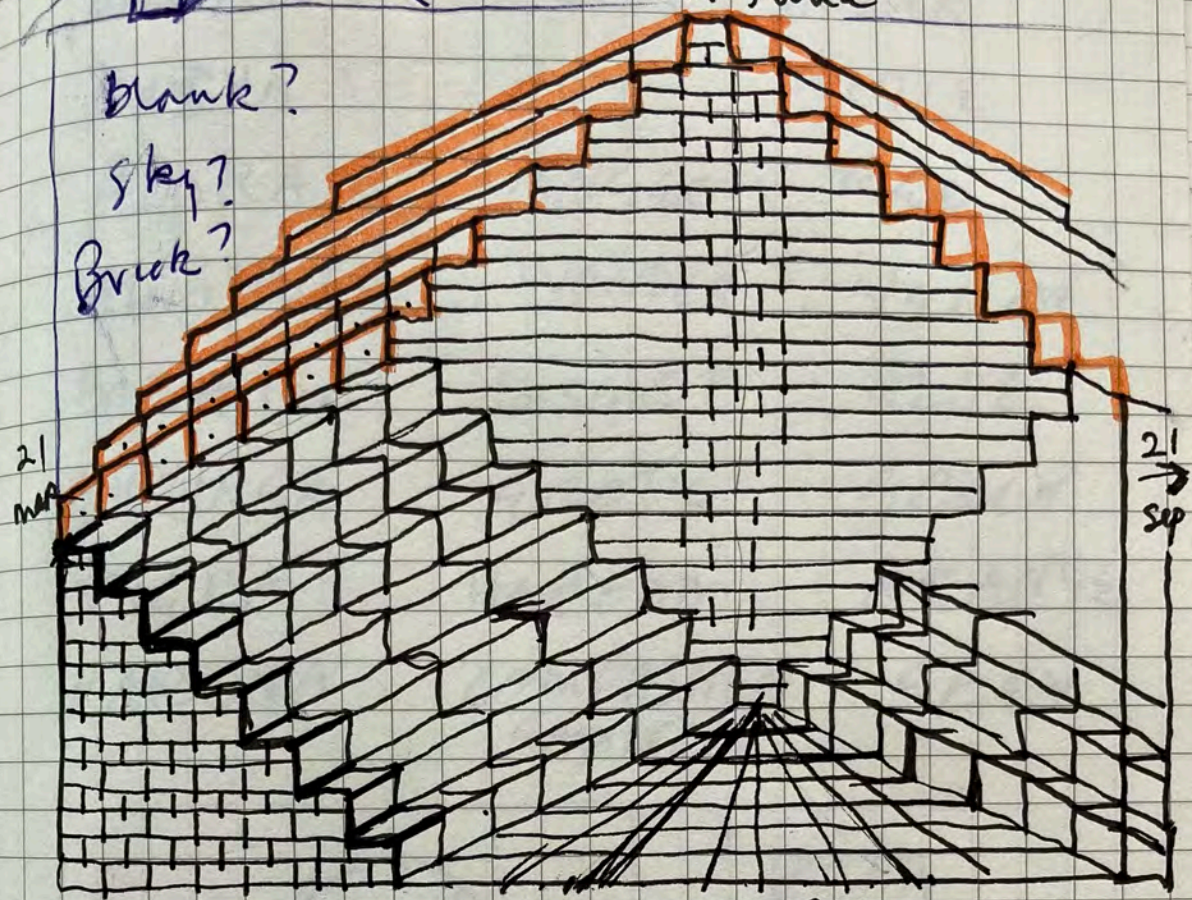
37 25
35



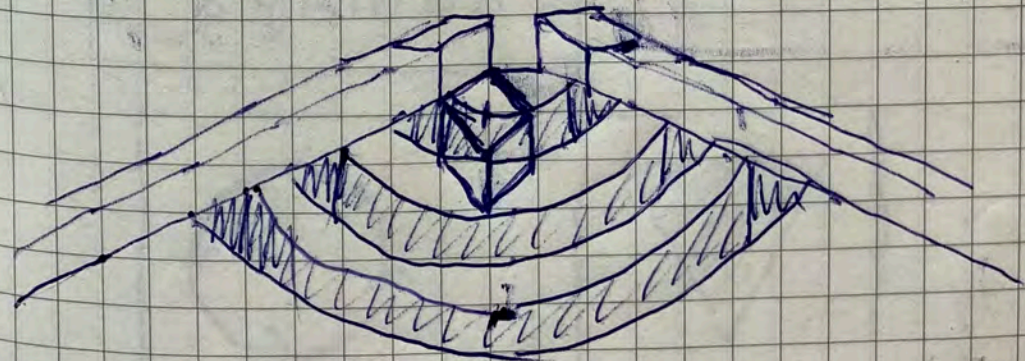
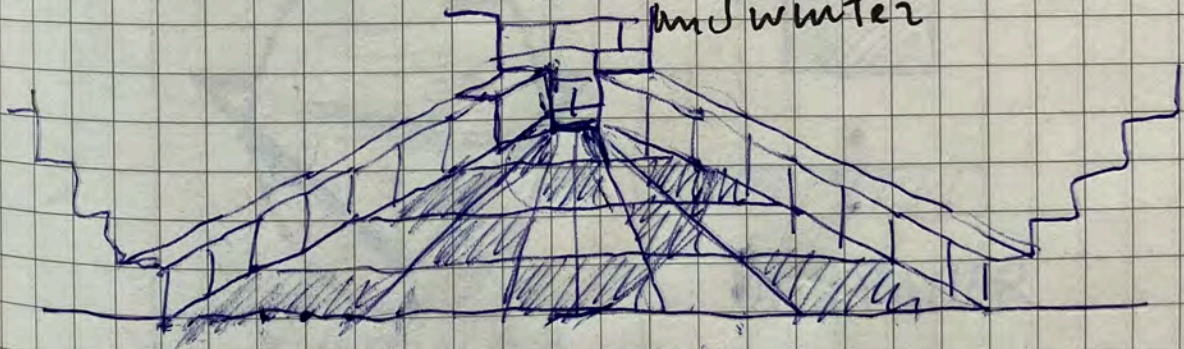


21 June

blank?
sky?
brick?



mid winter



How to add the first step.

RASAS + GEOMETRY

8/21

BAHYANAK : FEAR : BLACK

HASYA : JOY : WHITE

RUDRA : ANGER : RED

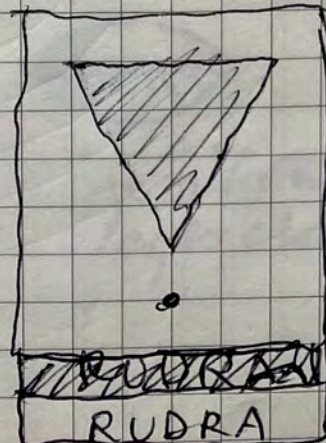
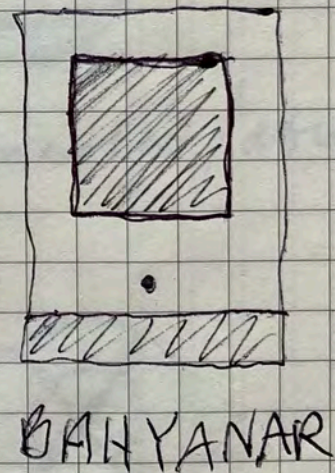
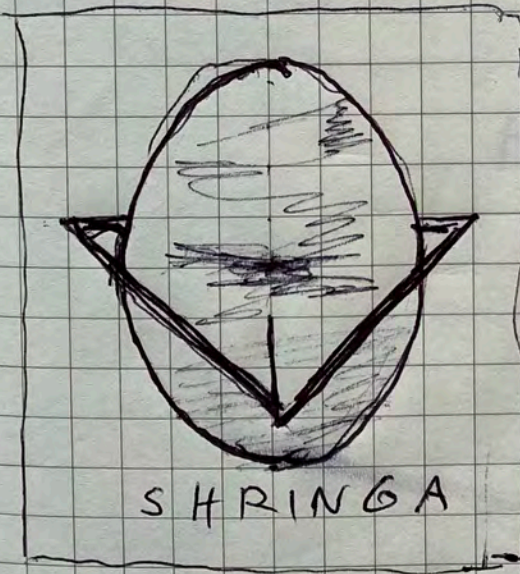
ADBHUTA : WONDER : YELLOW

BIBHITSA : DISGUST : BLUE

SHRINGA : EROTIC : GREEN

VALRA : HEROISM : ORANGE

KARUNA : COMPASSION : GREY
SADNESS



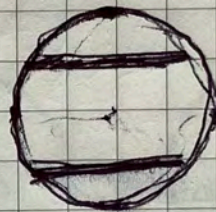
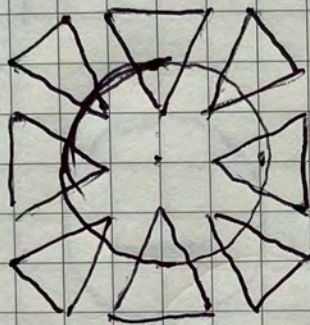
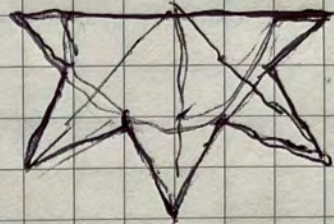
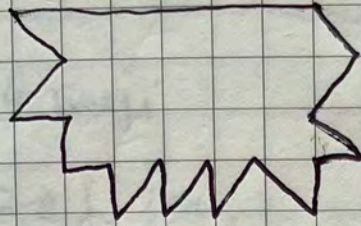
DISGUST

HARDEN

COMPASSION

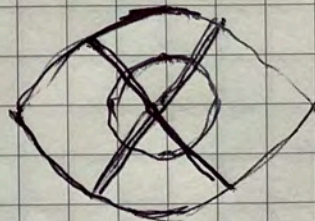
WONDER

DISGUST



invaded
/ violated

truncated / abused

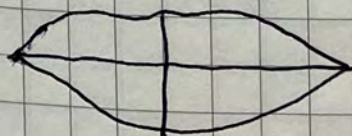


deflated

NOT seeing



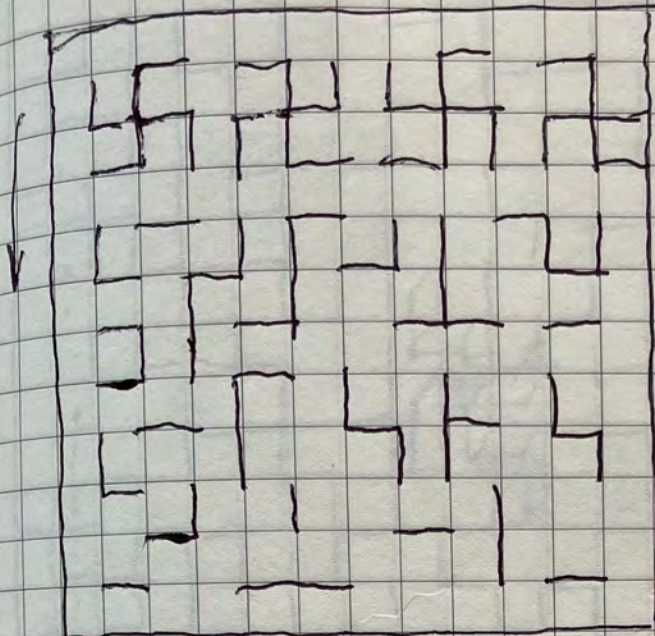
avoidance
/ eyes closed.



