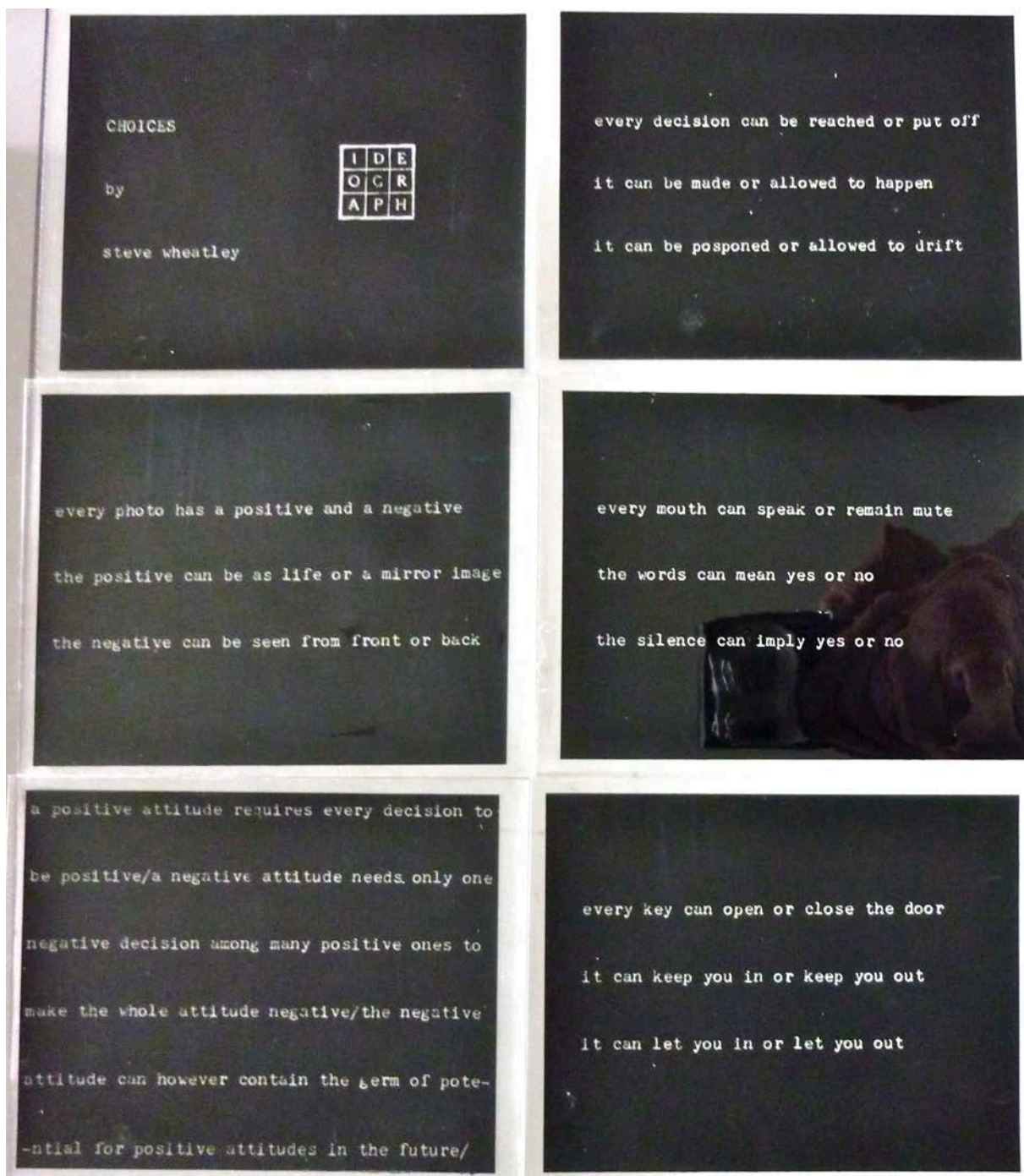


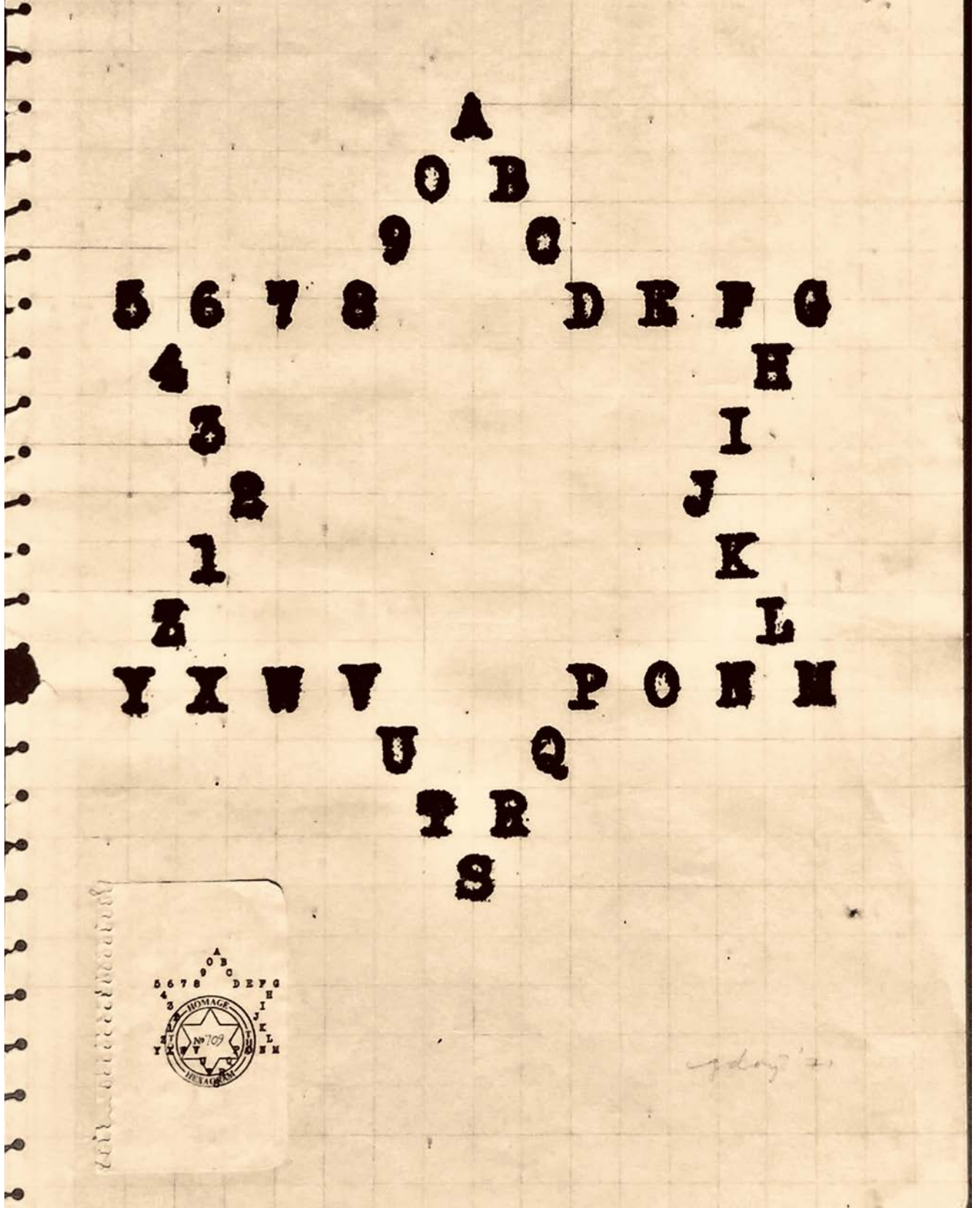
EARLY PRINTS BY
GRAHAM DAY
PUBLISHED UNDER THE
IDEOGRAPH
IMPRINT THAT
HE ESTABLISHED

Full details at
www.grahamday.co.uk

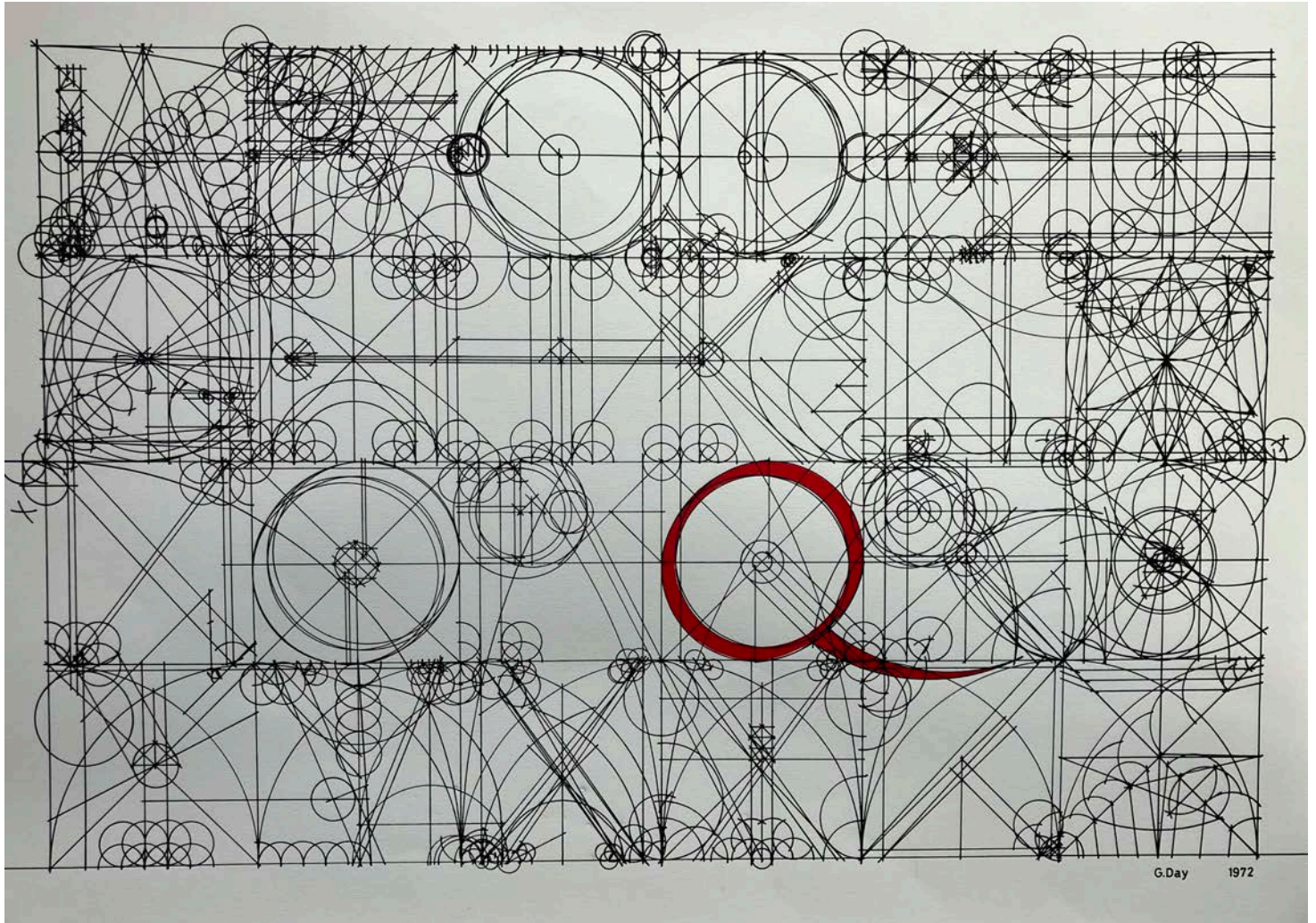


Five poems written by Steve
Wheatley, presented as large
format photographic negatives.
Screen print on plastic 1972