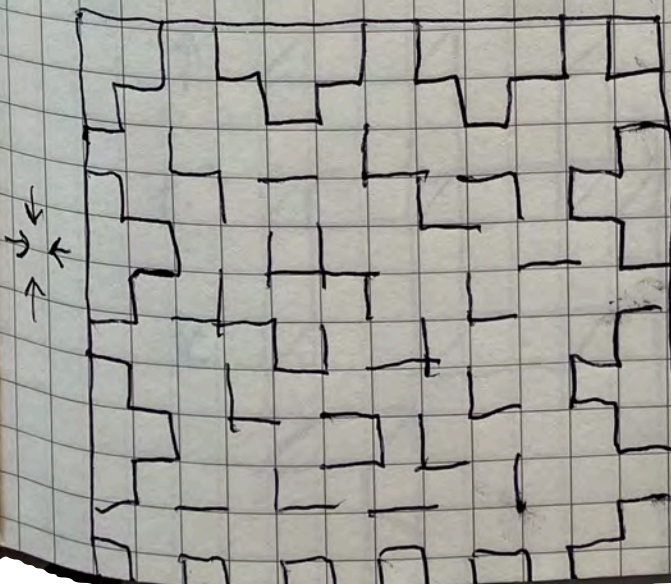
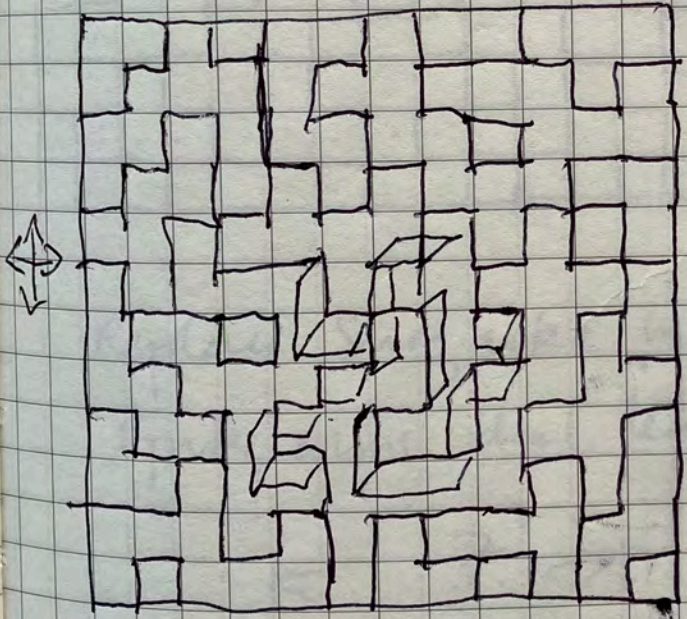
closed mouth

ORDER INTO CHAOS
LOOKING FOR PATTERN

IV 21

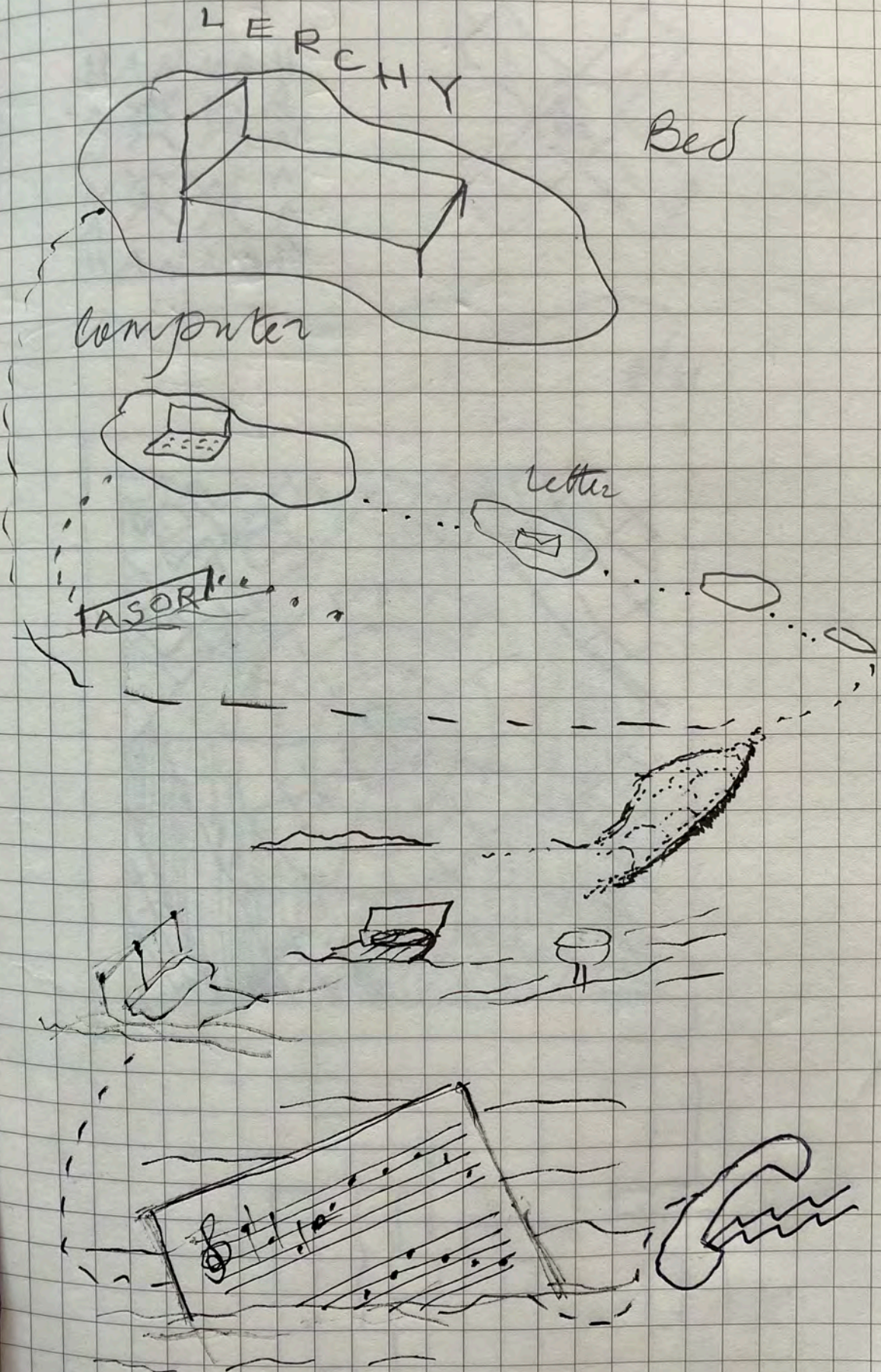


LIFE IS
THE
BALANCE
BETWEEN
ORDER AND
CHAOS



Extensions to MAP

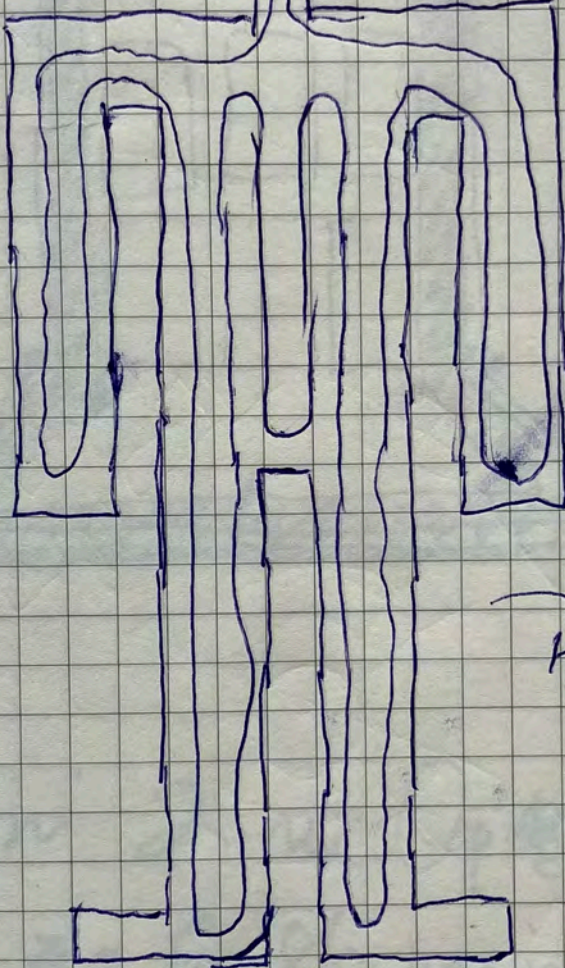
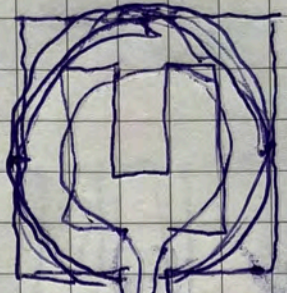
6/21