Collection of S. Hefuna. Germany



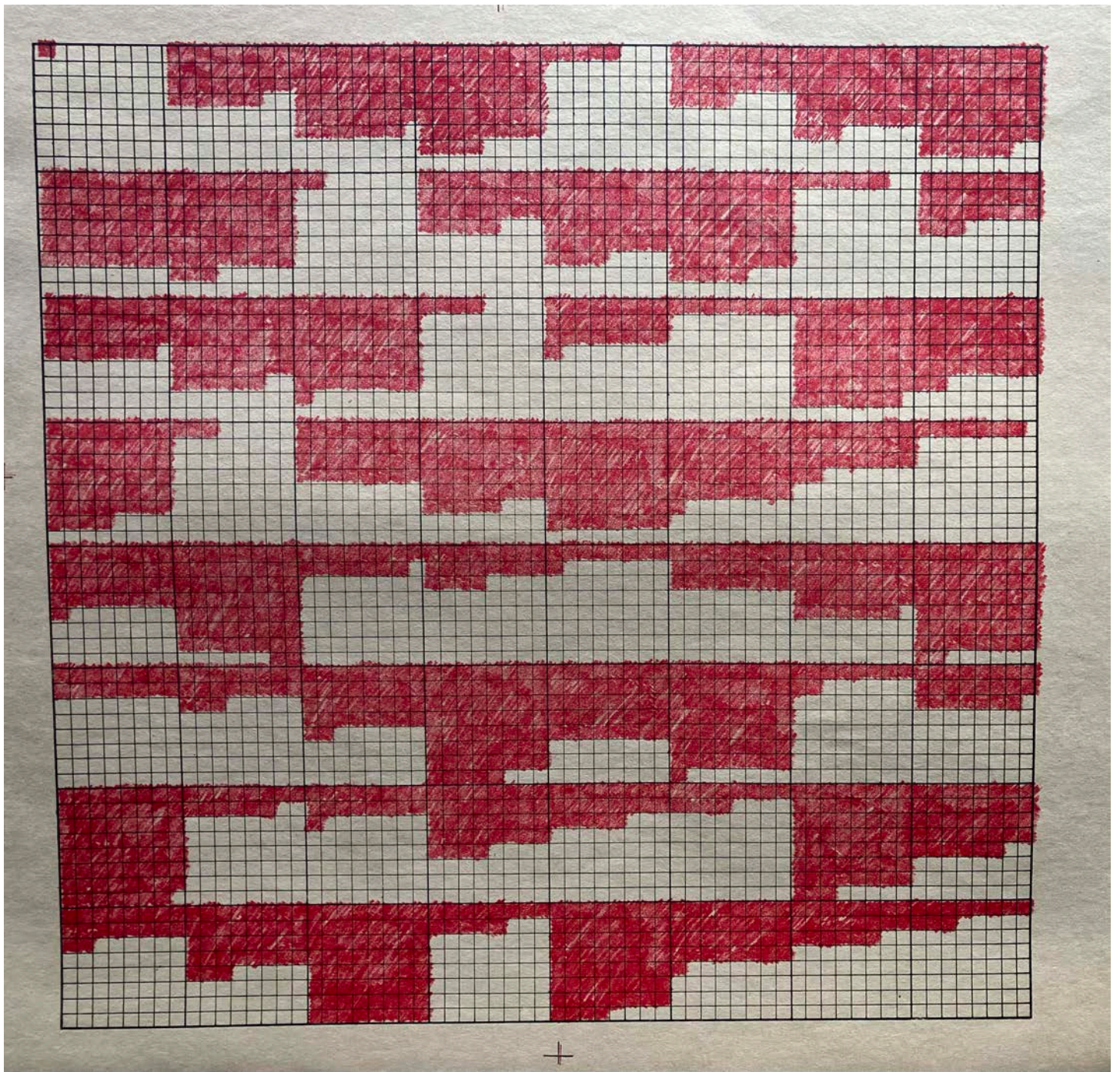
English Alphabet 1972
embedded in an old typewriter
Screen print with collage



Durer's Alphabet 1972
Screen print on paper.

OR
ARGENT
GULES
AZURE
SABLE
VERT
PURPURE

Heraldic Colours 1972
Etching on paper.



The Knight's Move 1972
Lithograph on paper

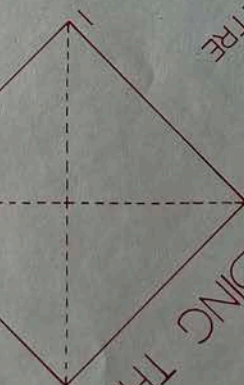
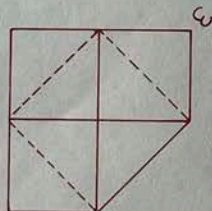
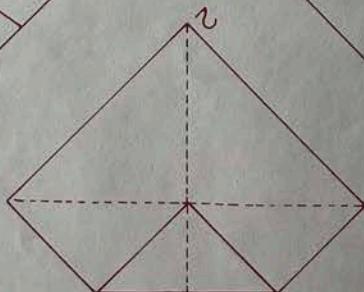
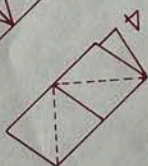


ELEMENTS OF A PERSONALITY

WRITTEN BY
STEVE WHEATLEY
DESIGNED BY
GRAHAM DAY

1972

IDEOGRAPH PUBLICATIONS
2 CHESTERFORD GARDENS, LONDON NW3

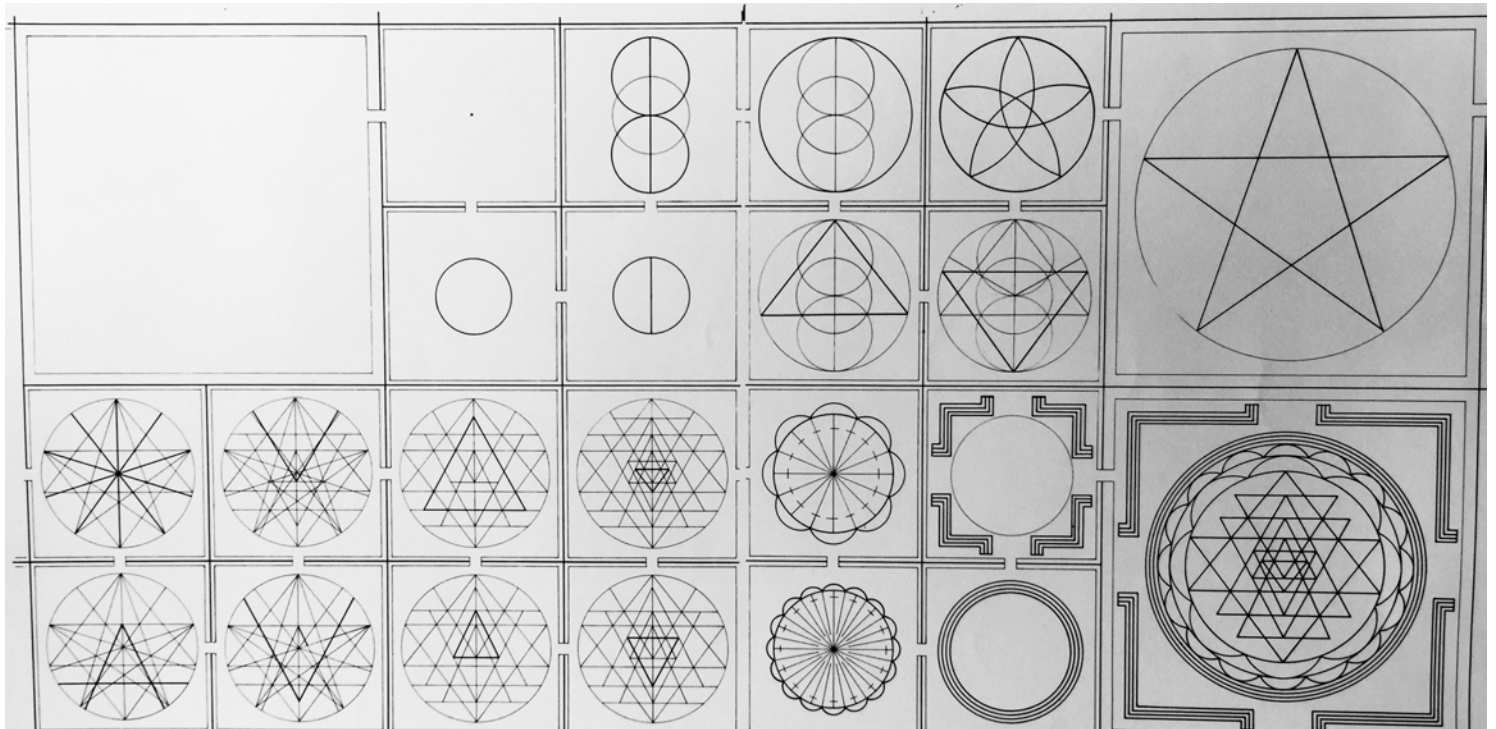
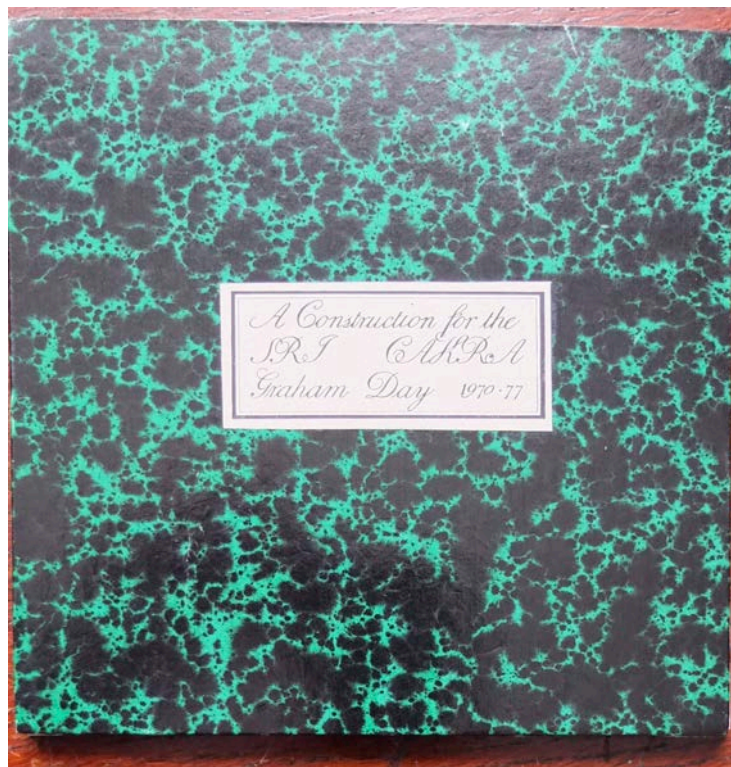