8/21

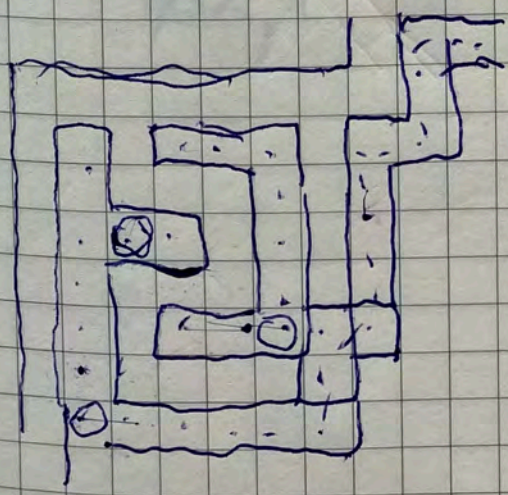
MAZE BODY

like CHAKRA
but smaller
divisions



- 1) Draw Perimeter
- 2) Subdivide
- 3) create maze
- 4) position viruses
- 5) blow in

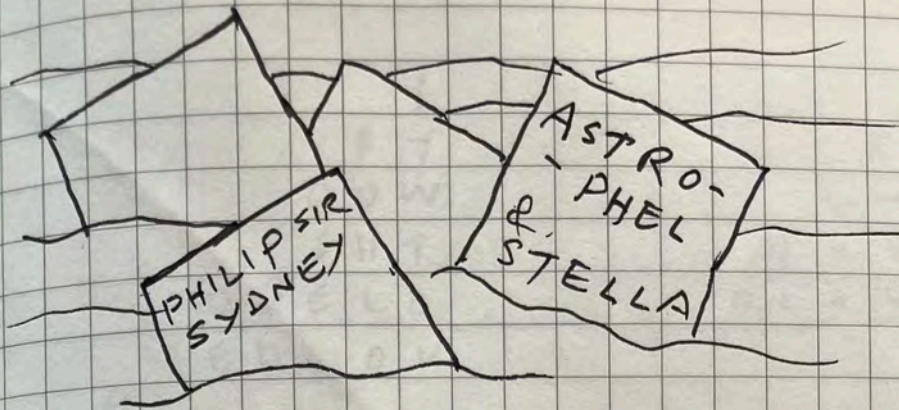
How realistic?



... corners?

Sq

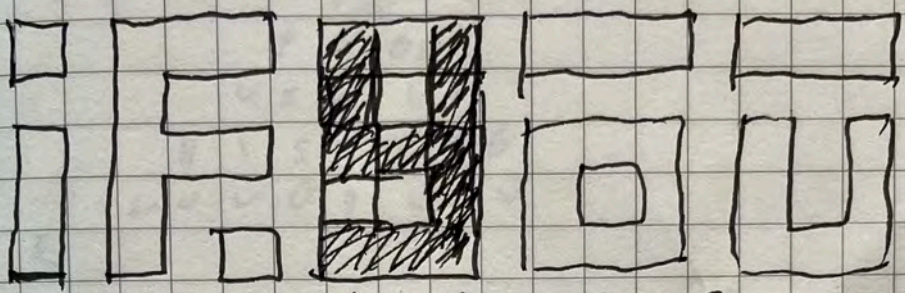
curved



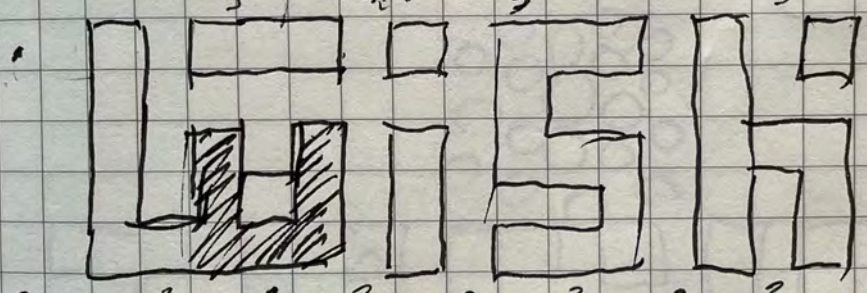
1	3
3	17
5	3
<hr/>	
	22
	23
<hr/>	
	55

0 1 • 3 0 3 • 3 • 3

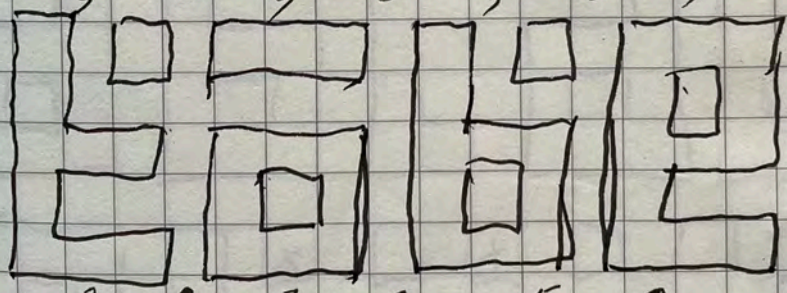
18
35
49
64



17



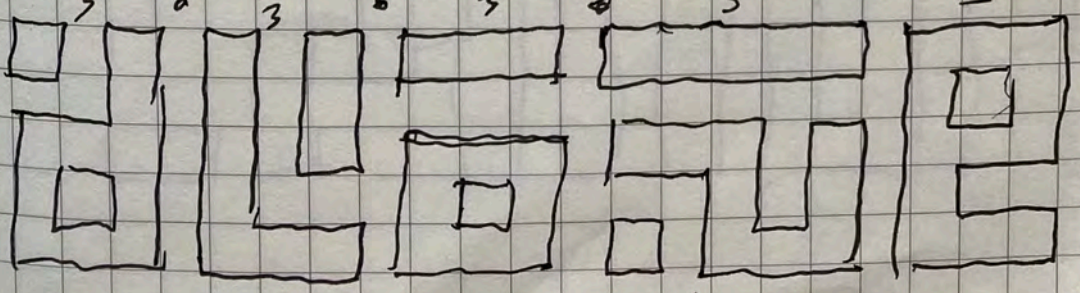
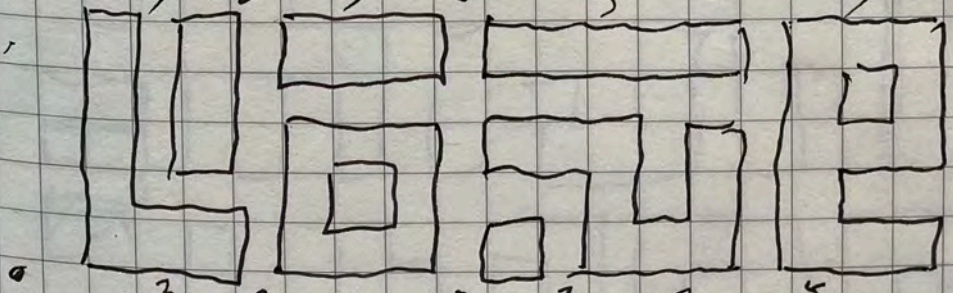
16