INSTRUCTIONS FOR FOLDING THE SHEET

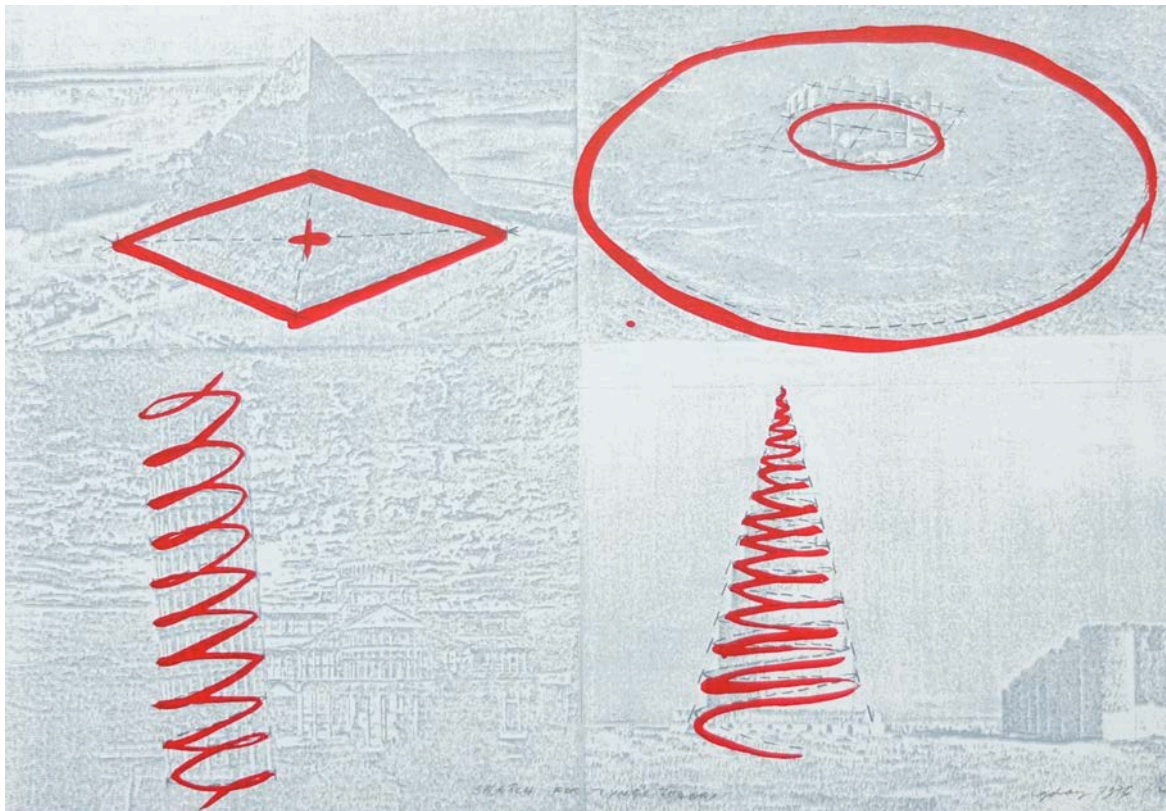
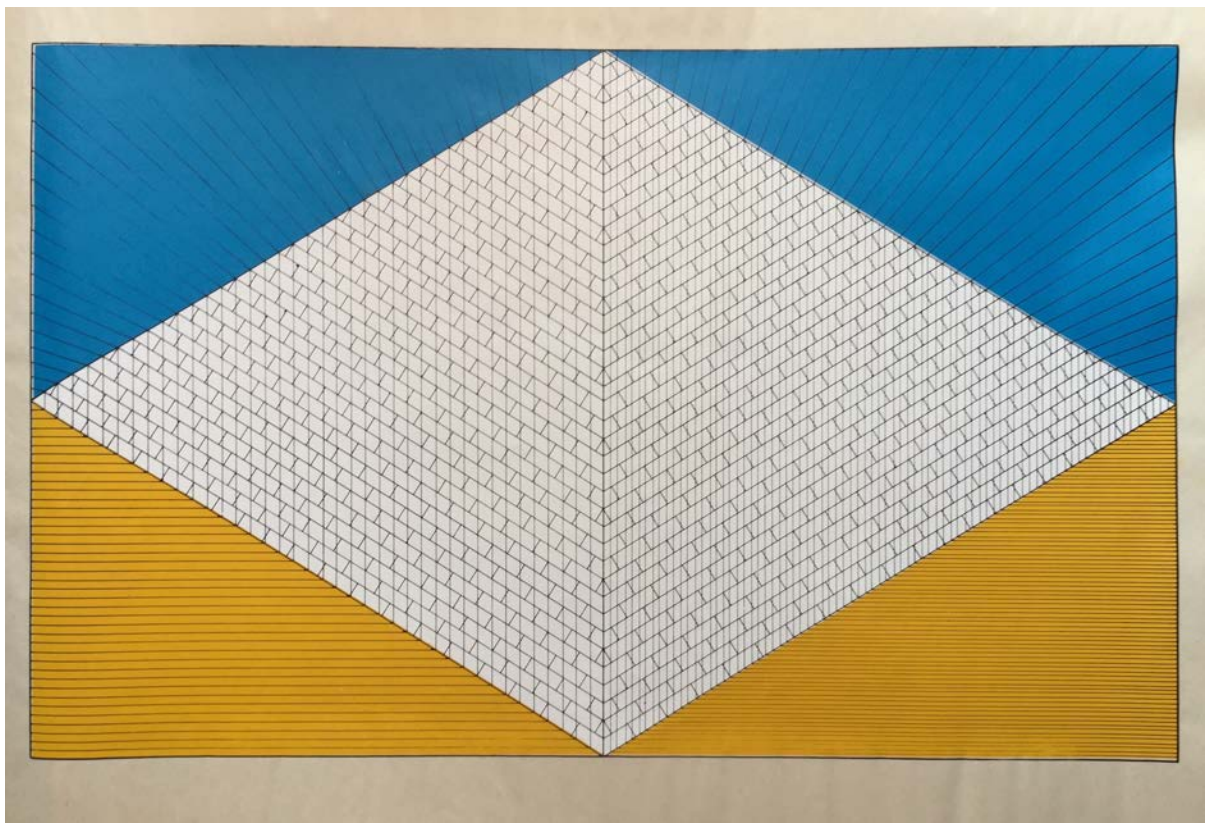
1. FOLD ACROSS BOTH DIAGONALS
2. OPEN OUT
3. FOLD EACH CORNER INTO THE CENTRE
4. FOLD IN HALF
5. INSERT FOREFINGER & THUMB INTO FLAPS AND PRESS TOGETHER



Elements of a Personality 1972
 Poem by Steve Wheatley
 designed by Graham Day
 Screen print on paper