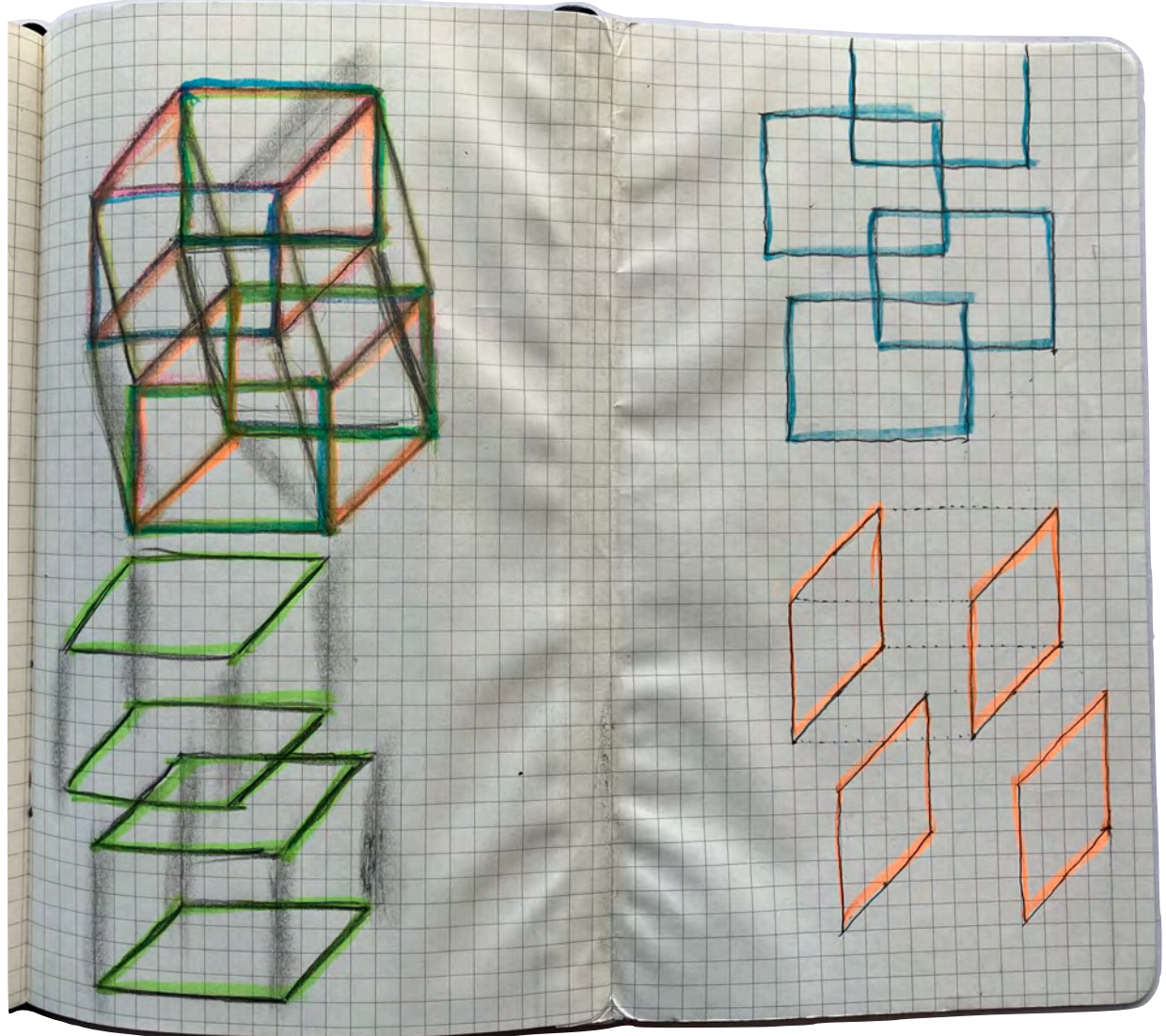
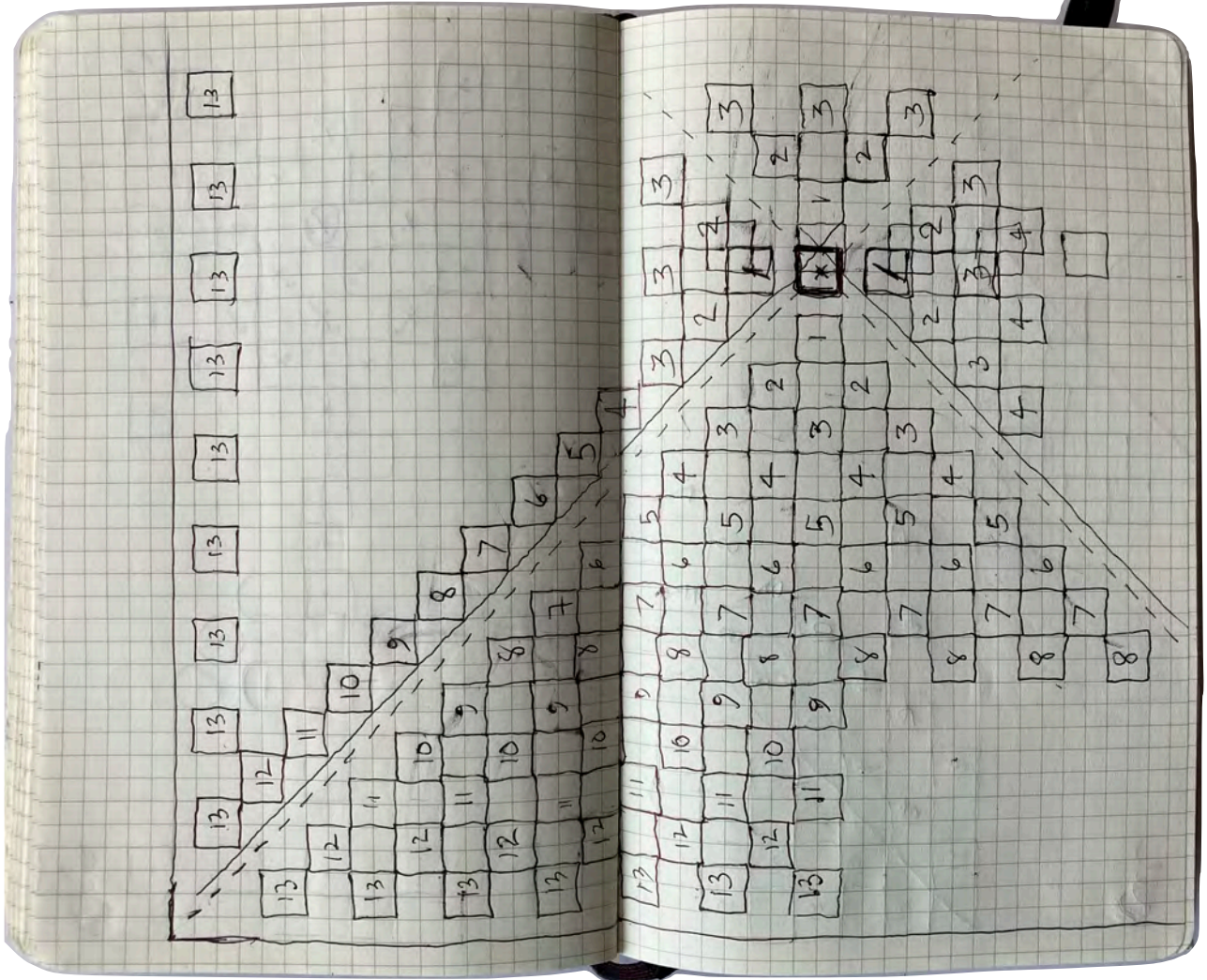