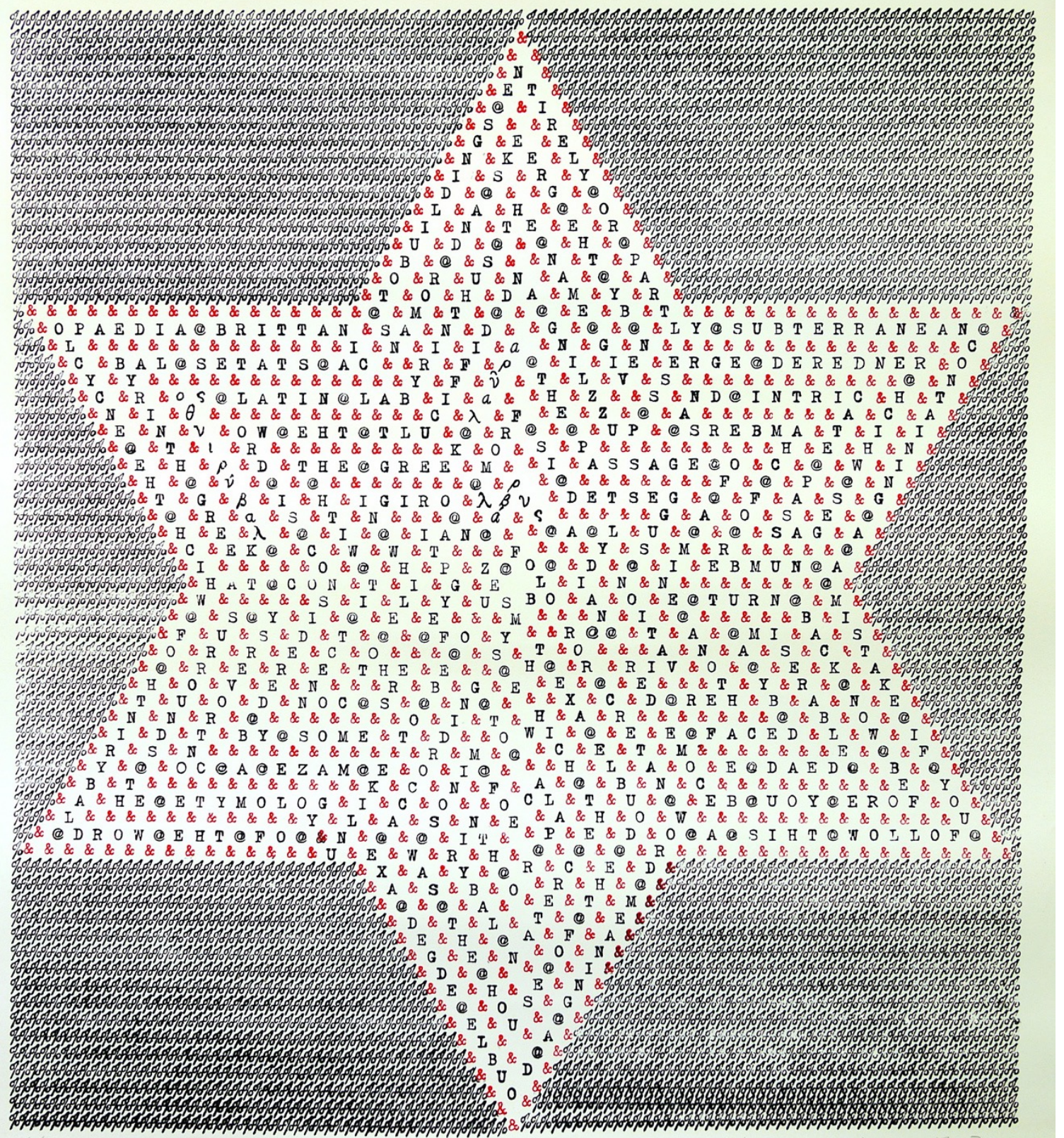


**A Construction for the
Sri Chakra Yantra 1977
Screen printed book**

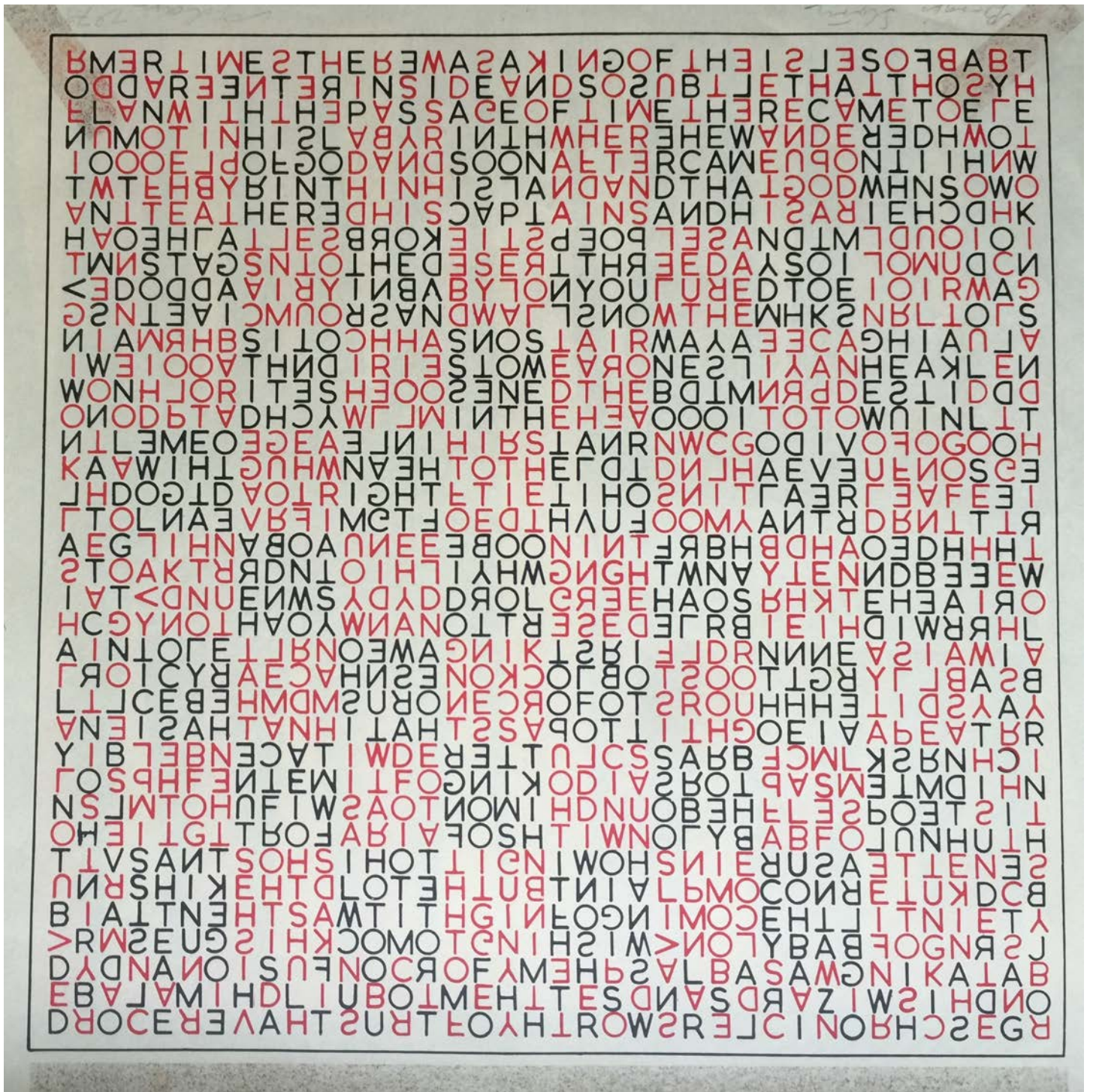


Pyramid 1973
Tyng's Theory 1974
Screen prints on paper

Screen print on paper



Labyrinth 1974
Screen print on paper

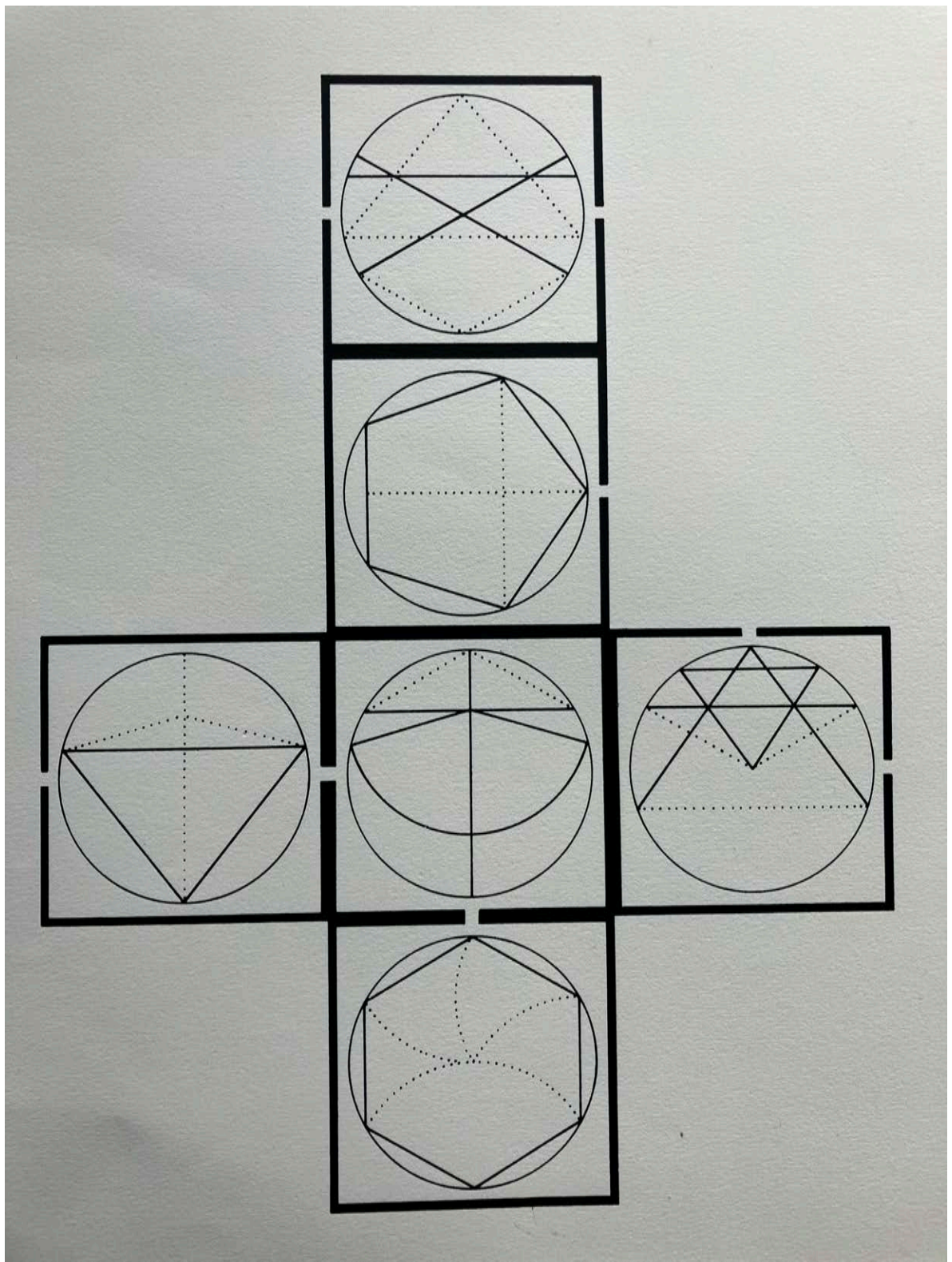


Borges Story 1975
Screen print on paper

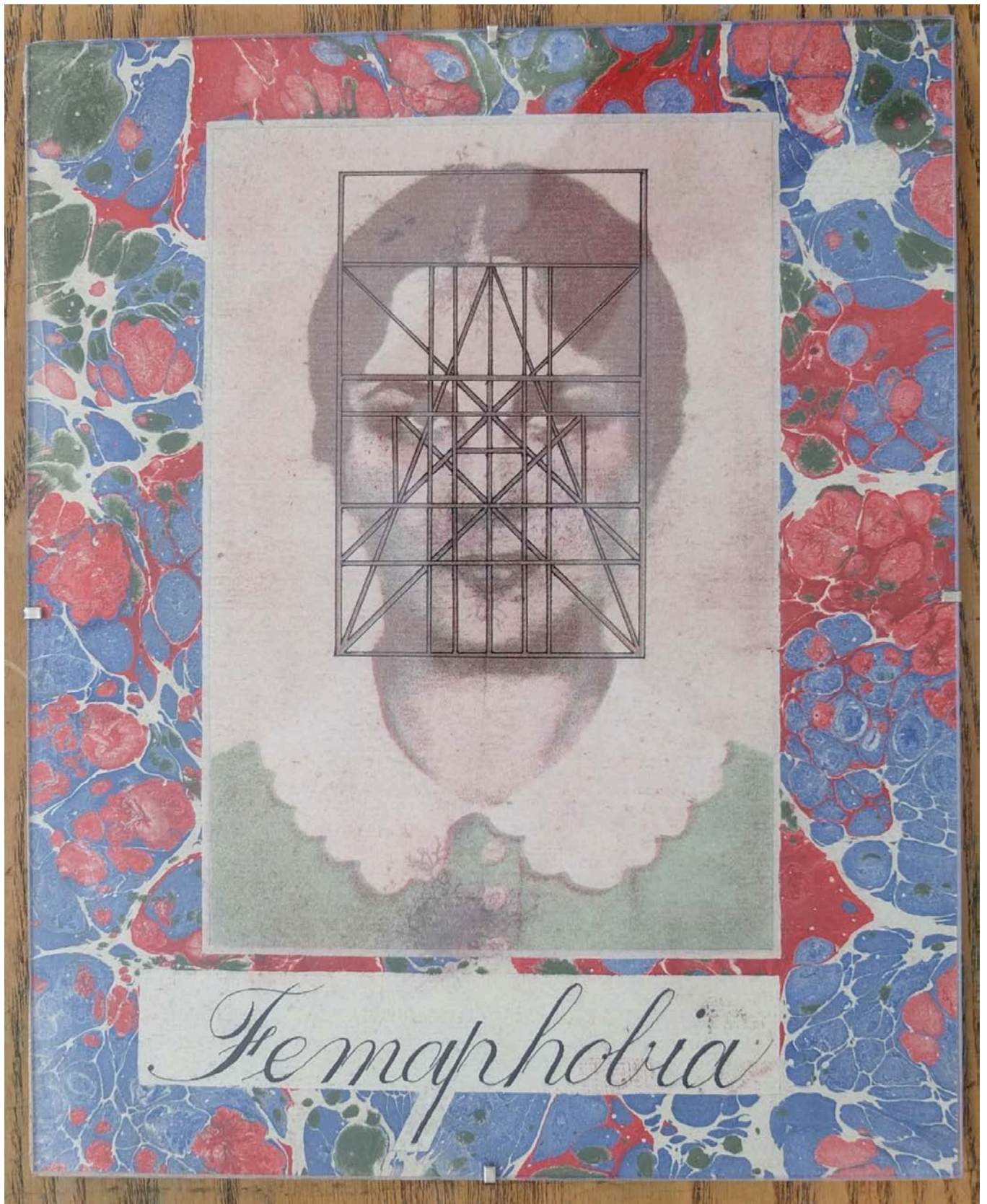


Invitation 1974
Published in newspaper





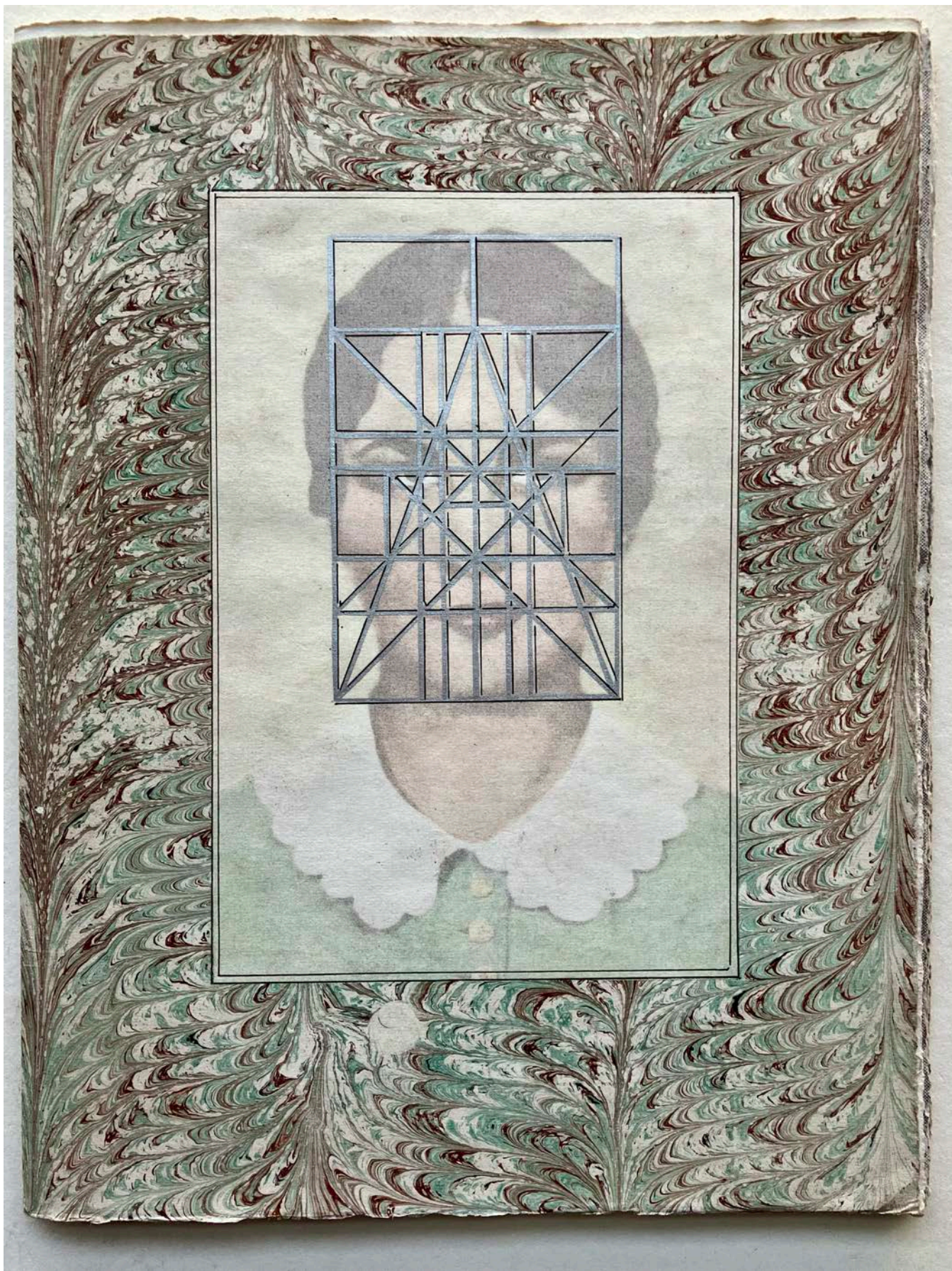
How to Draw a Pentagon
Starting with a Hexagon 1980
Screen print on paper mounted
on a wood cube



Femaphobia 1976
Gumbichromate book with
paper marbling on paper



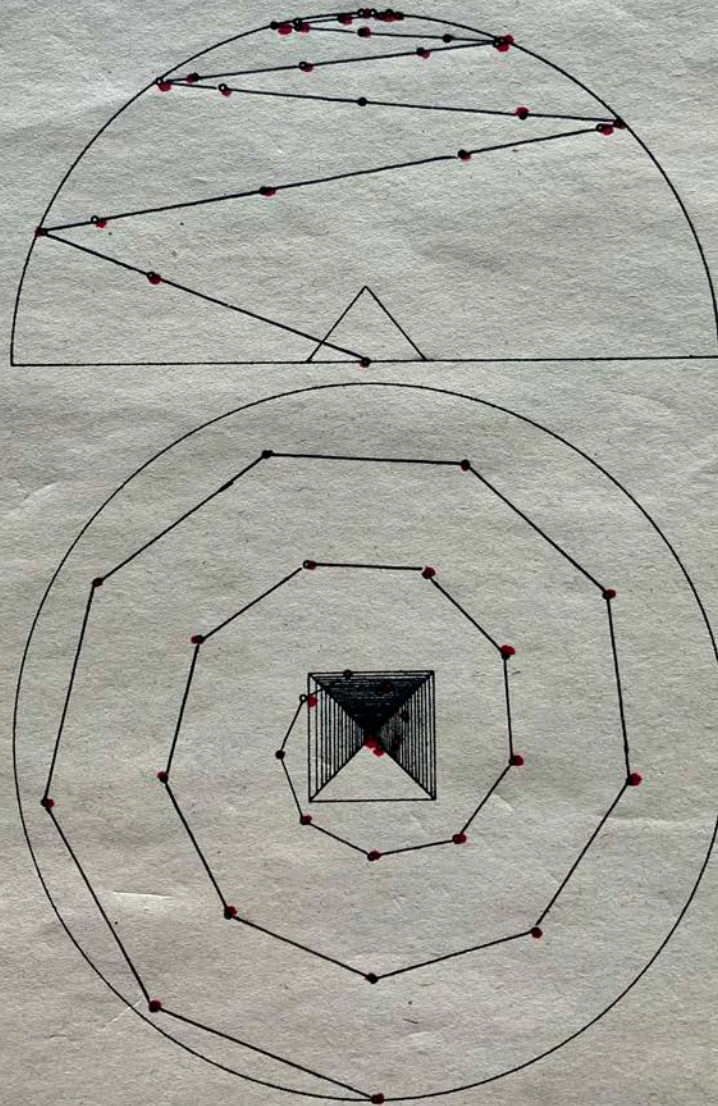
Pages from the books



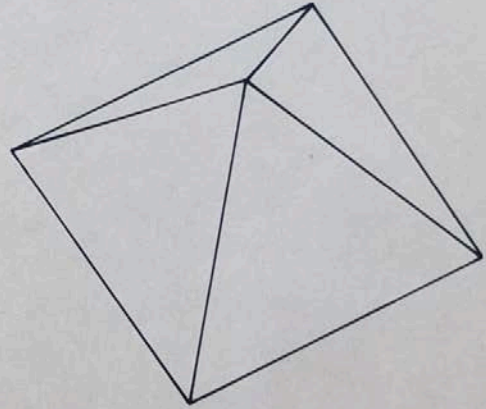
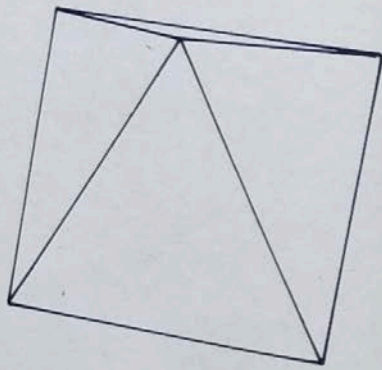
Republished entitled
Gunaikaphobia 1980

PRADAKSHINA

THE RITE OF CIRCUMAMBULATION



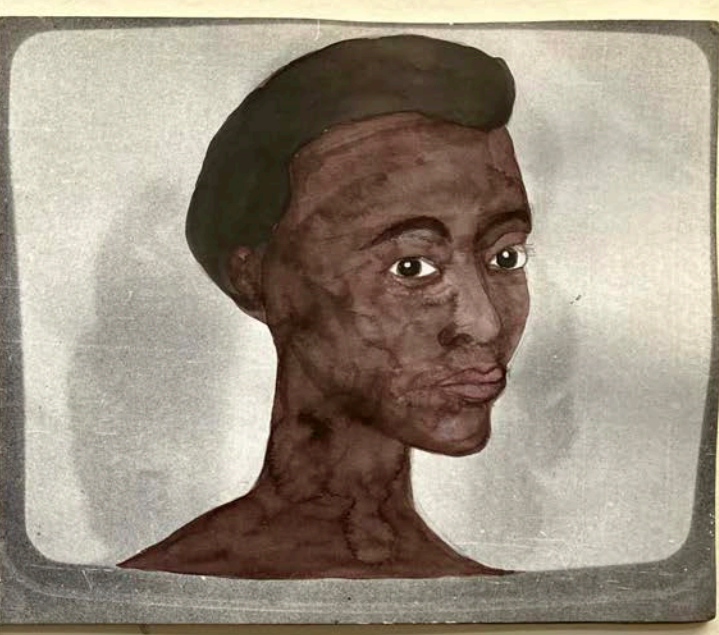
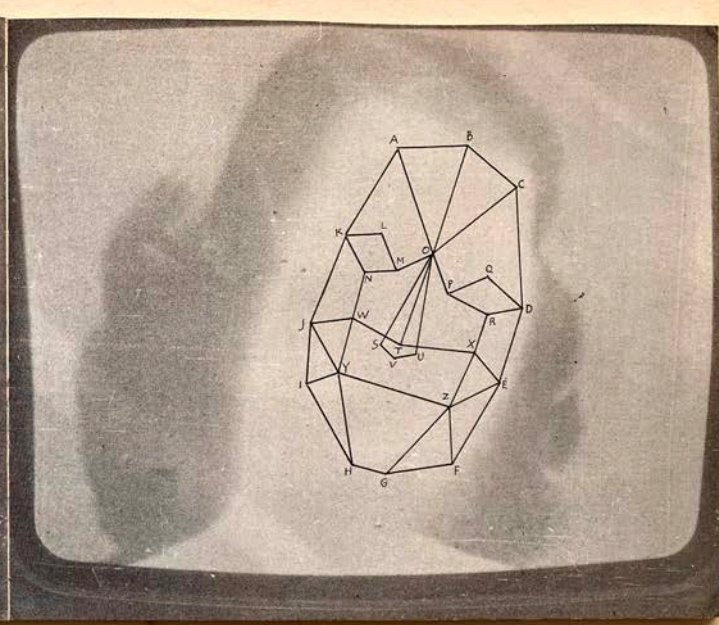
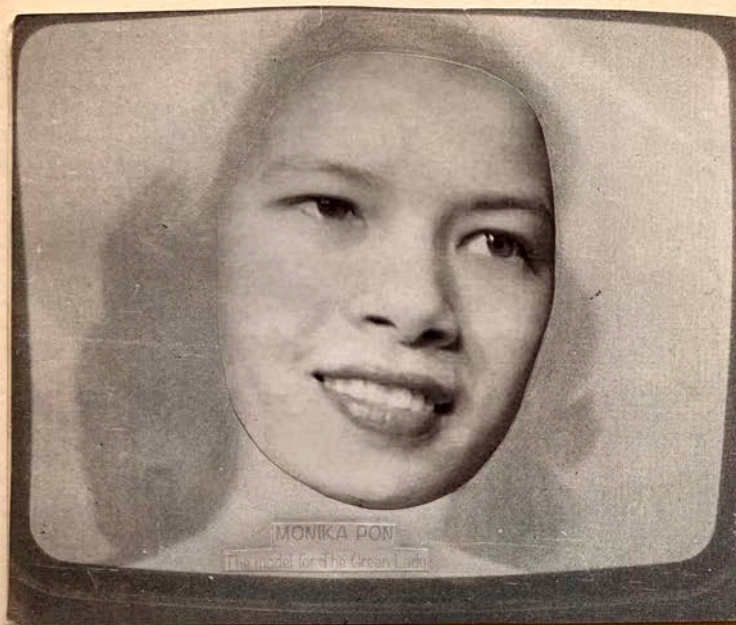
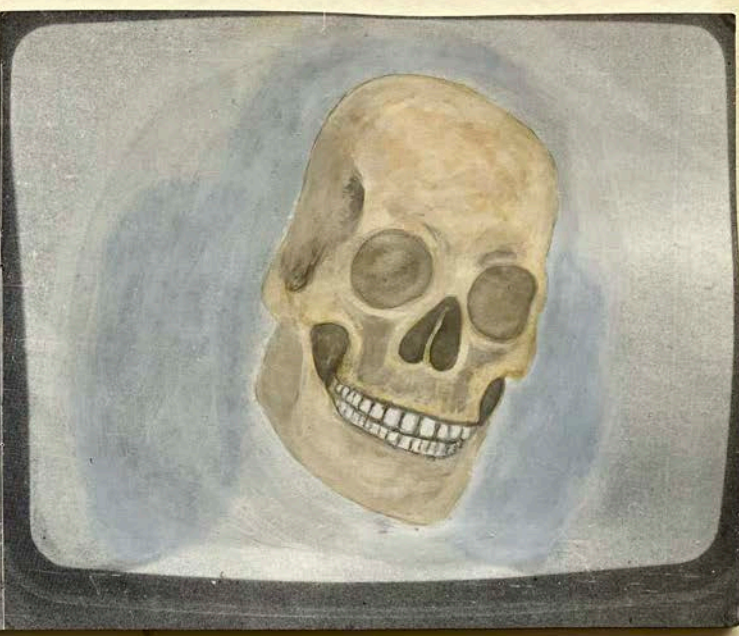
Pradakshina 1972
Screen printed book