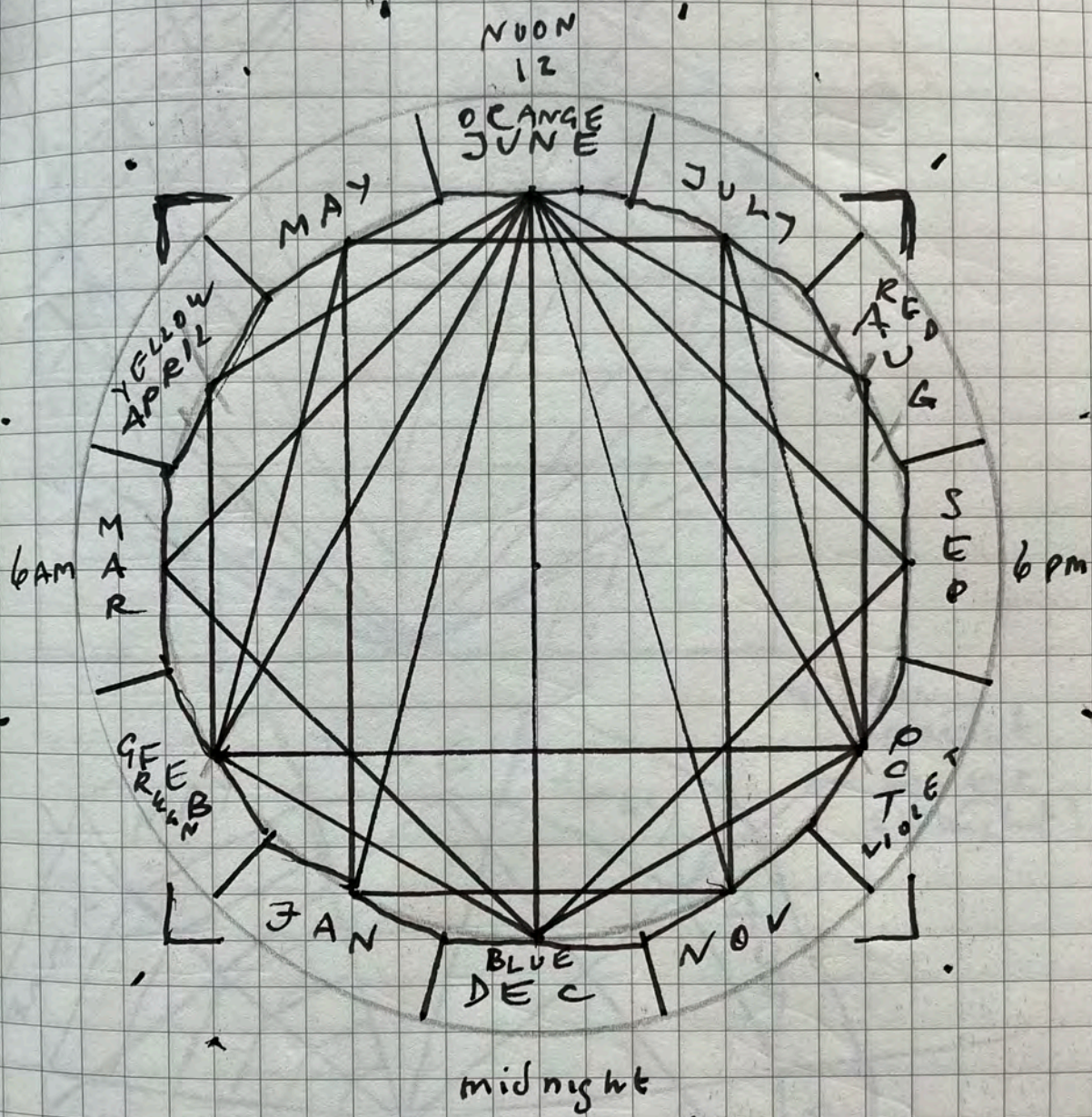
18

22

91

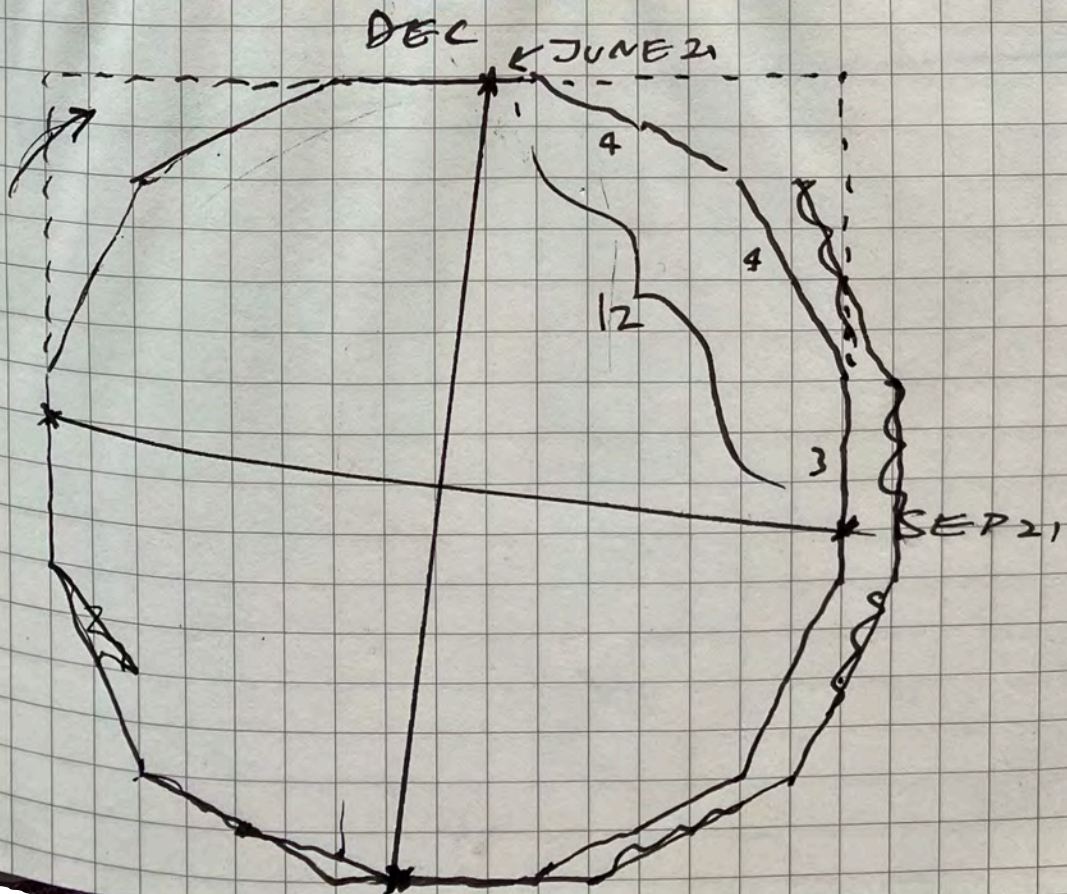
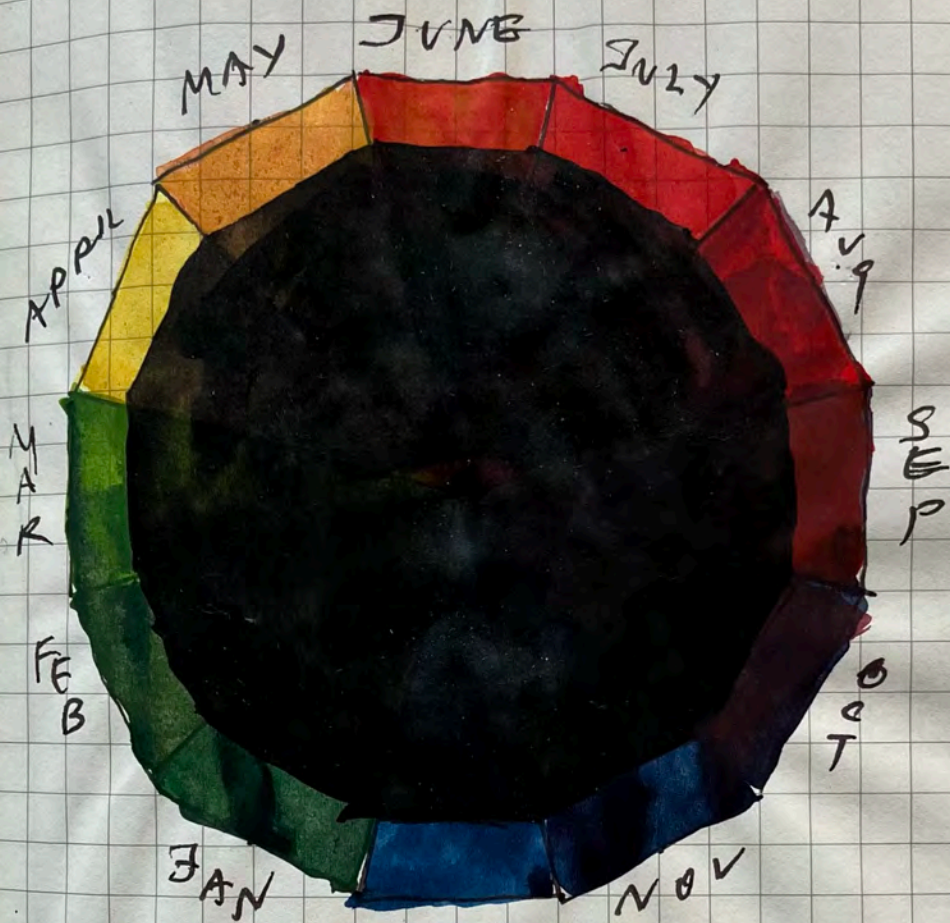






Q? How do the geometric figures relate to the cycle of the crowned months - do they tell us anything?

A. No they just divide up the year in different ways.



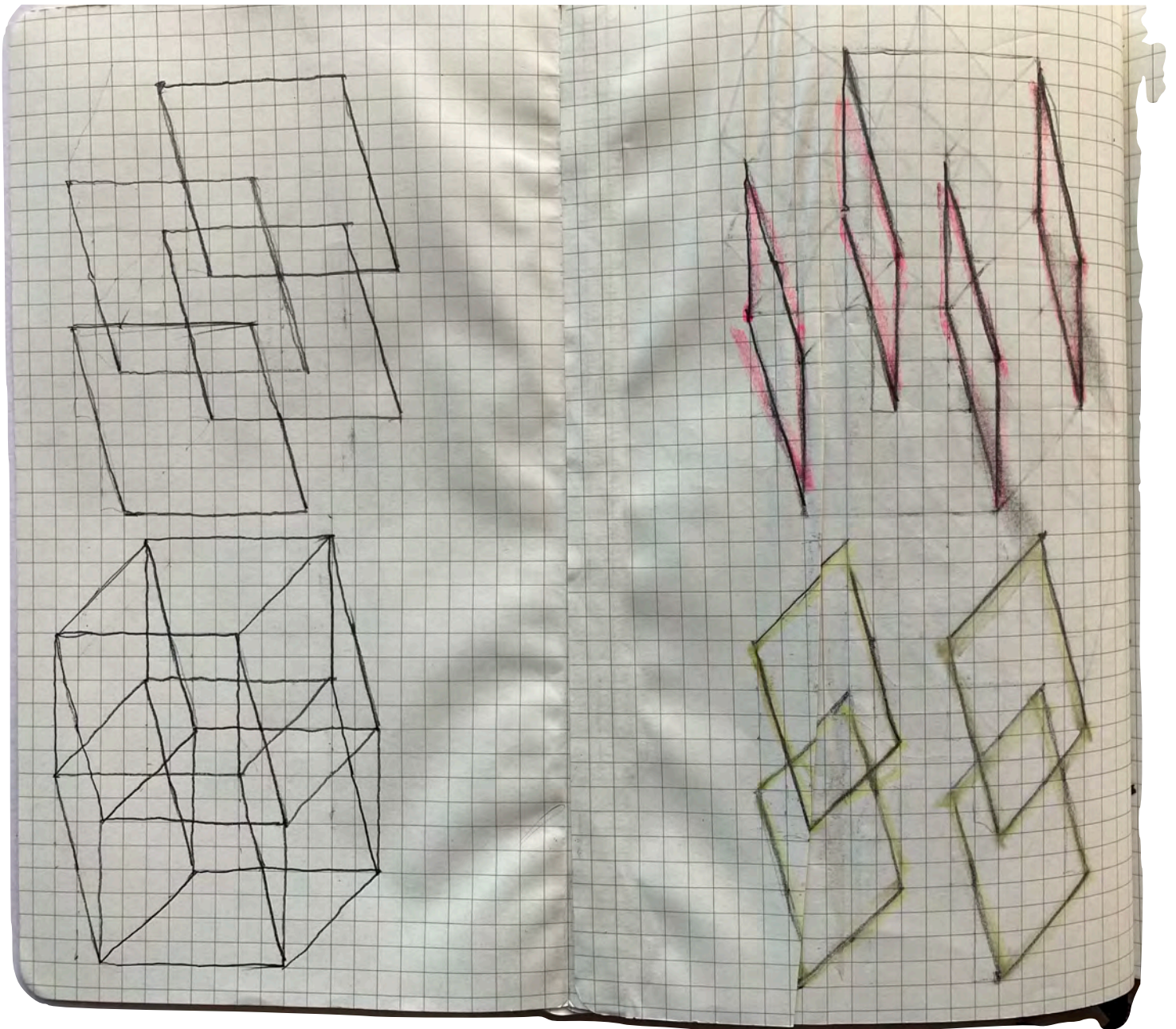
Triangulation is the attempt by an outside person to intervene or is drawn into a conflicted or stressful relationship in an attempt to ease tension and facilitate communication.

Types of Triangulation:

- 1) Geometric, to find a definite & unknown position by using 2 known locations
- 2) Psychology, see above
- 3) Political: taking fragments from 2 opposing arguments and constructing a 3rd way that is seemingly above them

Cohen & Mannor 1986

Verdun Beirut
Post for Palestine Studies
end of 2022 Auction
what you see.
est price $\frac{1}{2}$ 300-500.