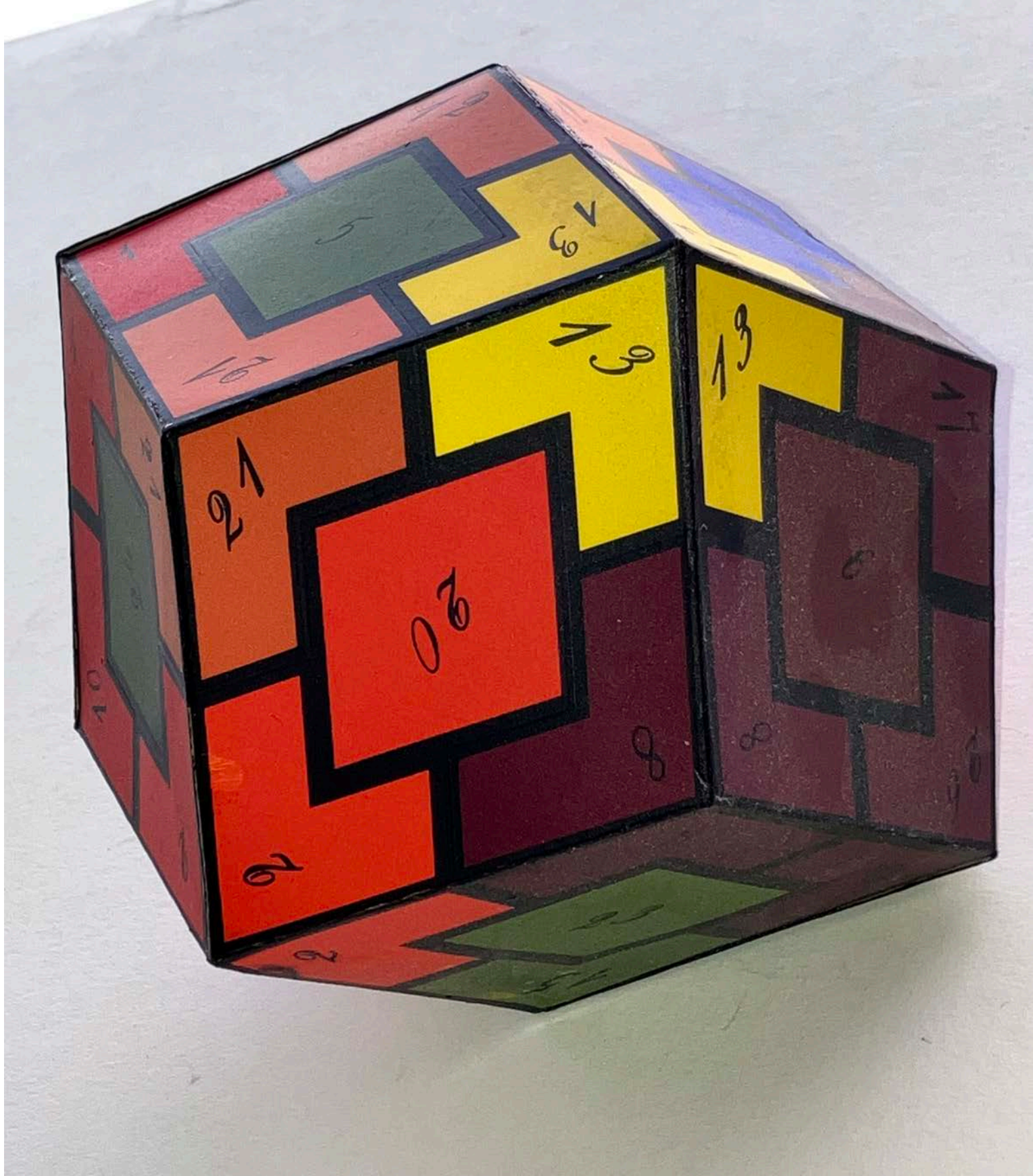


Pages from Pradakshina
The Rite of Circumambulation
which travels from a triangle to a
square.

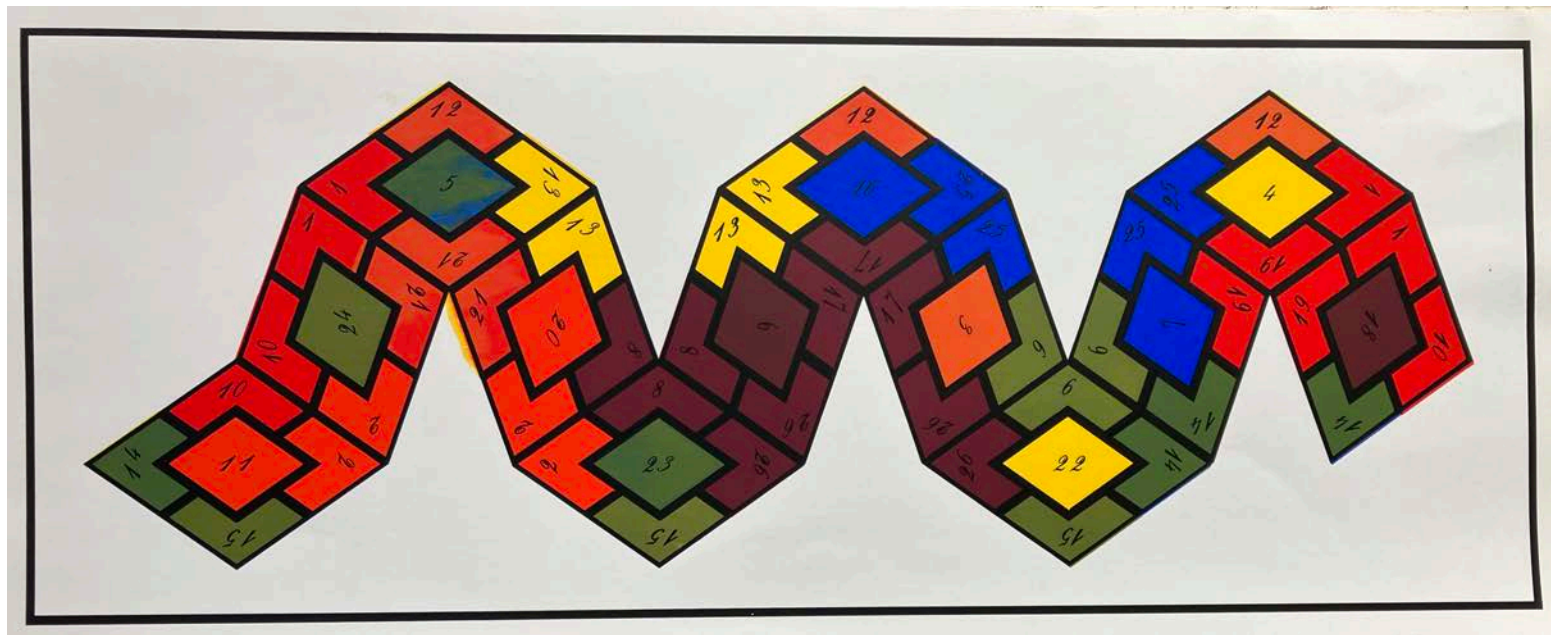
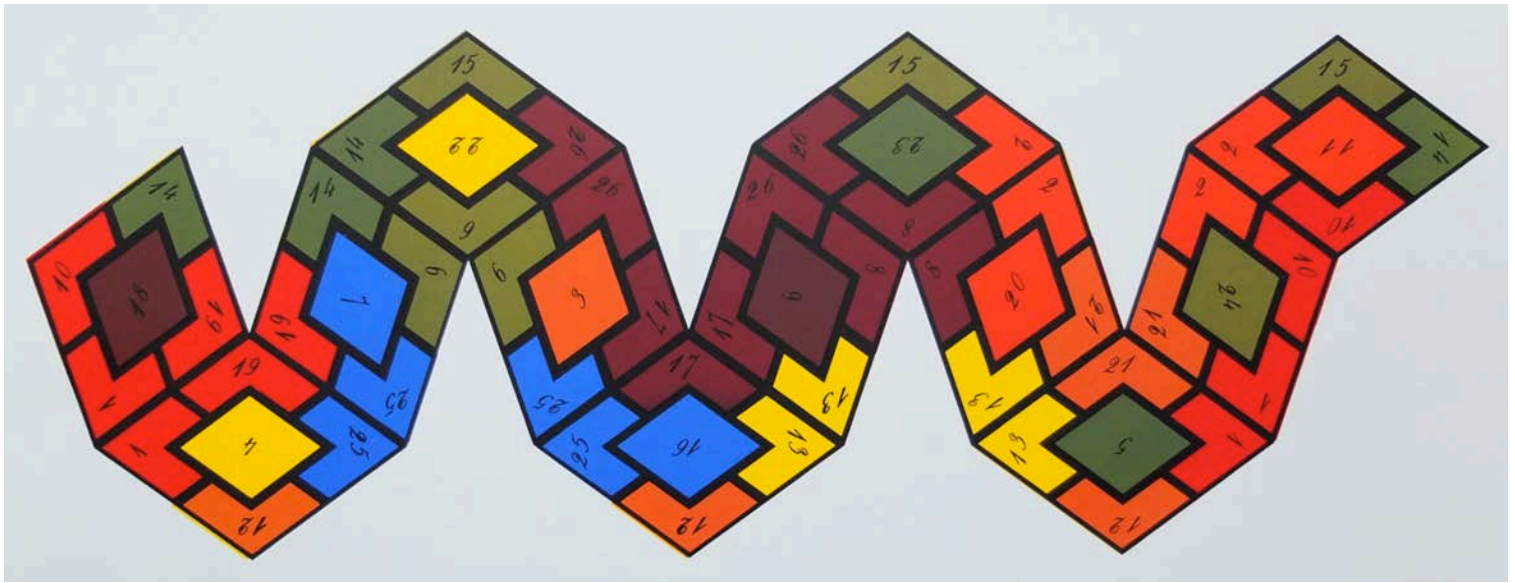


The Green Lady 1974
Screen printed book in which
invited artists were asked to
create their own image

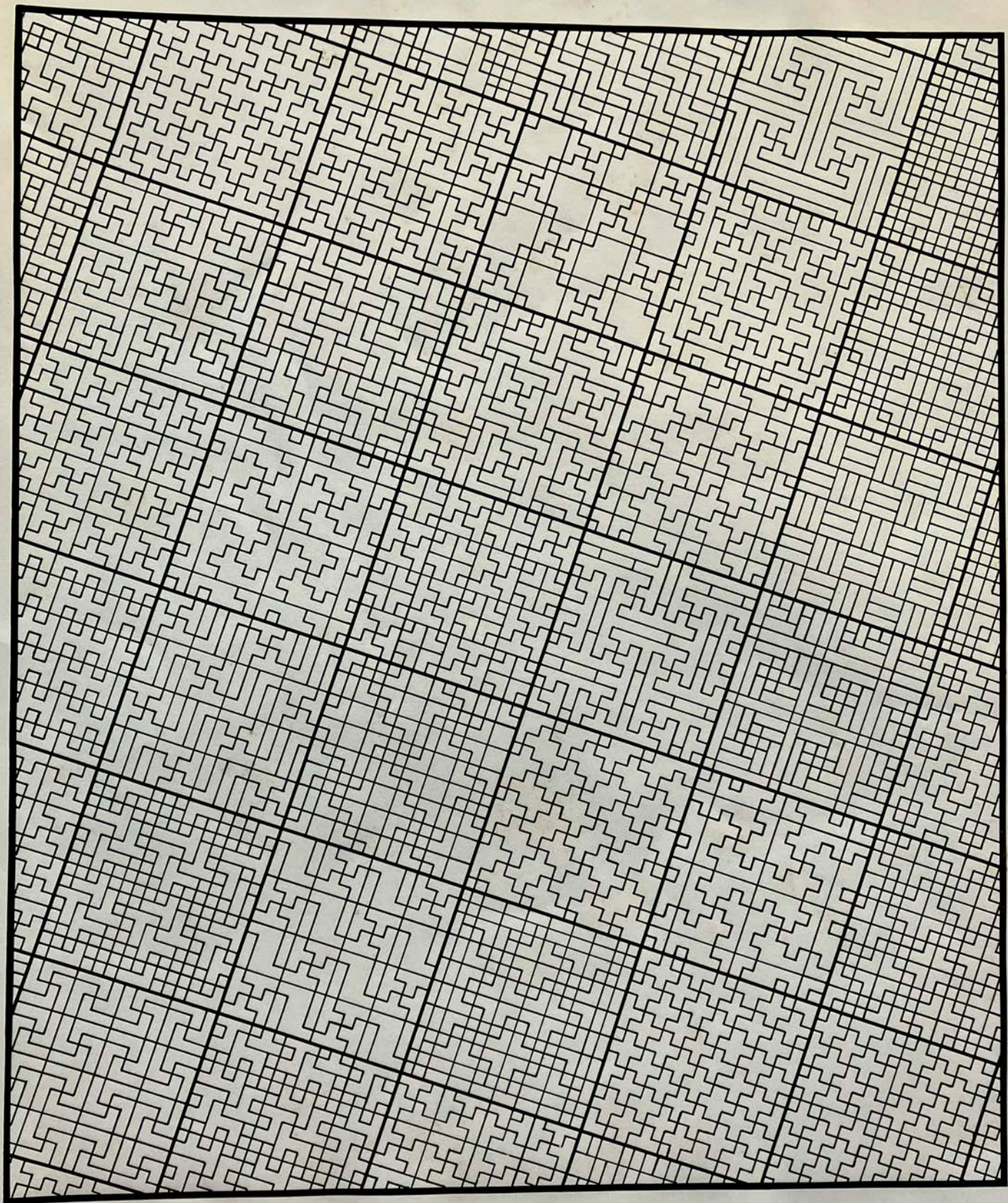




Magic Dodecahedron 1975
Screen print on card



Magic Dodecahedron
before assembly

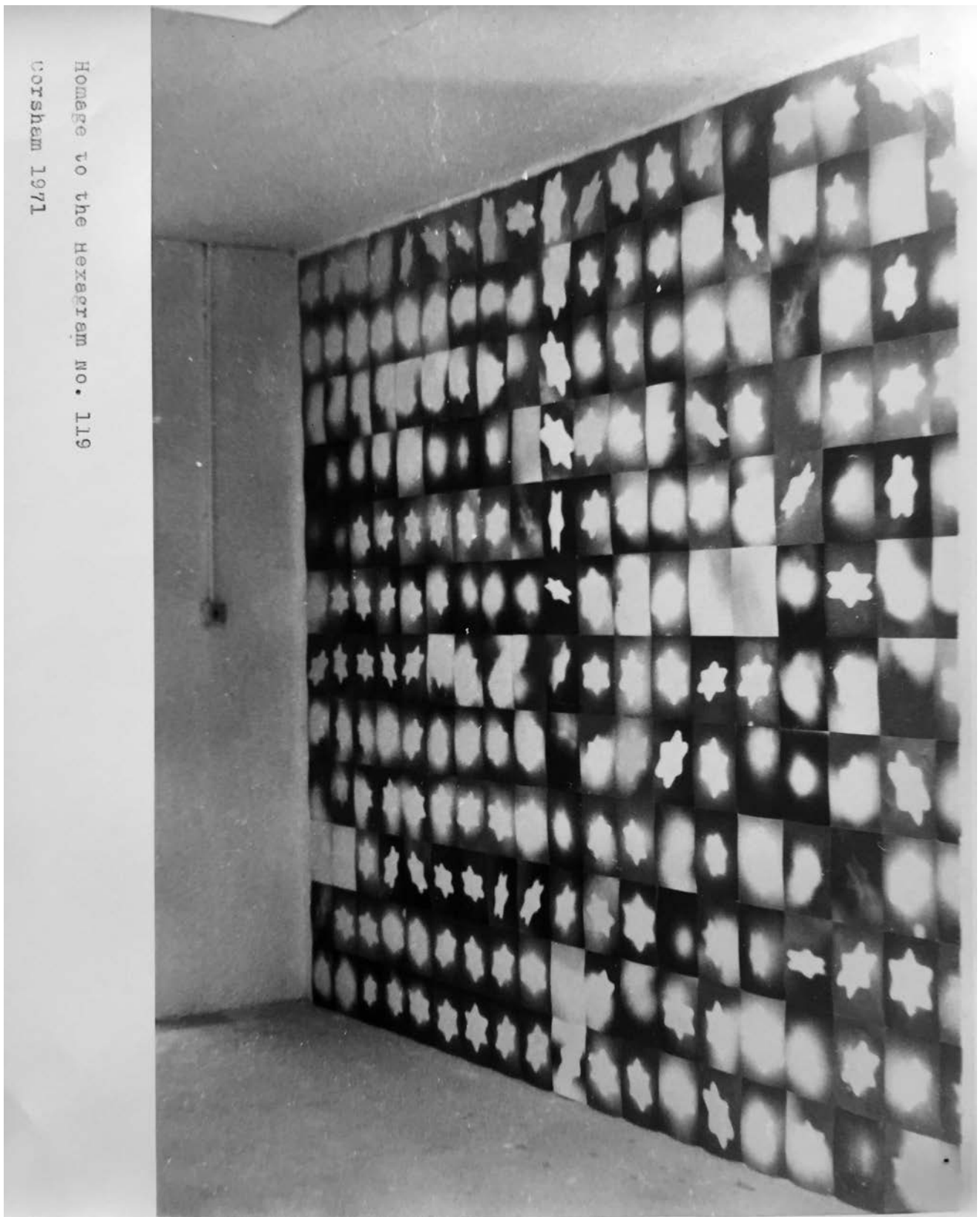


Raymond Roussel

Portrait of Raymond Roussel 1973



Untitled. Etchings with hand
colour 1972



Homage to the Hexagram No. 119
Corscham 1971

Wall of hand tinted
pinhole photographs 1971

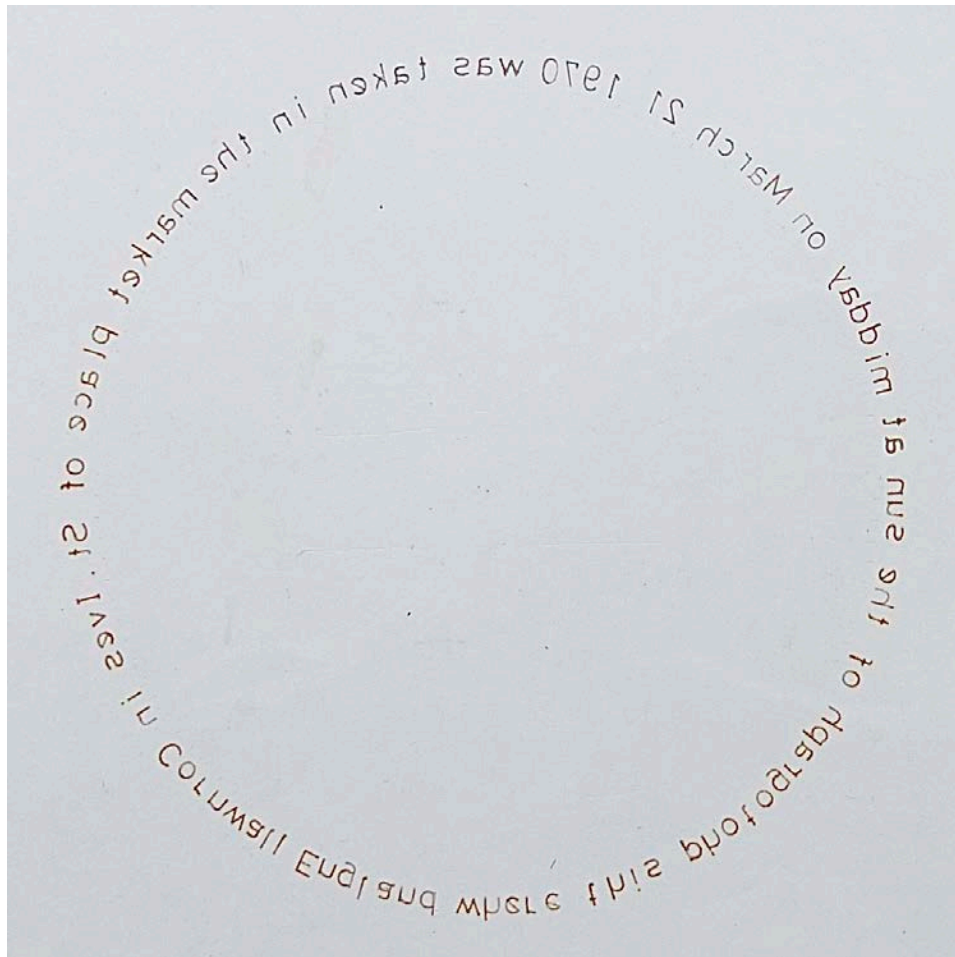
MARCH 21, 1970, noon

MARCH 21, 1970, noon

ARTISTS & PEOPLE EVERYWHERE
ARE INVITED TO DO A STREET WORK
IN A STREET OF THEIR CHOICE.
A STREET WORK DOES NOT HARM
ANY PERSON OR THING.

please send documentation to p.o. box
5562, grand central station, new york,
new york, 10017. written descriptions
essential. send photos if available.