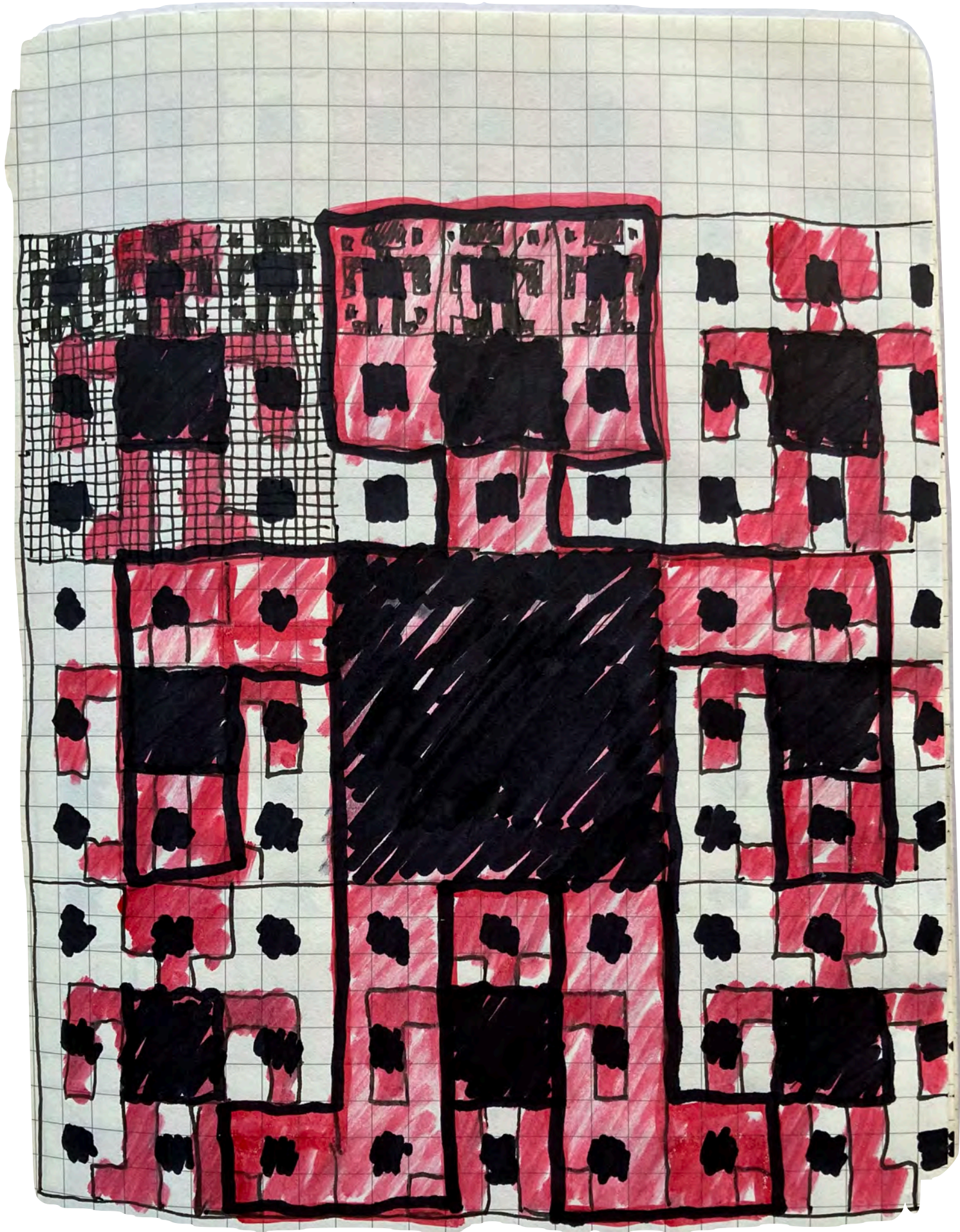


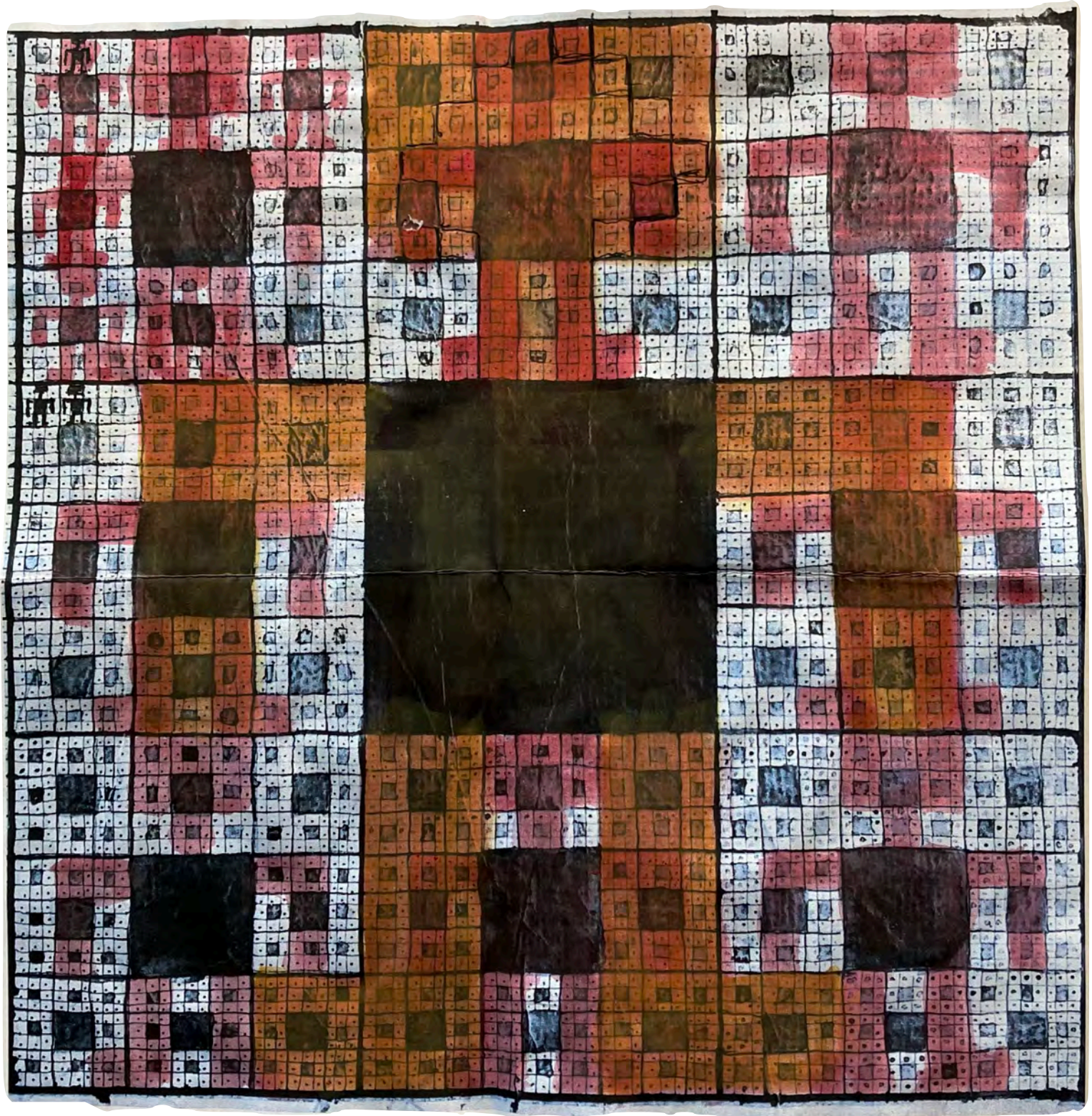
YOU ARE WHAT YOU COLLECT

1. Zanpar. wooden Tibetan moulds
2. metal Yantras.
3. Tibet - Mongolia - illustrations
4. Tibetan - Mongolia - woodblock prints
5. Chinese + Japanese metal mirrors.
6. Mongolia pages.
7. Indian miniatures.
8. Tibetan assemblages pictures.
9. Yantras.
10. Japanese prints.
- 11.

CONCLUSIONS: Asian
2 dimensions
mystical

Write short text explaining what things are
dates and materials and methods
Where from and where required.





60 CLAPES Box

7/12

Auction Catalogue layout

All works on 1 by 6 Day

1 (number in sequence)

1/1/1/1

~~1/1/1/1~~ (and capitals)

Artist

Title (in lowercase letters)

Year

Date. (lower case)

Techn details (lower case)

Notes: (lower case)

Approx. 32 cm²

GULAS 1971 25 x 28.5 ~15

BURAN 1972 64 x 52

ROUSSEL 64 x 55

4 Chain / carpet 76 x 56 1976

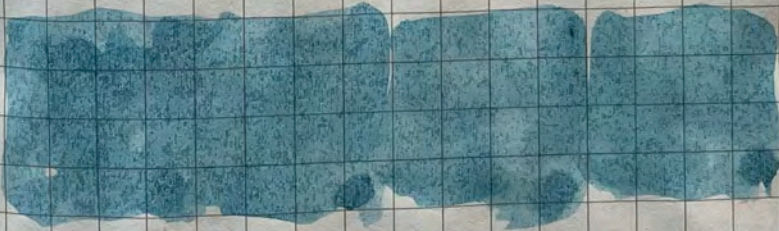
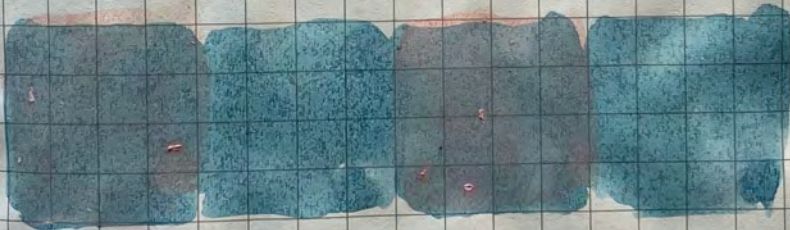
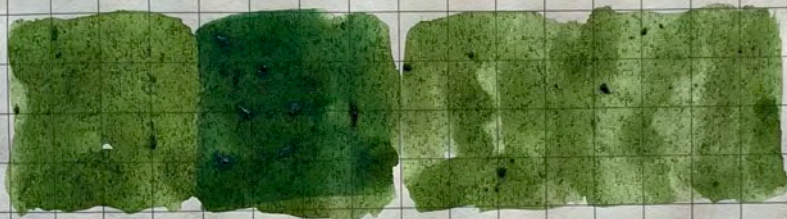
Schem for an image 52 x 50 1978

6 window 76 x 56 1975

in A2C. 77 x 47 1972

Embroid Stars 27 x 21 1970

	$\frac{1}{2}$				
		$\frac{1}{2}$			
			$\frac{1}{2}$		
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$		$\frac{1}{2}$		$\frac{1}{2}$	
					$\frac{1}{2}$
					$\frac{1}{2}$



Faint handwritten notes at the bottom of the page.

THE ART OF MAGIC + MEDICINE

8/22

EXHIBITS

1. ZAN PAR MOULDS

1a. Impressions from 1.

2. TIBETAN MEDICAL DIAGRAMS.

* 3. BURMESE PARABOLICS.

4. WOOD BLOCK PRINTS.

5. MONGOLIAN TSARLIS

6. Nepalese manuscripts.

Needed: An essay about primitive
'medicine' in the East.

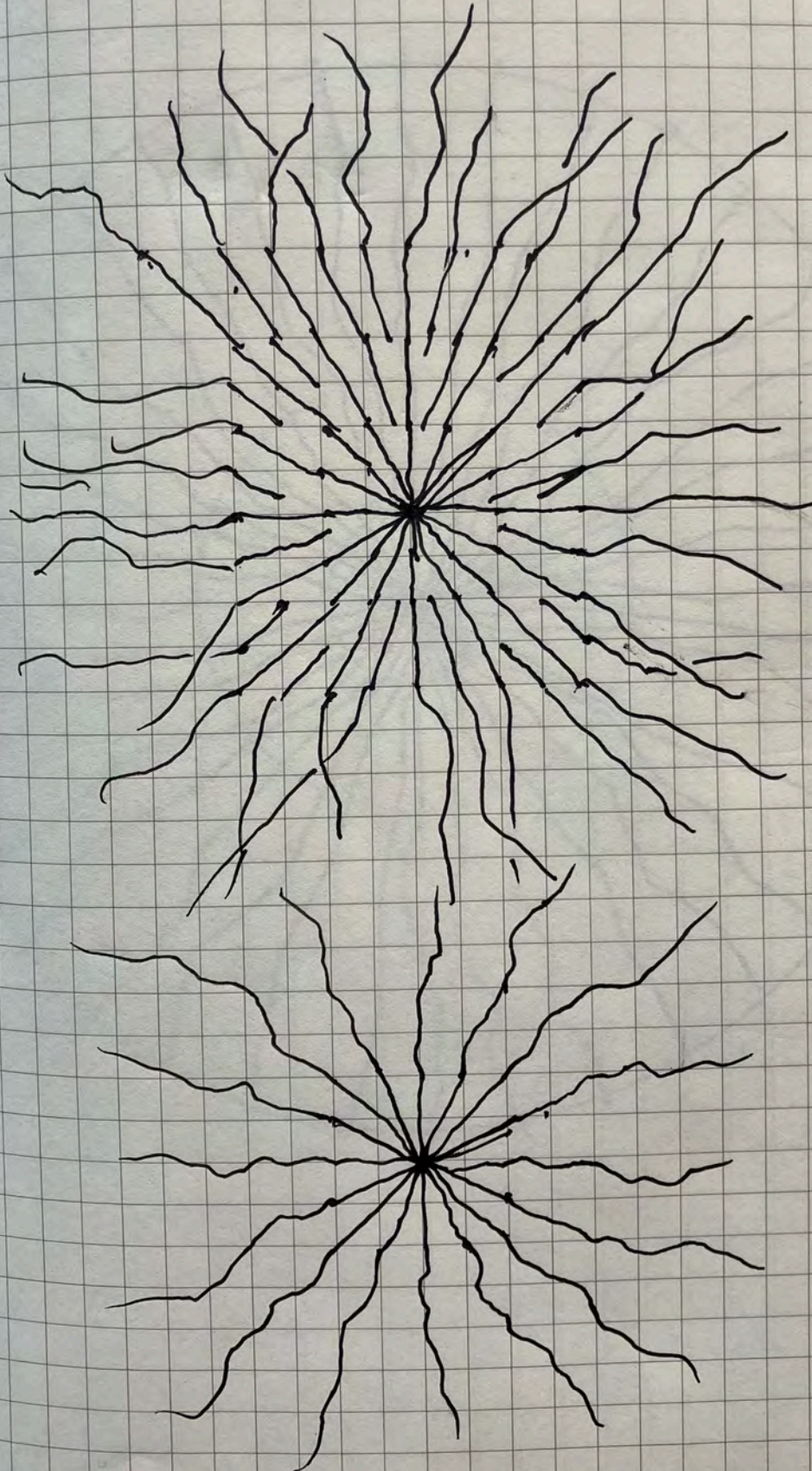
* 3. Content = protective diagrams.