Hannah Weiner, Marjorie Strider, John Perreault



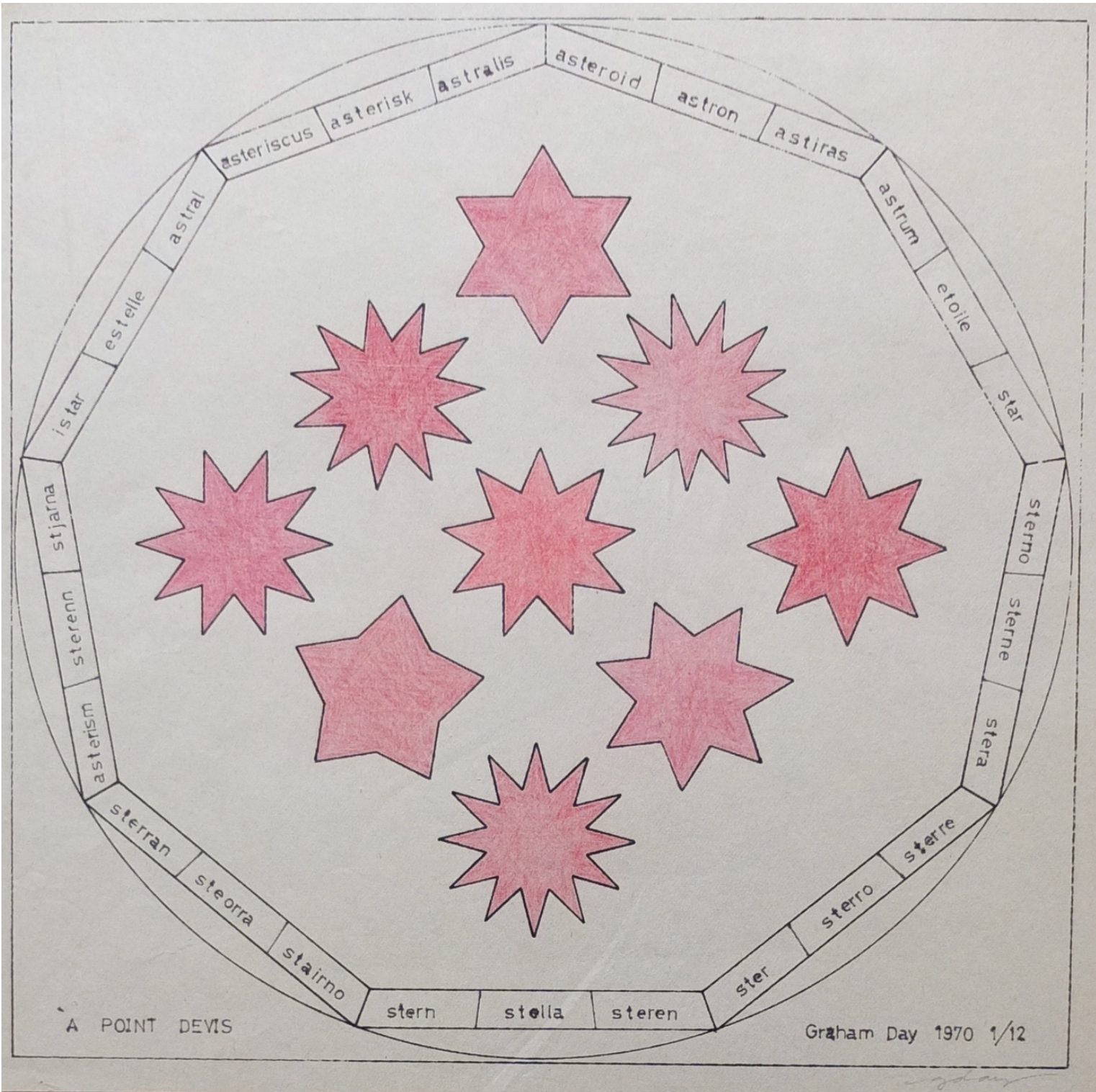
Poster and printed text 1970



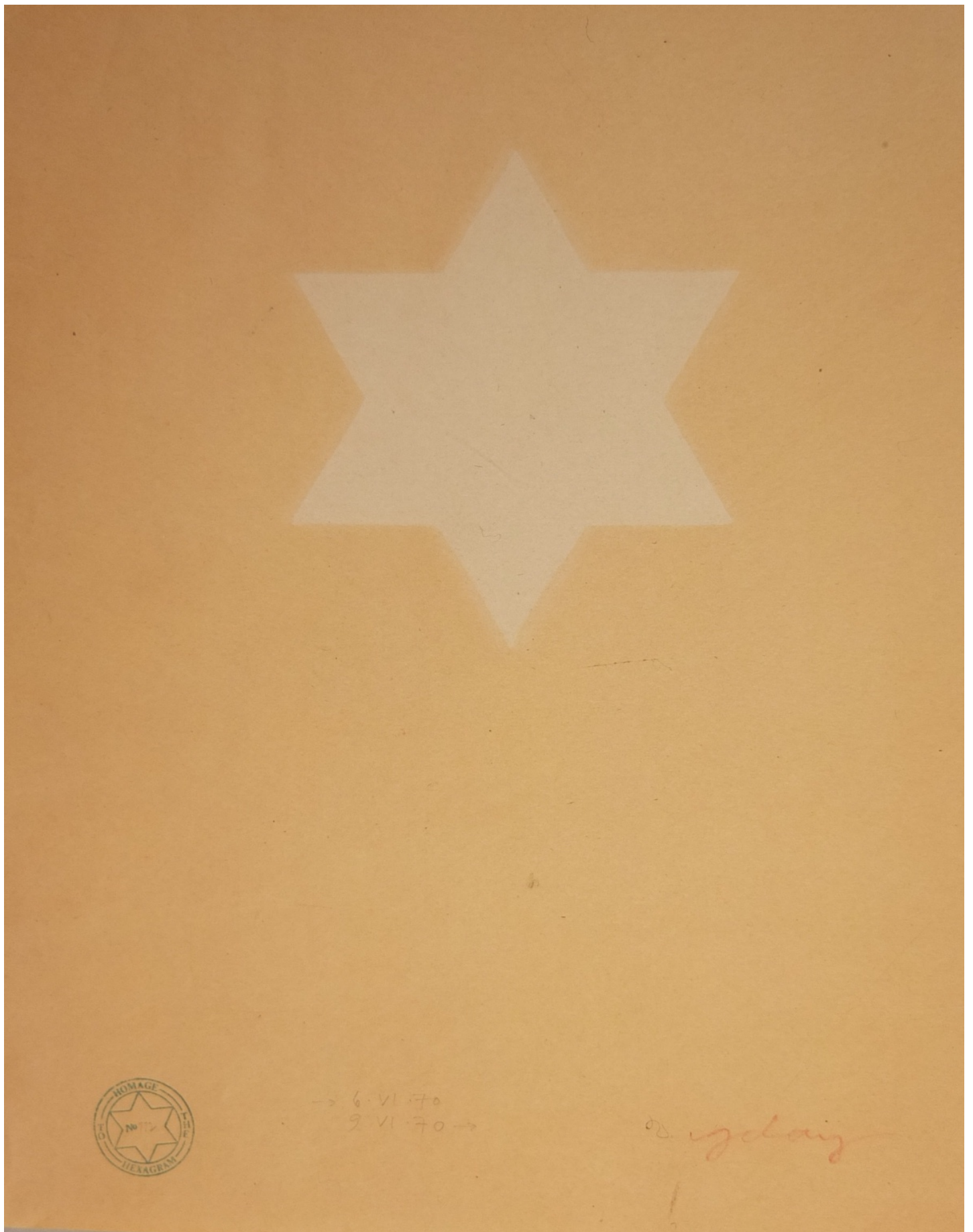
Screen print with collage 1970



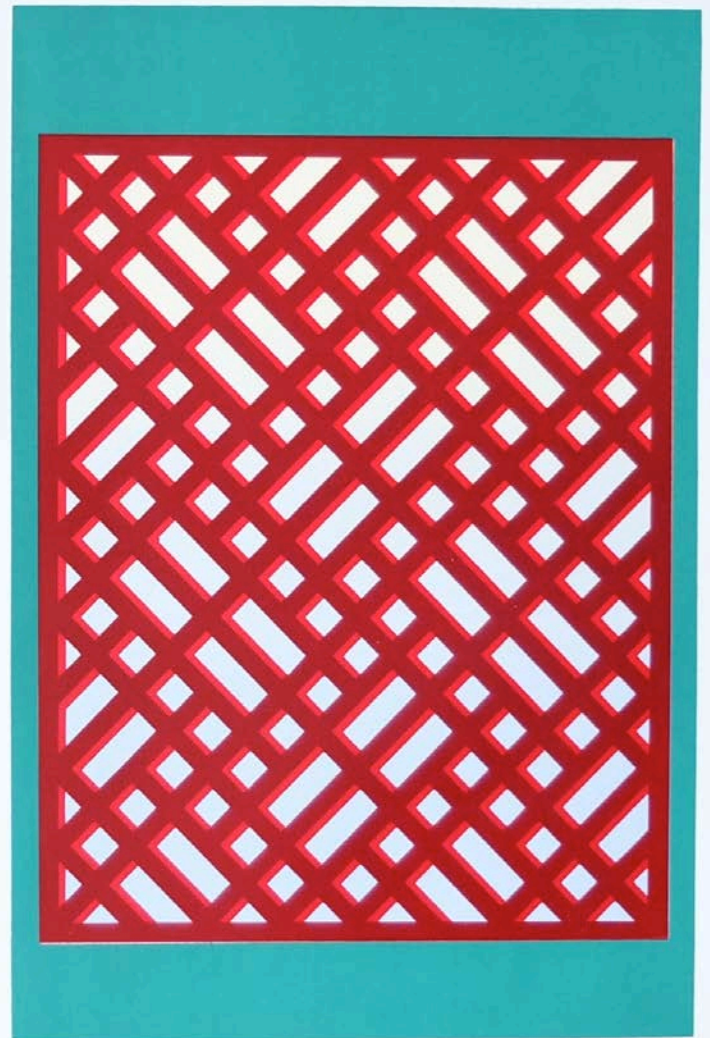
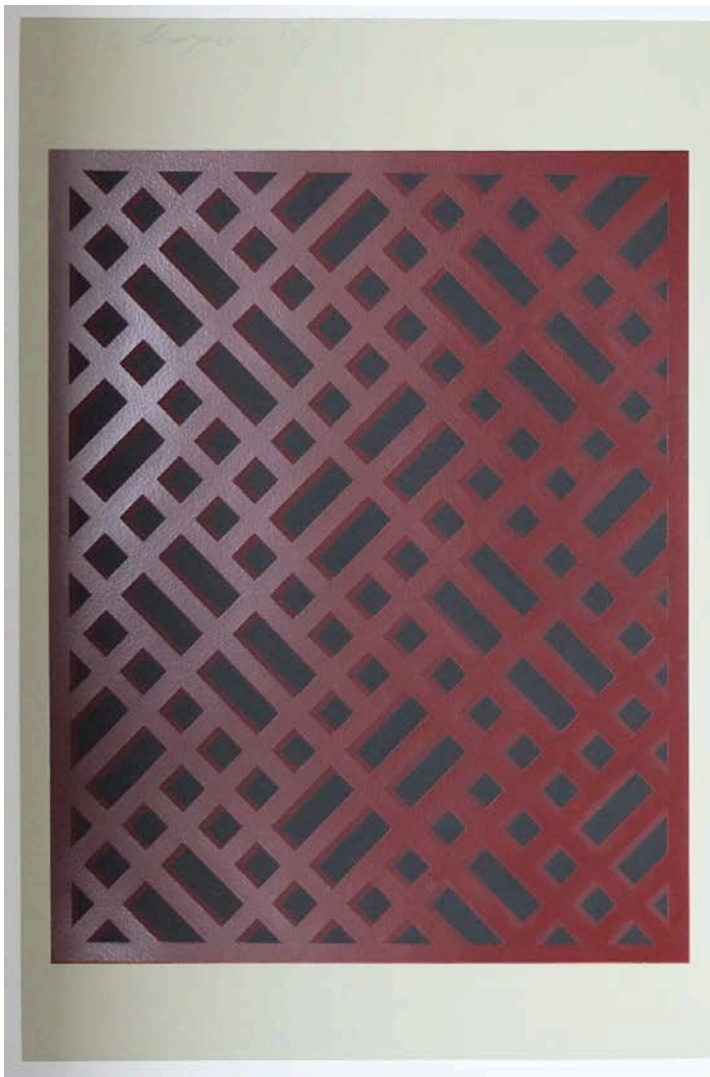
Screen print 1970



Screen print with
hand colour 1970



Sun print 1970



Screen prints 1975



Gum bichromate prints
with Integral paper marbling
1976



Gum bichromate prints 1976
with Integral paper marbling





In The Beginning 1977
Hand print and spray on paper





**The Slade School
of Fine Art 1973
University College London**