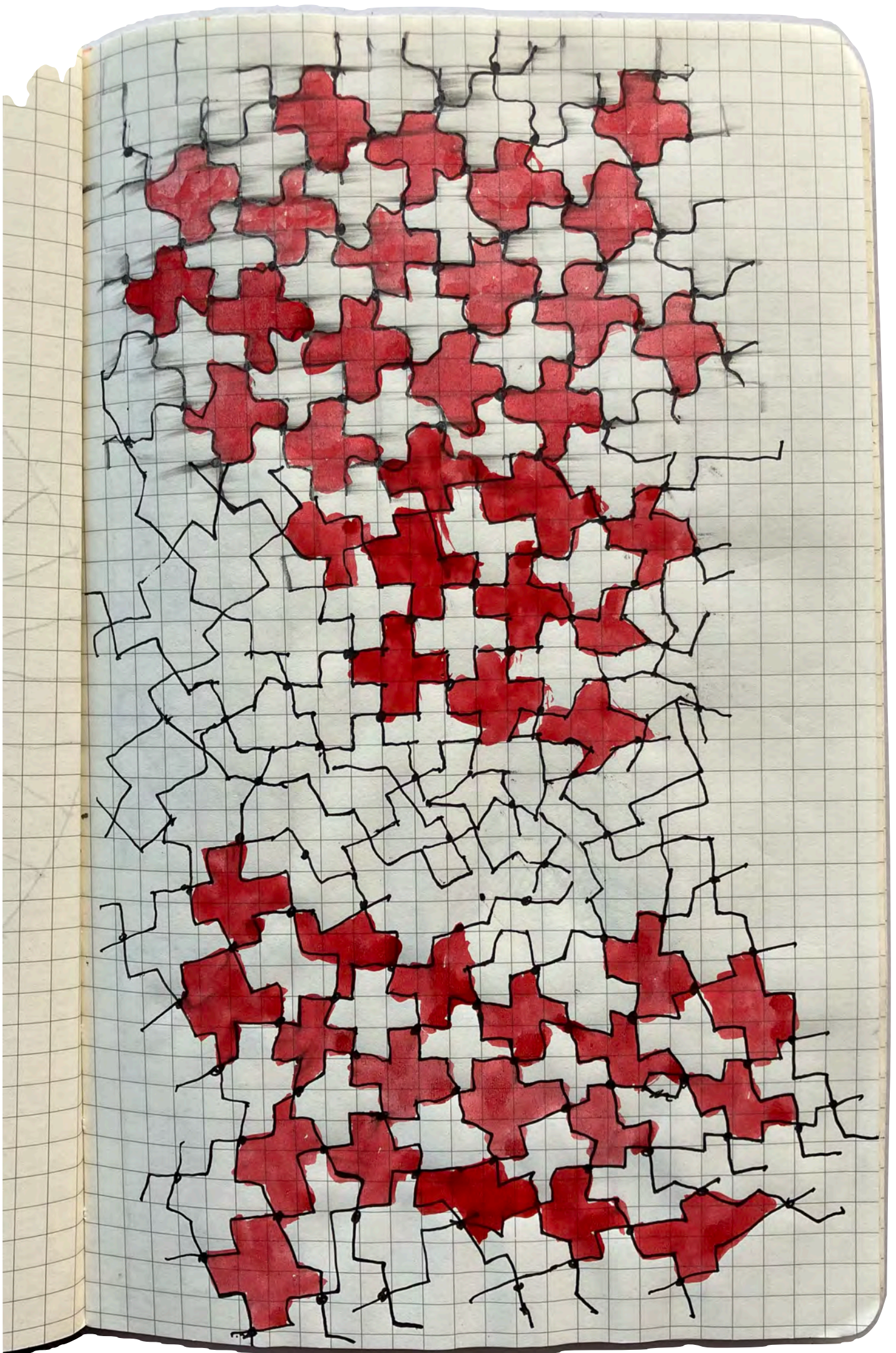
Relationship of medicine + magic

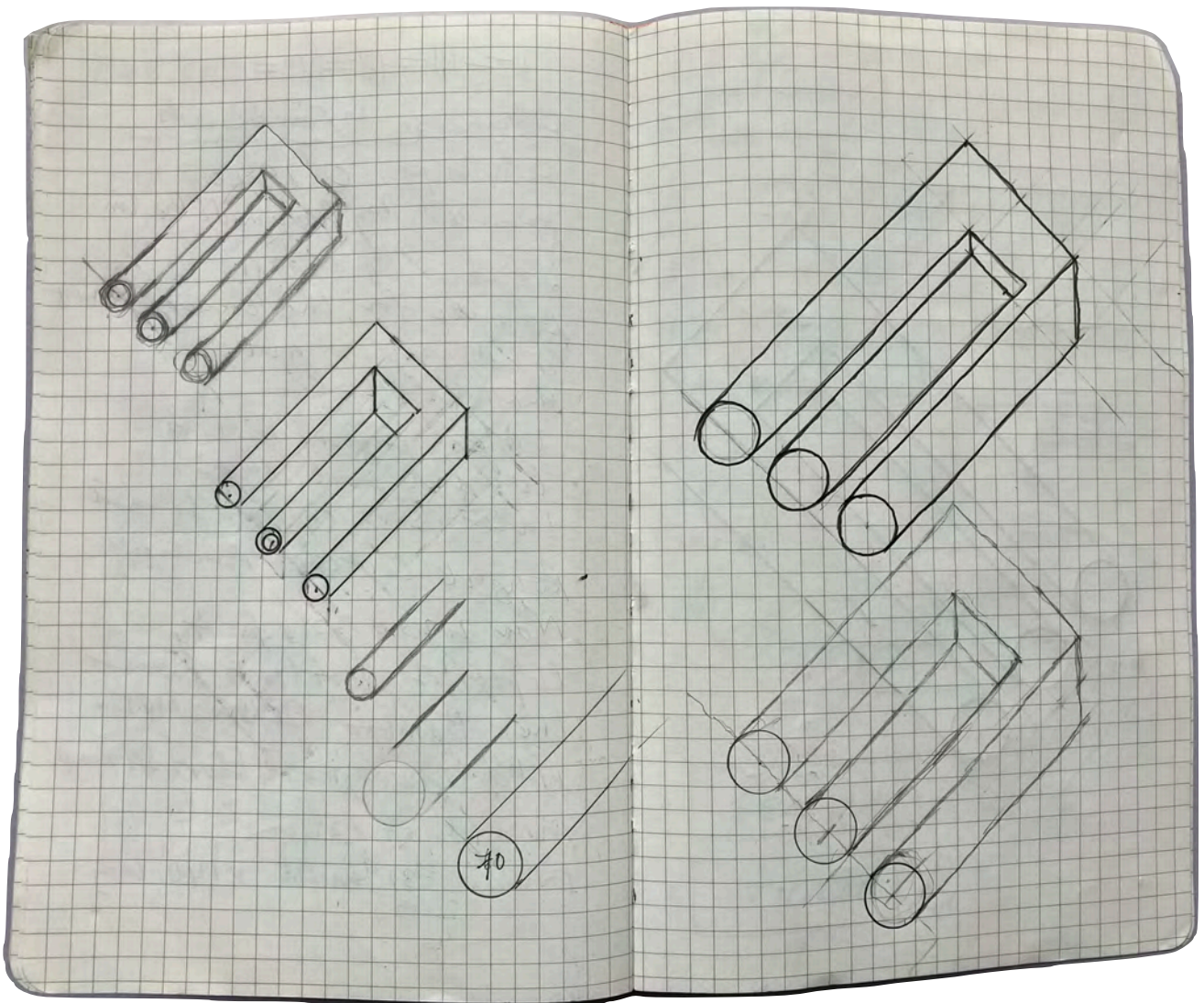
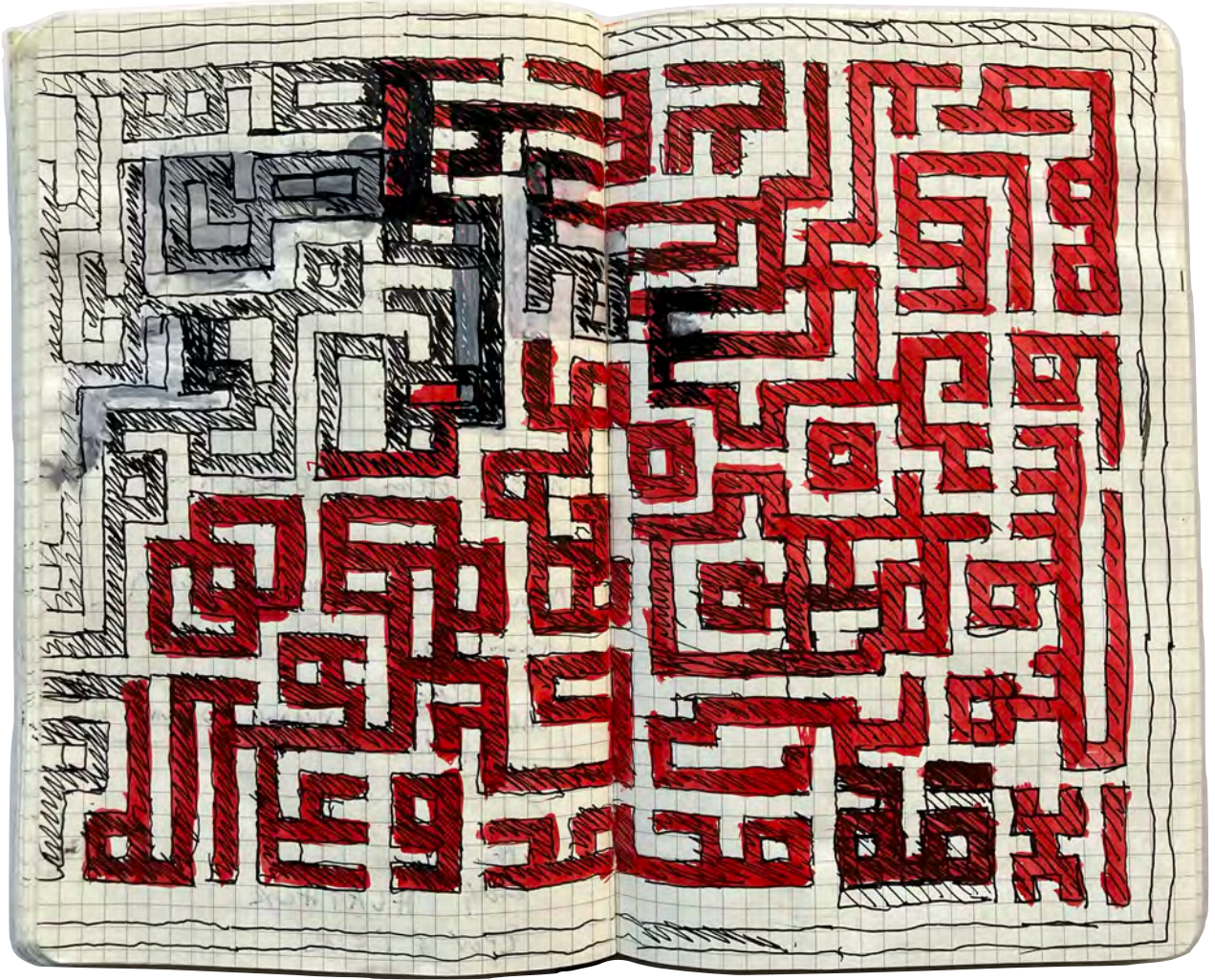
The hardware of 'magical medicine'
includes wooden Tibetan moulds for
producing sacrificial standards for
actual people. Detailed diagrams of
goddesses and their elements.

Autopsy

2/23





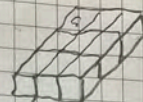
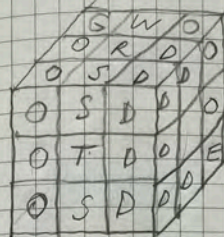
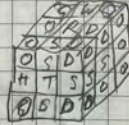


GOODY
 WORKH
 OODDU
 OOSU
 RSTHG.

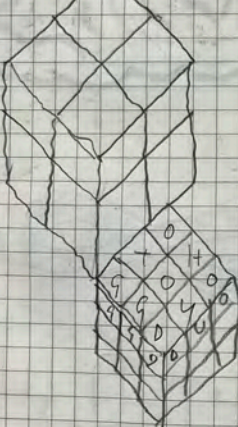
45000
 874049 HTS 34
 45000
 5W0RDS
 45000
 5D9E DS

S O O D T
 O R D S H
 W E D G O
 P E S O U
 O P D O A
 O S T H

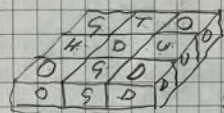
30
 9000
 7#OU
 SH TS
 9000
 WORD
 9000
 DEED



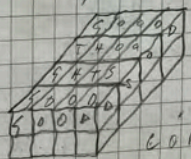
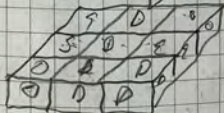
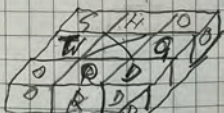
GOOD
 IDEA
 GOOD
 WORD
 GOOD
 DEED



N
 O
 R I G H T
 D
 S E A S



4 5000
 7 THOUGHT
 2 5000
 4 WORD
 4 9000
 4 DEED
 27



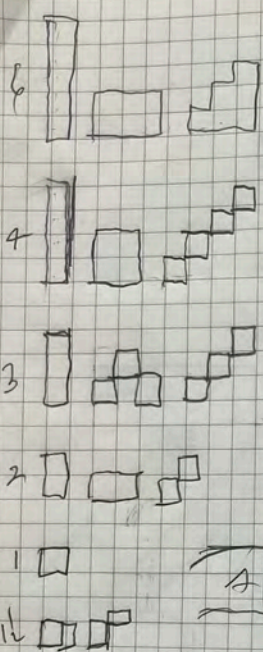
CORRECT

G W O
 O R D
 O S D
 S H O
 O I G
 H T S
 S B O
 E E D
 O S D

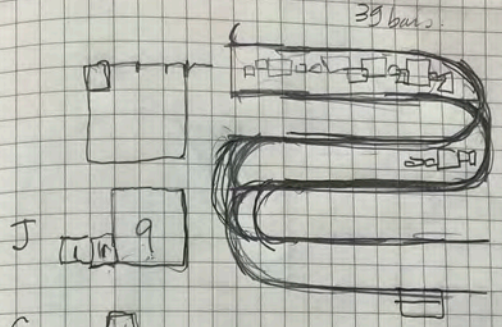
R I G H T 15
 I D E A S 5
 W O R D S 5
 D E E D S 5
 30

R I G H T
 I D E A S
 R I G H T
 W O R D S
 R I G H T
 D E E D S

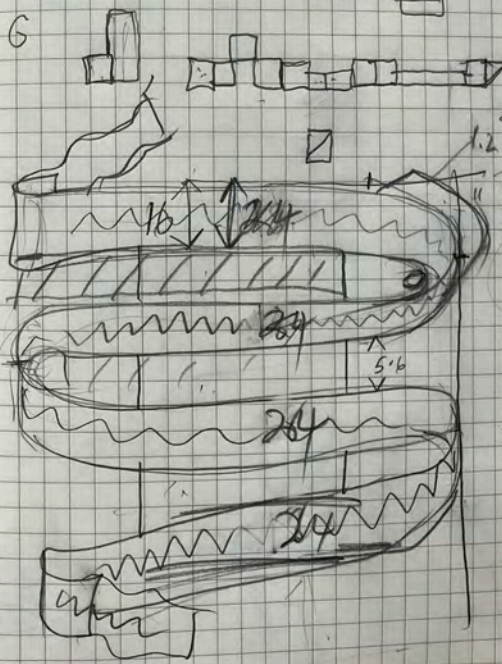
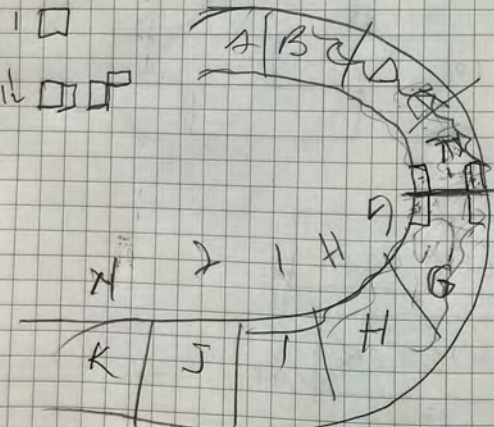
G O O D
 T H O U G H T S
 W O R D S
 D E E D S



0.6
 0.4
 0.3
 0.2
 Crochet
 1
 1/2
 1/4 Quaver
 1/4 Semi



39 bars



91
 1.2 48
 33
 30
 94
 81
 64
 17
 50
 17